

Quiltmaker®

early winter '89/\$3.95 U.S.A.
no. 17 \$4.95 Canada

THE PATTERN MAGAZINE FOR TODAY'S QUILTERS



•all new patterns for twelve quilts •easy designs anyone can make
•basic instruction & special help •full-size patterns ready to use
•patchwork, applique, unique quilting, original projects •and more

poly-fil[®] ... The Quilters' Choice for Quality!

When Pam Johnson of Omaha, Nebraska selected the batting to use in her Johnson Family Heirloom Quilt, quality was of prime concern.

Pam hopes her quilt will be passed down for future generations to enjoy. That is why she selected a Poly-fil batting to complete this important family quilt. Poly-fil brand Traditional, Low-Loft[®], Extra-Loft[®], and Cotton Classic[®] battings are superior in quality and made to last for generations. Ask for them by name and make Poly-fil your choice for quality.

Quilt by Pam Johnson

Pattern from *Heirloom Applique*
by Pat Andreatta

Batting Poly-fil Low-Loft[®]



fairfield
PROCESSING CORPORATION

For pattern information write:
P.O. Box 1130, Danbury, CT 06813

Founder and Editor in Chief

Bonnie Leman

Art & Production Director

Mary Leman Austin

Managing Editor

Carol Crowley

Pattern Editor

Vivian Ritter

Production Manager

Susan Hazel

Assistant Editors

Lauri Linch-Zadel

Marie Shirer

Louise O. Townsend

Artists

Theresa Eisinger

Linda Lynch

Karen Gillis Taylor

Kathryn Wagar Wright

Mellisa Karlin

Advertising

Madalene Becker

Subscriptions Manager

Jan Howitt

Mail Order Service Manager

Nancy Scanland

Accounting

Margie Mahoney

Design Credits: Winter Cactus: Sandra L. Christensen; Ribbon Weave: Allison Gray; Celebration Sampler, Hearts and Holly, Garden Tapestry, Thunderbird, Bows 'n' Borders, Starglow, Chicken Little: Theresa Eisinger; Tulip Wreath: Joyce Mori; Spinning Crystals, Victorian Romance: Linda Lynch; Indian Steps, Amish Sunset, Wickerwork: Karen Gillis Taylor; Lida Rose: Brenda Lopez; Best Foot Forward, All Star: Marla Gibbs Stefanelli; Pulsing Star: Barbara Phillips Long; Settin' Pretty: Kathryn Wagar Wright.

Quilt Drawings: Theresa Eisinger, Marla Gibbs Stefanelli, Karen Gillis Taylor, Mary Leman Austin, Linda Lynch, Kathryn Wagar Wright.

Cover Quilt Maker: Shirley Wegert.

Pattern Specification Assistance: Madalene Becker, Berniece Fair, Elizabeth Phillips, Diane Wise.

Fabric Selection Assistance: Elizabeth Phillips.

Photography: Jerry DeFelice.

QUILTMAKER®, Early Winter 1989 (No. 17) Volume 8/Number 3. Copyright © 1989 by Leman Publications, Inc. All rights reserved. Reproduction in whole or in part in any language without written permission of Leman Publications is prohibited. Published quarterly in March, June, September, and December by Leman Publications, Inc., 6700 West 44th Avenue, Wheatridge, Colorado 80033. Subscription \$12.95 per year. Application to mail second class pending at Wheatridge, CO 80033. **QUILTMAKER** readers may use patterns in this magazine to make quilts or needlework projects for any purpose they wish, including the one-time sale of quilts made from these patterns. No one may copy or reprint or use any of the patterns or material in this magazine for commercial or financial gain without written permission of the publisher. The publisher reserves all marketing and reprint rights of all types in all countries.

SUBSCRIPTIONS: Currently \$12.95 for one year (four issues); \$24.95 for two years (eight issues). Outside U.S. add \$4.00 per year. Subscriptions may be entered at any time and will begin with the then-current issue. Single copies, \$3.95 each in shops; \$3.95 plus \$1.25 postage and handling by mail. Address subscription orders, single-copy orders, and correspondence to **QUILTMAKER**, Wheatridge, Colorado 80034-0394. Allow 4 to 6 weeks for delivery of first subscription copy or single copy.

BACK ISSUES: Some back issues are still available. Specify the issues you want: S/S '84, S/S '85, F/W '85 (\$3.00 each); S/S '87, F/W '87, S/S '88, F/W '88 (\$3.50 each); S/S '89, Early Fall '89 (\$3.95 each). Postage: \$1.25 for one issue; \$2 for two or more.

MAILING: Send all changes of address at least 4 weeks ahead to **QUILTMAKER**, Box 394, Wheatridge, Colorado 80034-0394. When sending new address, give old address and both old and new zip codes, preferably clipping or copying address label from last issue.

ADVERTISING: Please send inquiries to Advertising Department, Leman Publications, Inc., 6700 West 44th Avenue, Wheatridge, Colorado 80033. Telephone: (303) 420-4272.

READER SERVICE: Readers' questions about individual pattern-collecting or quilting projects cannot be answered unless they include a stamped, self-addressed envelope. All such requests should be sent separately from other correspondence and directed to the Reader Service Department.

no.17 **Quiltmaker**®

early winter '89

THE PATTERN MAGAZINE FOR TODAY'S QUILTERS

PATTERN KEY

Easy for beginners; a breeze for more experienced quilters.



Still easy; may take longer. Don't hesitate—just follow the directions.



Probably not for beginners. A challenge, but worth it!

PATCHWORK & QUILTING

8 WINTER CACTUS

10 RIBBON WEAVE

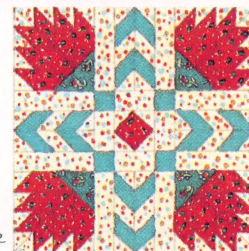
16 GARDEN TAPESTRY
with Tulip Wreath Quilting



18 SPINNING CRYSTALS

20 INDIAN STEPS
with Thunderbird Quilting

22 AMISH SUNSET
with Bows 'n' Borders Quilting



26 VICTORIAN ROMANCE
with Lida Rose Quilting

30 PULSING STAR
with Starglow Quilting

32 SETTIN' PRETTY
with Chicken Little Quilting

**APPLIQUE & EMBROIDERY**

12 CELEBRATION SAMPLER
with Hearts and Holly Quilting

24 BASKET APPLIQUE
with Wickerwork Quilting

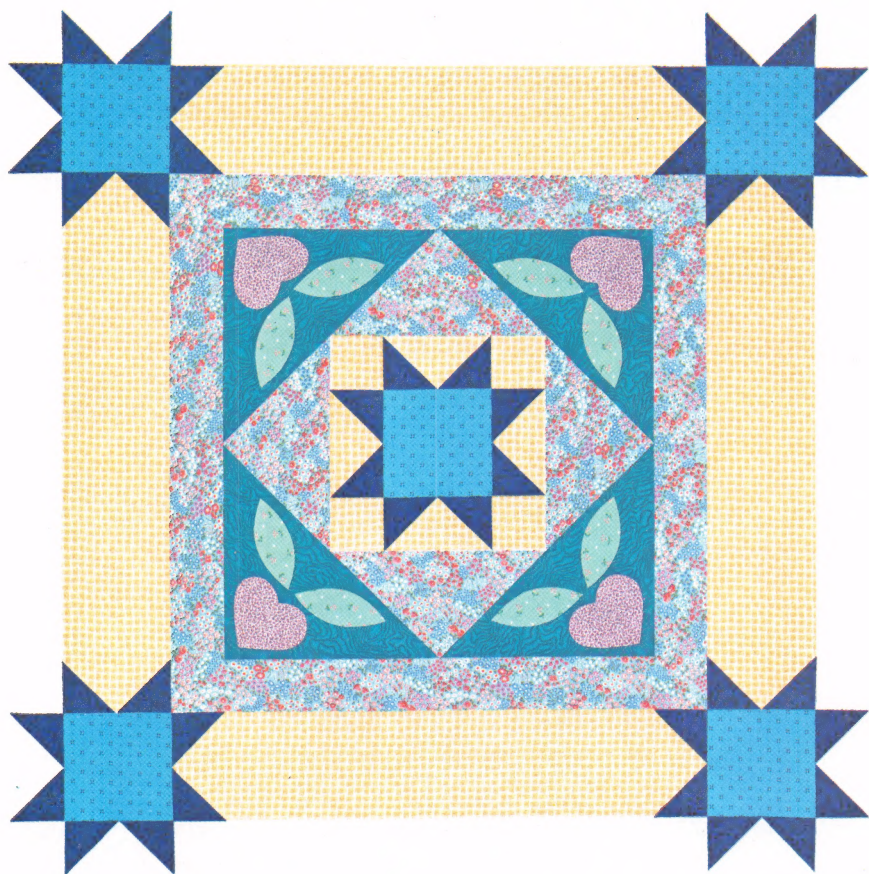
28 BEST FOOT FORWARD
with All Star Quilting

FEATURES

- 4 PATTERN PATTERN
- 6 DESIGNER LABELS
- 34 SMALL WONDERS
- 36 STITCH & SHOW
- 37 GENERAL INSTRUCTIONS
- 38 MOTIF MAGIC
- 44 DESIGN CONTEST



PATTERN PATTERN PATTERN PATTERN



CELEBRATION SAMPLER
page 12: K, N, R, S, T, U, and V

WINTER CACTUS
page 8: K, O, P, Q, and R



Dear Readers:

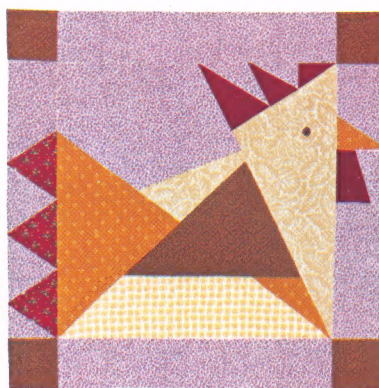
Now that the weather is more conducive to quilting, and other family members once again are involved in plans and projects of their own, we offer an exciting collection of quilts in a variety of sizes and styles that we hope will make your fingers itch to begin your next quilt. Issue No. 17, Early Winter '89, includes a dozen quilts. Nine of them are pieced patterns; three include applique. One, a gem from yesteryear, is an appliqued basket shown with the original, old-timey flowers and with two alternate flowers for those who prefer to vary the blocks or mix their bouquets. Three other designs—Starglow, Tulip Wreath, and Lida Rose—presented as quilting patterns in Motif Magic on pages 38-39, warrant consideration also as applique possibilities.

There are patterns for all skill levels, from the easy designs with simple shapes like Spinning Crystals and Ribbon Weave (a natural for quick strip piecing) to the advanced patterns with extra challenge like Celebration Sampler and Settin' Pretty. The other eight quilts are keyed for quilters in the mid-range of experience.

Four prizewinners from the *QUILTMAKER* Design Contest are included in the collection. The cover quilt, Winter Cactus, was created by Sandra Christiansen of Phoenix, Arizona. Tulip Wreath originated with Joyce Mori of Ottawa, Illinois, and Lida Rose came from Brenda Lopez of Sacramento, California. Pulsing Star was designed by Barbara Phillips Long of Ithaca, New York. We encourage others of you who enjoy designing quilts to read the *QUILTMAKER* Design Contest information on page

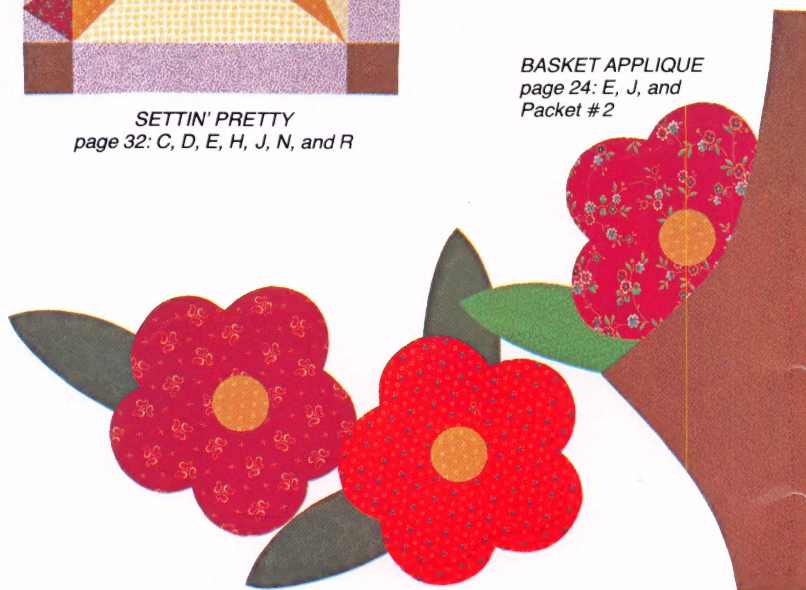
44. Perhaps your design will be selected for an upcoming issue.

Our Small Wonders project this time is a convenient and clever tote designed to accommodate those pies, cakes, and casseroles you take to quilting



SETTIN' PRETTY
page 32: C, D, E, H, J, N, and R

BASKET APPLIQUE
page 24: E, J, and
Packet #2



PATTERN PATTERN PATTERN PATTERN

bees, potluck occasions, or to brighten the days of special friends.

Recognizing that fine quilting can take a quilt from the "pretty" category to that of "truly fine," we offer in Motif Magic quilting designs for blocks and borders of specific quilts in this issue, or for other 6"-10" blocks and 3"-4" borders in other quilts you make.

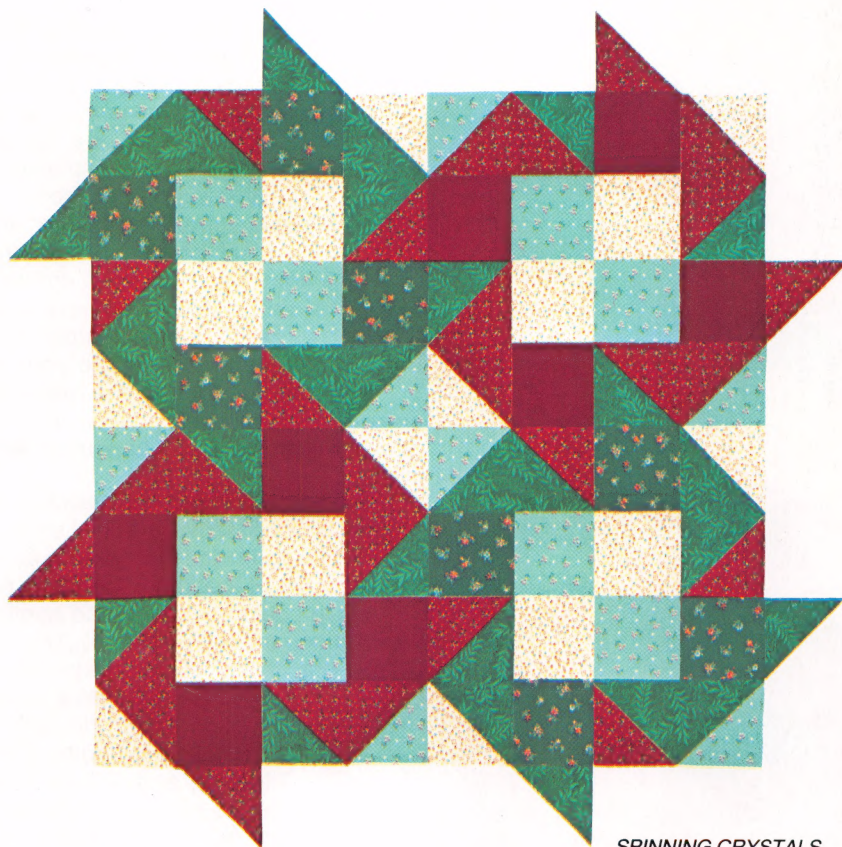
Then, for your continuing creative fun, our special feature shows you how to design a unique label for your quilt, a label that records with great style and flair those important facts about the quilter and the quilt plus any information you choose to share concerning the recipient and the occasion. Designer Labels is a treasure trove of prepared designs and promising ideas to help you add that personal finishing touch.

As readers, you continue to express pleasure at having fabric and color choices to study and consider. Several designs are presented here in colors and fabrics that may change the quilt's mood or suggest a different room or recipient. For example, the Celebration Sampler on page 12 makes a sensational Christmas quilt in traditional red, green, and gold; the pattern made in the colors and fabrics shown here suggests an engagement gift, a wedding present, or an anniversary celebration quilt.

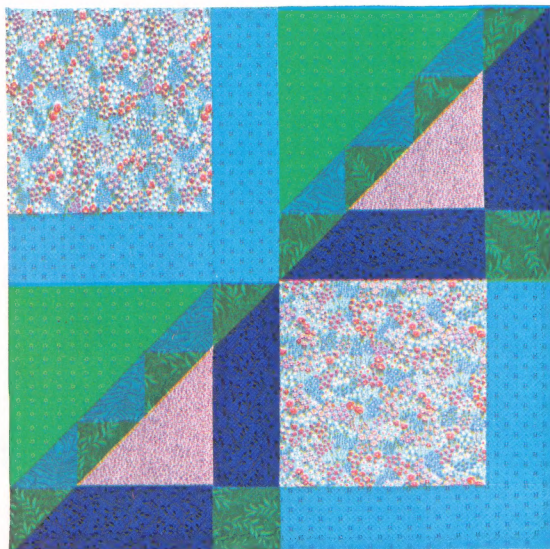
For those subscribers whose address label on this issue shows "17" as the last number above your name, we urge you to renew now as the code "17" indicates expiration of your subscription with this issue. Sending your renewal now will ensure prompt receipt of your Early Spring '90 issue.

We hope you enjoy the collection. Let us hear about your experiences with *QUILTMAKER* patterns and consider giving us a chance to share slides of your quilts.

THE EDITORS



SPINNING CRYSTALS
page 18: C, H, K, L, M, and P

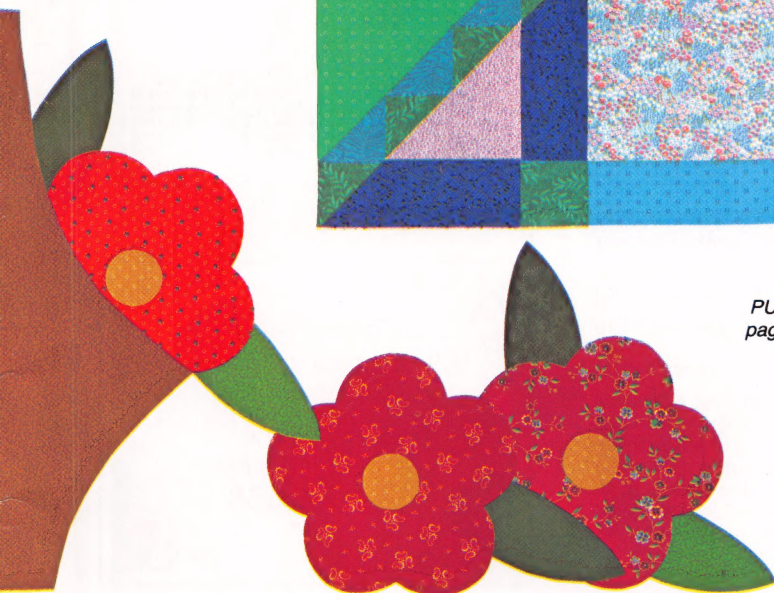


INDIAN STEPS
page 20: O, P, R, S, T, U, and V

Letters indicate fabrics on back cover from which blocks were made.



PULSING STAR
page 30, B, C, D,
and Packet
#1



DESIGNER LABELS...

Most quiltmakers know that signing a quilt is the important final step in completing the project. While a typed muslin label sewn to the lining may be adequate, creating a unique signature label enhances a quilt's specialness.

Signing on the Front

Border strips and sashing make an ideal place for signing because you can write around the entire quilt if you have a lot to say. If a patch is large enough, you can incorporate your message into a block so the message is somewhat hidden, yet it can be seen while the quilt is on the bed or hanging against a wall.

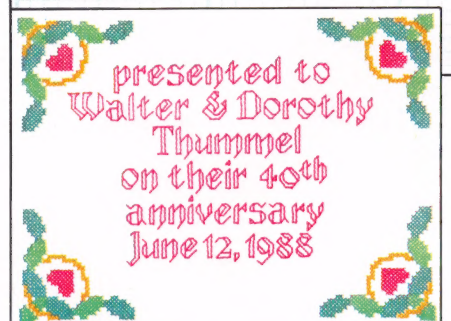
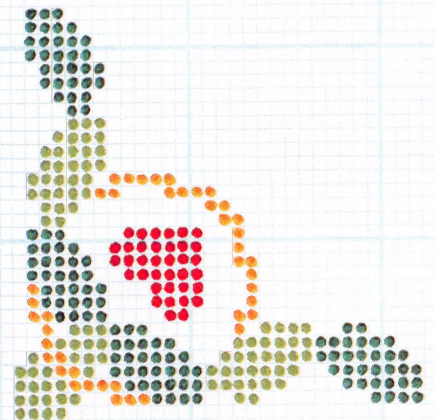
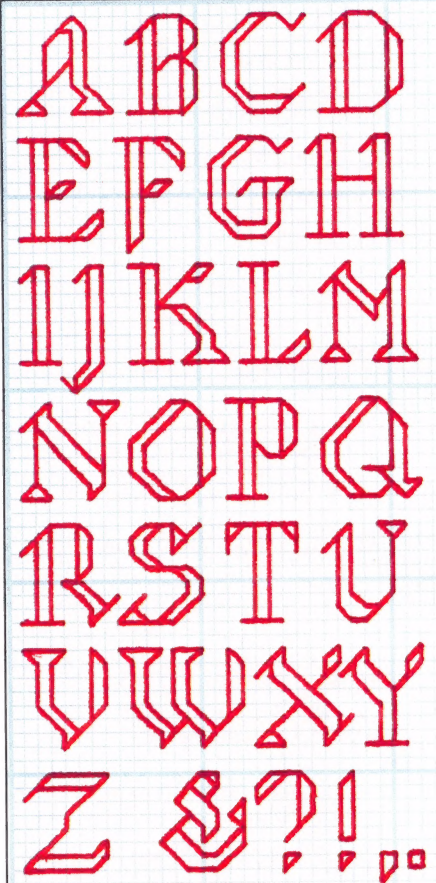
While the lower right block in Best Foot Forward shows the child's name on the star patch and the maker's name on the sole of the shoe, the firefly patch also could be signed and appliqued along the border (No. 1). The larger patches of either Indian Steps or Amish Sunset will hold a wealth of information about the quilt (No. 3). Blocks in both Garden Tapestry and Winter Cactus have patches suitable for signing (No. 4). Many of the blocks in Celebration Sampler lend themselves to signatures; for instance, names can be embroidered in any of the hearts or in the center block. If embroidered or inked messages will not show on your fabric, a solid-colored fabric can be substituted.

In some patterns, such as the Basket Applique, one or more appliqued patches can be signed (No. 8). Or you might add a design element: A "gift card" could be stitched into one of the baskets to include the names of the maker and the receiver (No. 2).

Signing on the Back

A label to be sewn to the back of the quilt can reflect the quilt's pattern and be as large as necessary to contain your message. Applique another flower basket with gift tag, or a tennis shoe, or an enlarged star or firefly. For a pieced quilt, make an additional block with the

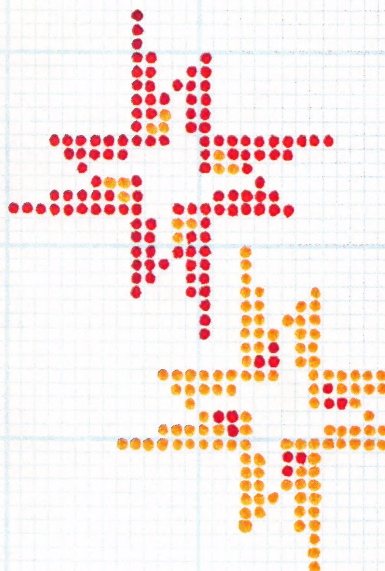
The alphabet shown on these two pages can be stitched on even-weave cloth using a backstitch. It also can be lightly traced directly on cotton fabric and outline stitched. The hearts motif from Celebration Sampler can be cross stitched as shown on the label at right.



5

FINISH WITH FLAIR

abcde
fghijkl
mnopq
rstuv
wxyz
12345
67890



message stitched on its patches to sew to the lining (No. 9). The chick on page 34 can be embroidered and applied on the quilt lining of Settin' Pretty, or the signatures can be placed on the tote bag as in No. 7.

Consider making an extra Z block for Indian Steps, trim as shown in No. 10, and applique the "jar" to the lining. For added interest, decorate the jar with Indian symbols.

How To Sign

Permanent-ink pens such as the Micron Pigma pen (marked SDK) and the Permanent Pilot SC-UF pen are ideal for those who want to make a label quickly. Textile dyes and paints that are permanent when applied to fabric can be used with rubber stamps or stencils. Be sure to test the pens, dyes, or paints on your fabric before using them. To stabilize the fabric for writing, iron it to the sticky side of freezer-wrap paper, sign it, then peel the freezer wrap off. To be safe, sign the fabric *before* piecing or appliqueing to the quilt top or back.

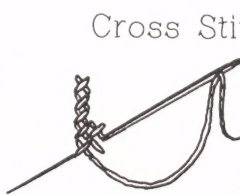
For quilters who enjoy embroidery, Celebration Sampler and Pulsing Star have been translated into cross-stitched designs ideal for special quilts (Nos. 5 and 6).

The back-stitch alphabet given here can be used on even-weave (Aida) cloth or embroidered directly on cotton fabric or stitched with waste canvas. Even-weave fabric such as Aida cloth can be substituted for a cotton patch and pieced into a block. Or it can be embroidered, then appliqueed onto the block or lining. By basting waste canvas directly to a block's fabric patch, you can stitch your message and then soak the canvas so its threads can be removed one-by-one, leaving the embroidered message in place.

Add one of these labels to your quilt or try creating a designer label of your own.



Backstitch



Cross Stitch

7

8

9

10



WINTER CACTUS



Sandra Christiansen of Phoenix, Arizona, garners \$75 in the QUILTMAKER Design Contest for this delightful pattern. It is the result of Sandra's year-long search for a satisfying pieced rose or zygocactus design. Note also the pastel color variation on page 4, or consider making it in holiday reds and greens.



BLOCK SIZE: 12"

QUILT SIZE: 60" x 60"

Wall Quilt

QUILT REQUIRES:

9 Blocks set 3 x 3

YARDAGE: (44" fabric)

Ivory 2 $\frac{1}{8}$ yds.

4 border strips★ 1 $\frac{1}{2}$ " x 50 $\frac{1}{2}$ "

468 B, 36 C, 36 E, 36 Er, 72 I,

36 J

Rust Print 1 $\frac{7}{8}$ yds.

4 border strips★ 3 $\frac{1}{2}$ " x 62 $\frac{1}{2}$ "

binding 7 $\frac{1}{8}$ yds. x 1 $\frac{1}{2}$ "

9 A, 36 E, 36 Er, 36 F, 36 Fr,

72 G

Teal Print 1 $\frac{5}{8}$ yds.

4 border strips★ 3 $\frac{1}{2}$ " x 56 $\frac{1}{2}$ "

36 H, 4 K, 8 L, 4 M

Teal Solid $\frac{7}{8}$ yd.

36 D, 72 E, 72 Er, 24 J

Lining 3 $\frac{5}{8}$ yds.

Batting 64" x 64"

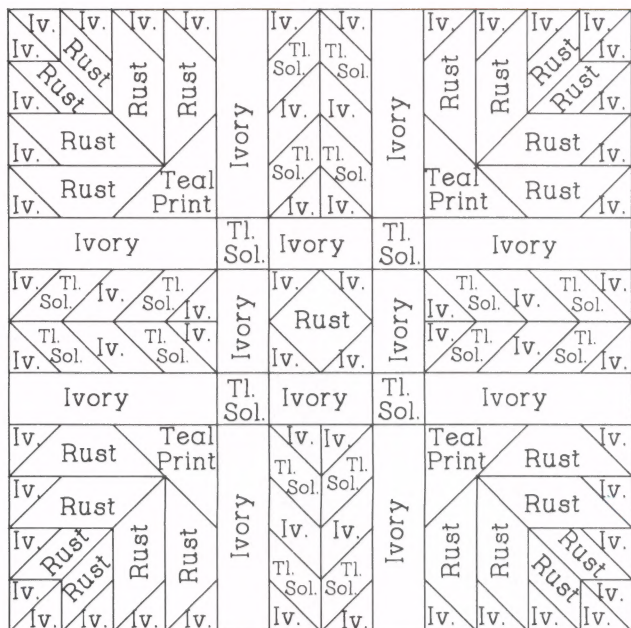
TECHNIQUES: machine or hand piecing, hand quilting.

★ See the boxed copy on page 37.

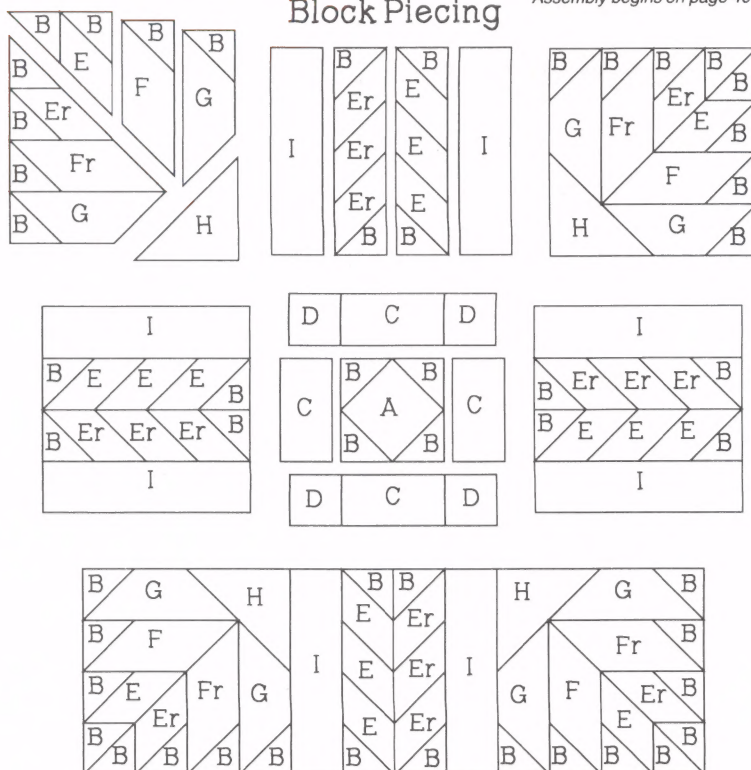
Borders shown here, not on cover.

Assembly begins on page 40.

Block



Block Piecing



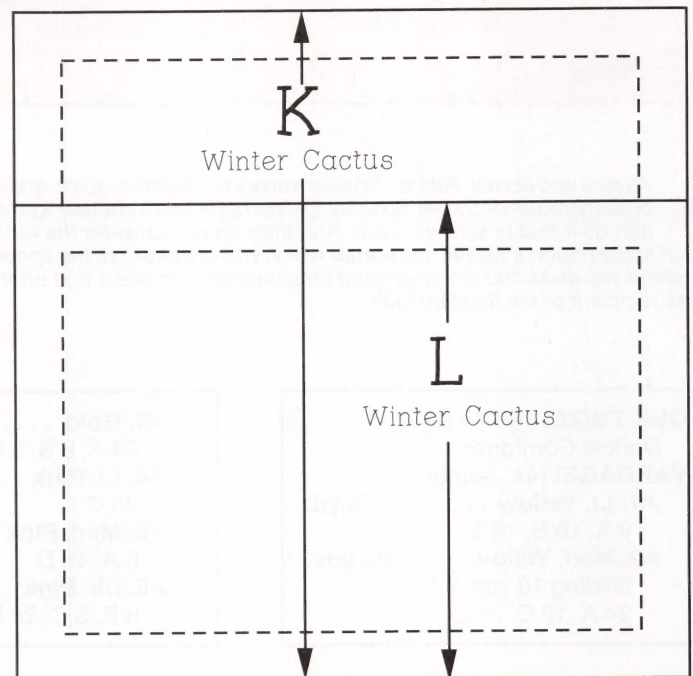
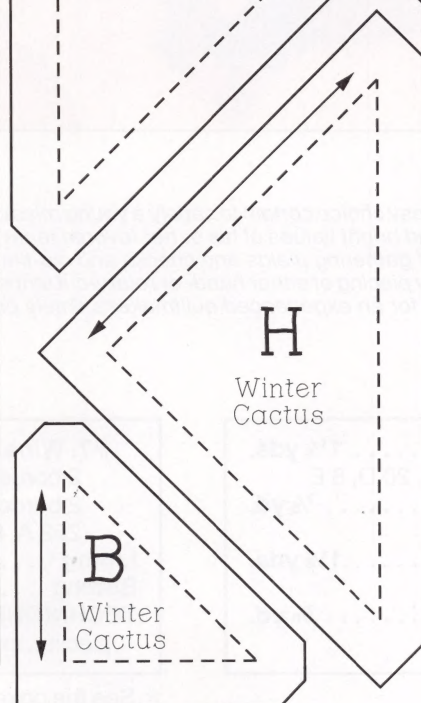
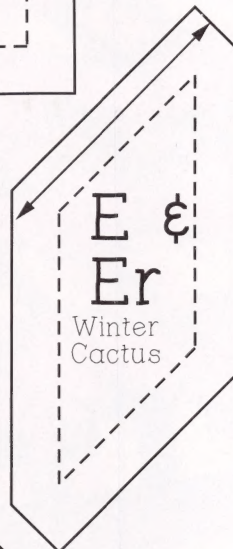
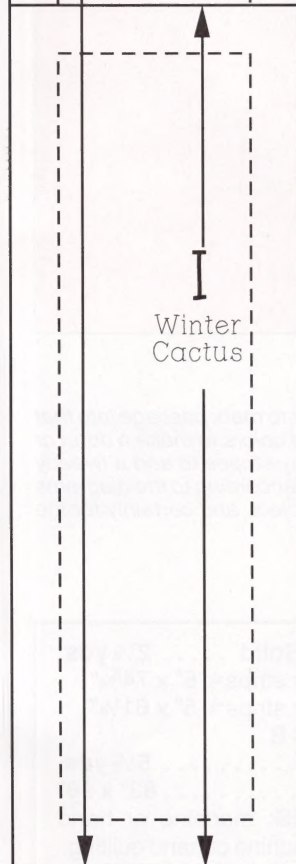
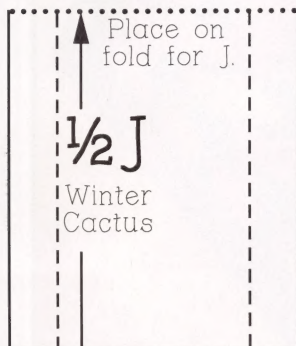
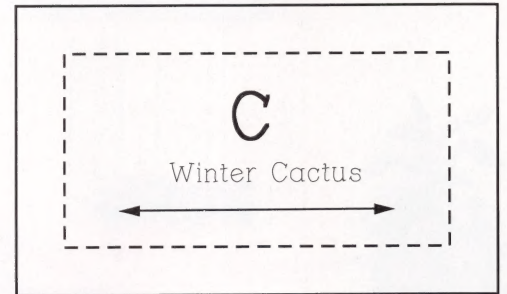
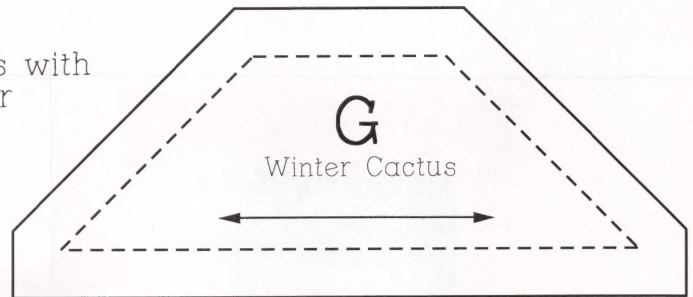
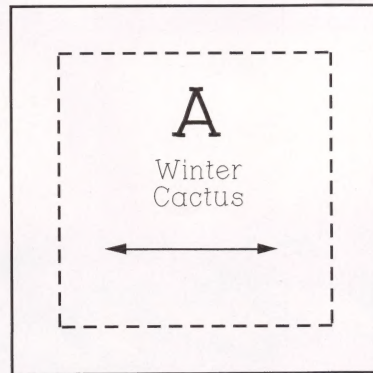
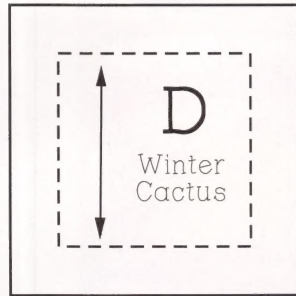
Sash Unit

Ivory	J
Teal Solid	J
Ivory	J

Border Unit

Ivory	J
Teal Solid	J


Align arrows with lengthwise or crosswise grain of fabric.



I & J start here.

RIBBON WEAVE



 As pictured above, Ribbon Weave makes a delightful, quick-and-easy choice certain to satisfy a young miss or to mark passage into that dreamy realm of Sweet Sixteen. Or, perhaps you'll choose light and bright values of his or her favorite team's colors to make a dorm or den quilt that is sure to score. And then again, consider the fun of gathering plaids and checks and old-timey stripes to add a tweedy touch to the ribbon's weave. No matter which you choose first, the speedy piecing of either hand- or rotary-cut strips according to the diagrams provided will make this an all-around pleasure for a novice's first effort, for an experienced quiltmaker's timely project, and certainly for the lucky recipient of the finished quilt.

QUILT SIZE: 78³/₄" x 92¹/₄"

Double Comforter

YARDAGE: (44" fabric)

#1. Lt. Yellow ³/₄ yd.

9 A, 18 B, 18 D

#2. Med. Yellow 1¹/₂ yds.

binding 10 yds. x 1¹/₂"

24 A, 12 C, 24 D

#3. Gold 1¹/₈ yds.

24 A, 8 B, 8 C, 20 D, 6 E

#4. Lt. Pink ⁷/₈ yd.

36 D

#5. Med. Pink 1¹/₈ yds.

8 A, 48 D

#6. Dk. Pink ⁷/₈ yd.

8 B, 8 C, 24 D

#7. Wine Solid 2¹/₂ yds.

2 border strips☆ 5" x 74³/₄"

2 border strips☆ 5" x 61¹/₄"

252 A, 8 B

Lining 5¹/₂ yds.

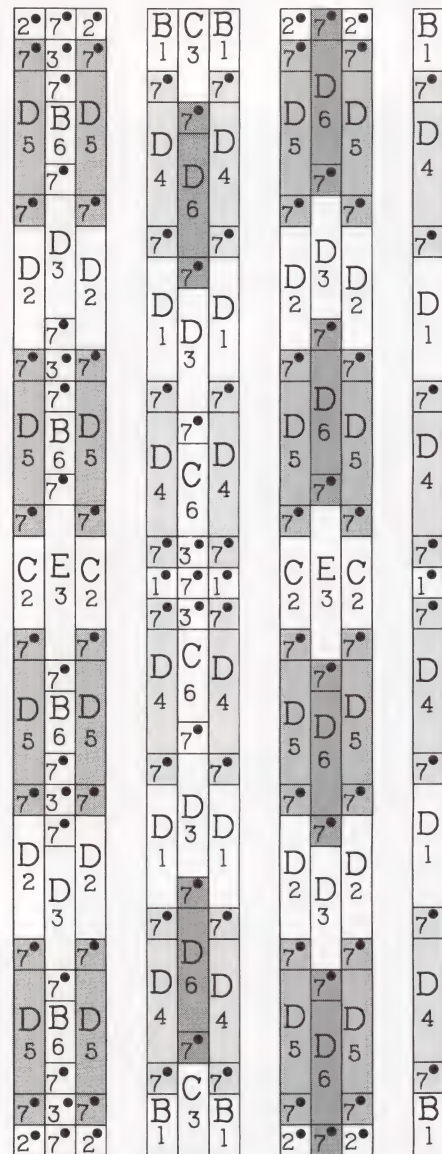
Batting 83" x 96"

TECHNIQUES: machine or hand
piecing, machine or hand quilting.

☆ See the boxed copy on page 37.

Assembly begins on page 46.

Unit V Unit W Unit X Center



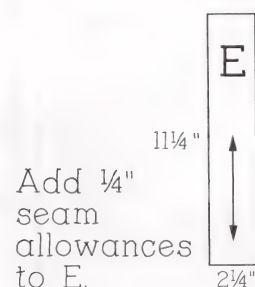
• A patch

Unit Y Unit Z



• A patch

Numbers in unit diagrams refer to numbers of colors listed on previous page.



Quick Strip Piecing

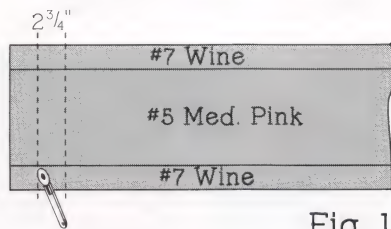


Fig. 1

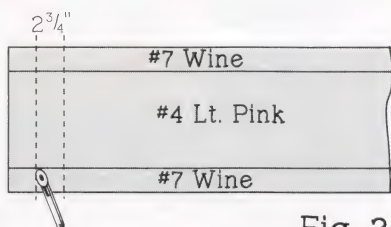


Fig. 2

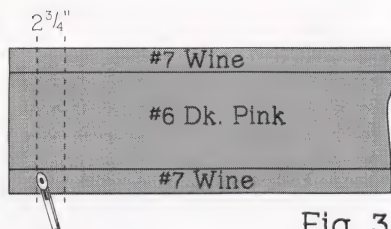
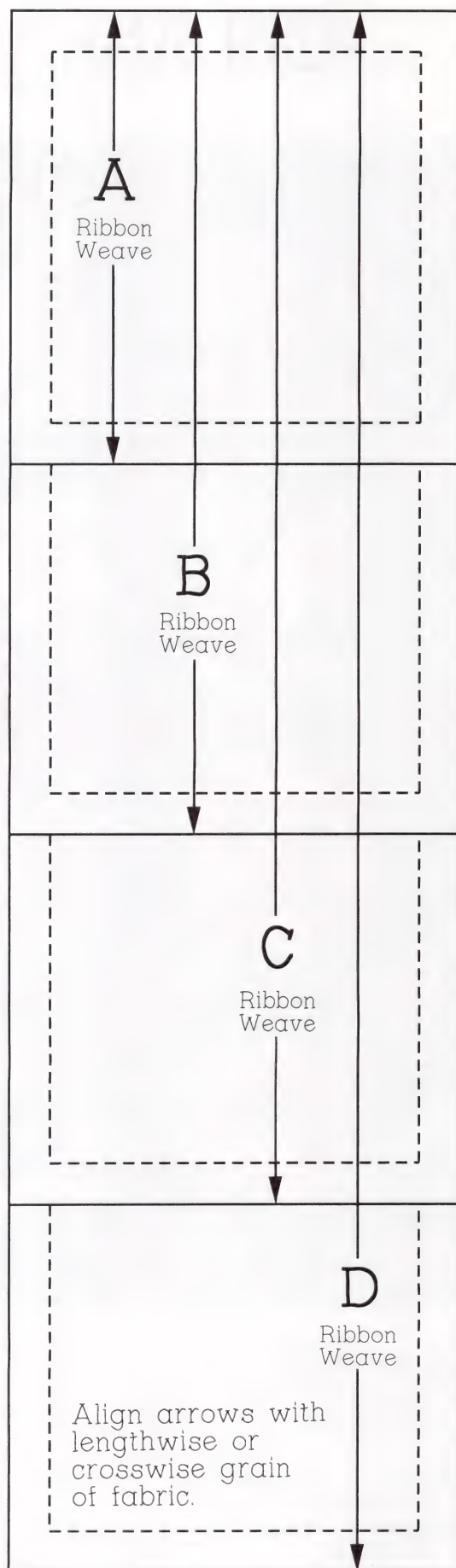
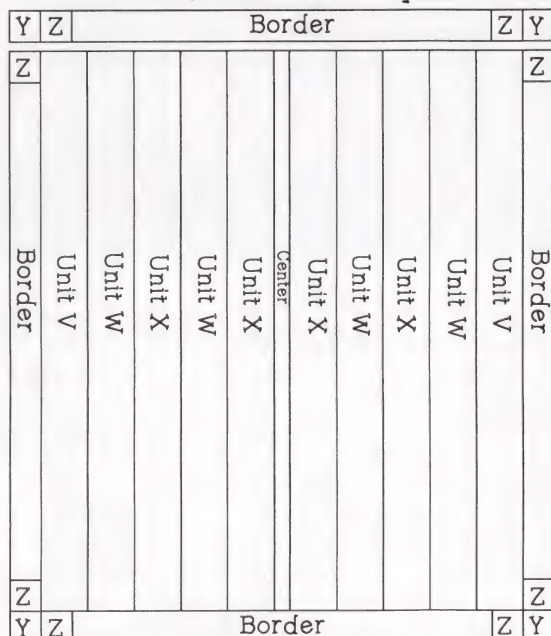


Fig. 3

Directions for strip-piecing techniques are on page 46.

Gray areas in unit diagrams refer to strip-piecing procedure only.

Quilt Assembly



CELEBRATION SAMPLER

WITH HEARTS AND HOLLY QUILTING



A shining tribute to offer in celebration of a special time—an important occasion, a cherished holiday ritual. Express in color and fabric feelings of warmth and welcome.

BLOCK: 12"; **QUILT:** 78" x 78"

Wall Quilt/Double Topper

YARDAGE: (44" fabric)

Cream Print $\frac{7}{8}$ yd.

8 B, 8 F, 4 J, 4 N, 1 Q, 4 S

Cream Scraps $\frac{1}{2}$ yd.

4 A, 8 E, 4 F, 28 N, 4 Pr

Lt. Gold Print 1 yd.

208 B, 8 E, 16 N, 3 O, 2 Pr, 4 R

Dk. Gold Print $\frac{1}{2}$ yd.

25 A, 4 N, 6 P, 6 Pr

Gold Scraps $\frac{1}{4}$ yd.

16 N, 3 O, 2 Pr, 4 U

Dk. Green Print $2\frac{3}{4}$ yds.

binding $9\frac{1}{8}$ yds. x $1\frac{1}{2}$ ", 24 C, 8 D, 52 G, 4 I, 4 K, 4 Kr, 16 M

Green Scraps $\frac{3}{4}$ yd.

16 B, 2 E, 4 F, 12 N, 1 O, 8 P, 2 Pr, 28 T, 28 Tr, 4 V

Red/Green Print $1\frac{5}{8}$ yds.

4 E, 36 L, 6 Pr

Dk. Red Solid $\frac{3}{8}$ yd.

4 H, 6 N, 1 O

Red Scraps $\frac{5}{8}$ yd.

6 E, 14 N, 1 O, 10 P, 6 Pr, 1 Q, 29 S

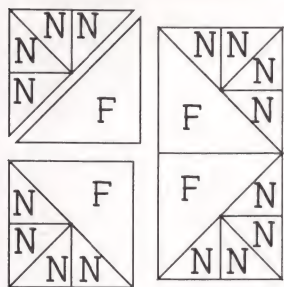
Lining $4\frac{3}{4}$ yds.

Batting 82" x 82"

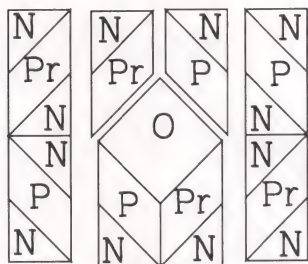
TECHNIQUES: machine or hand piecing and quilting, embroidery.

Assembly begins on page 42.

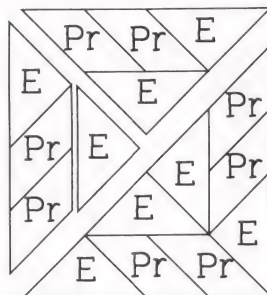
Love's Tribute



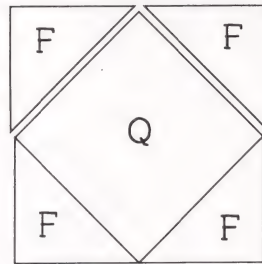
Cheers



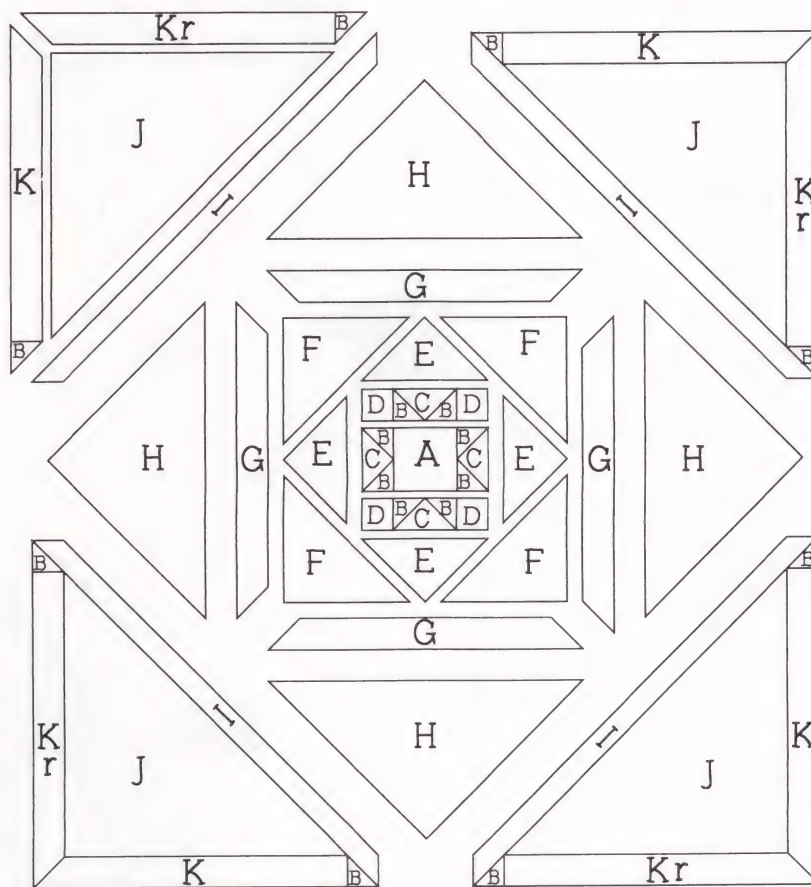
Jubilant



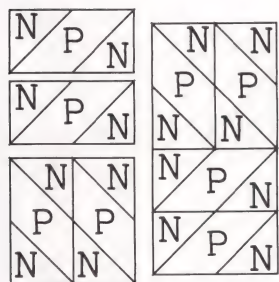
Heart's Crown



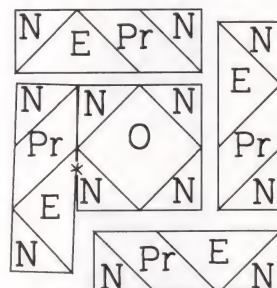
Rings of Glory Medallion



Rejoice

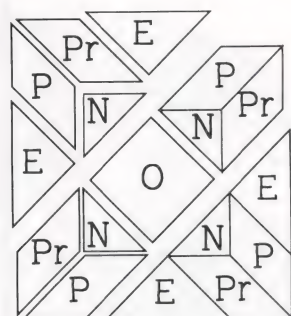


Triumph

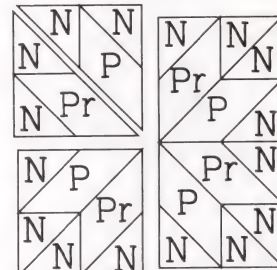


*Partial seam

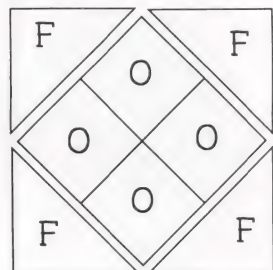
Presentation



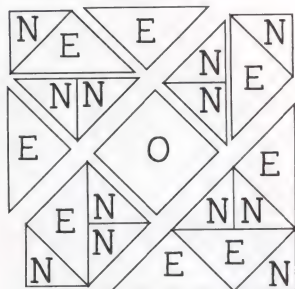
Salute



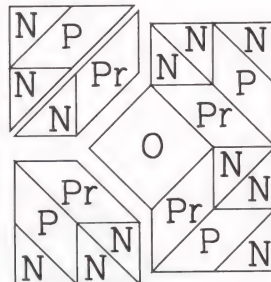
Hearts' Way



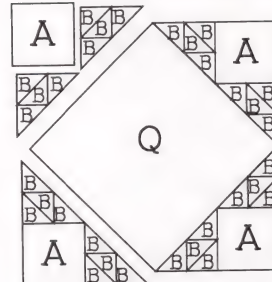
Accolade



Festival



Holiday Hearts



Sash

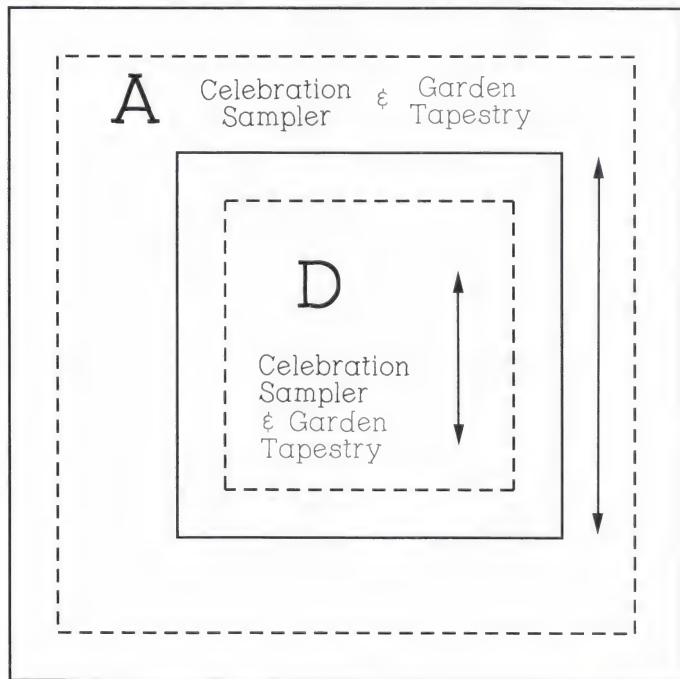
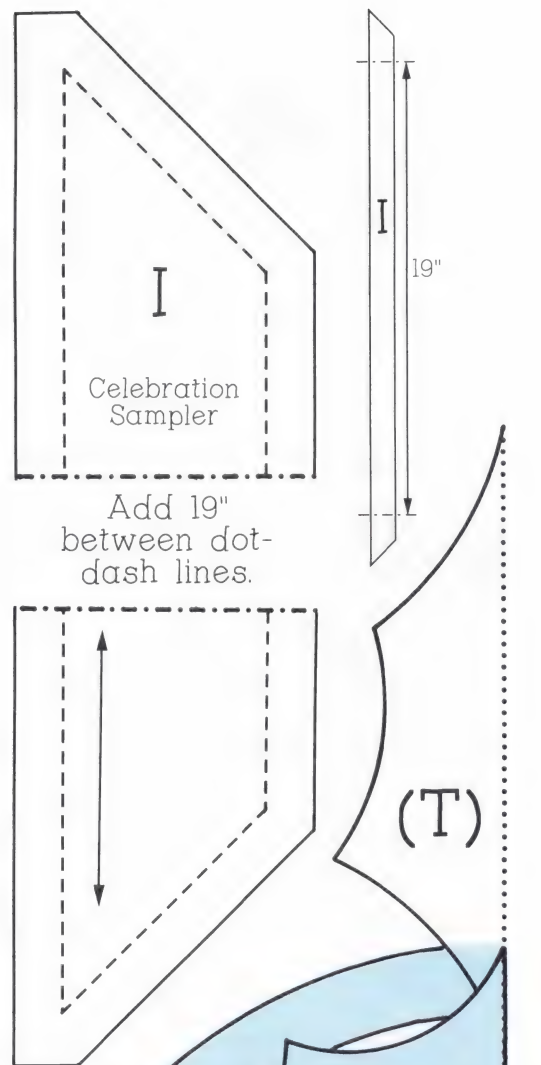
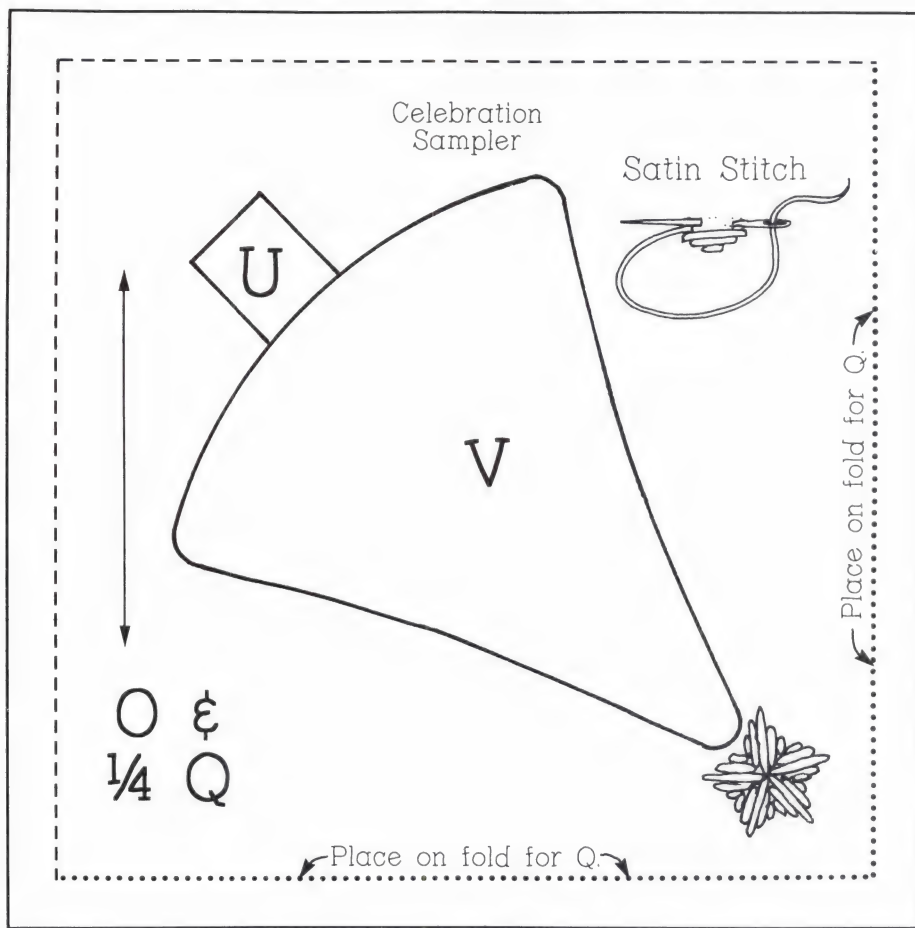


Border Unit

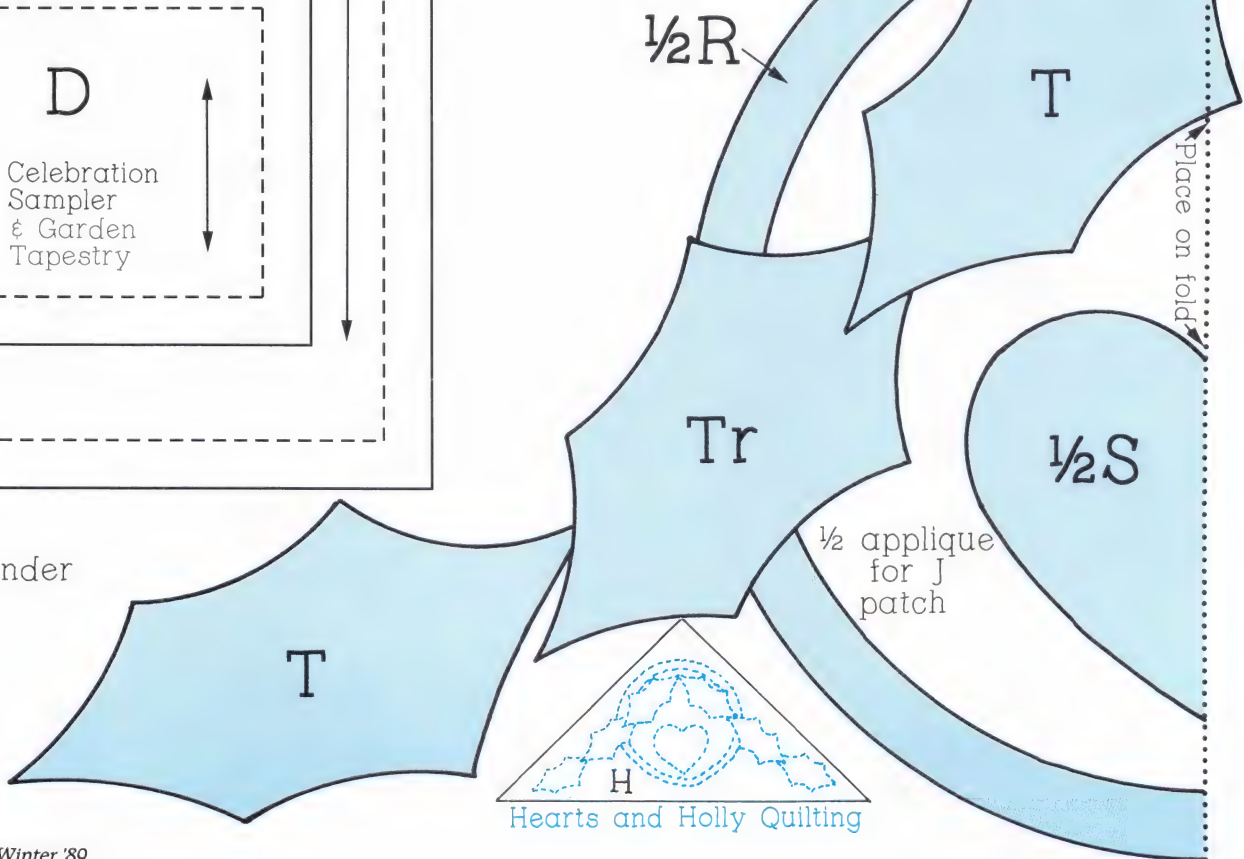


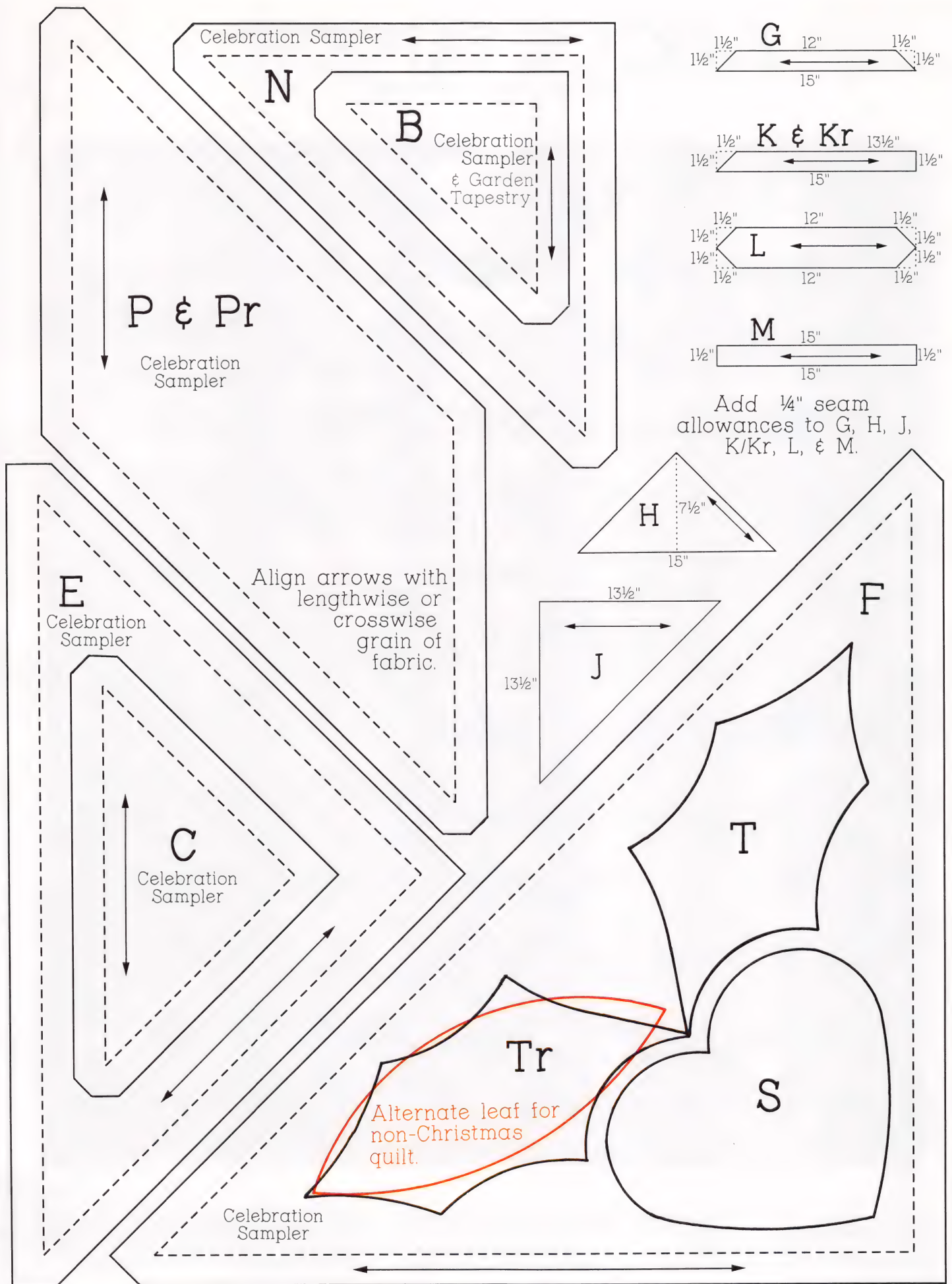
Diagrams show block piecing only. For applique placement, refer to color drawing.

Patterns for Celebration Sampler are on pages 14-15.



Add 3/16" turn-under allowances to patches R-V.





GARDEN TAPESTRY

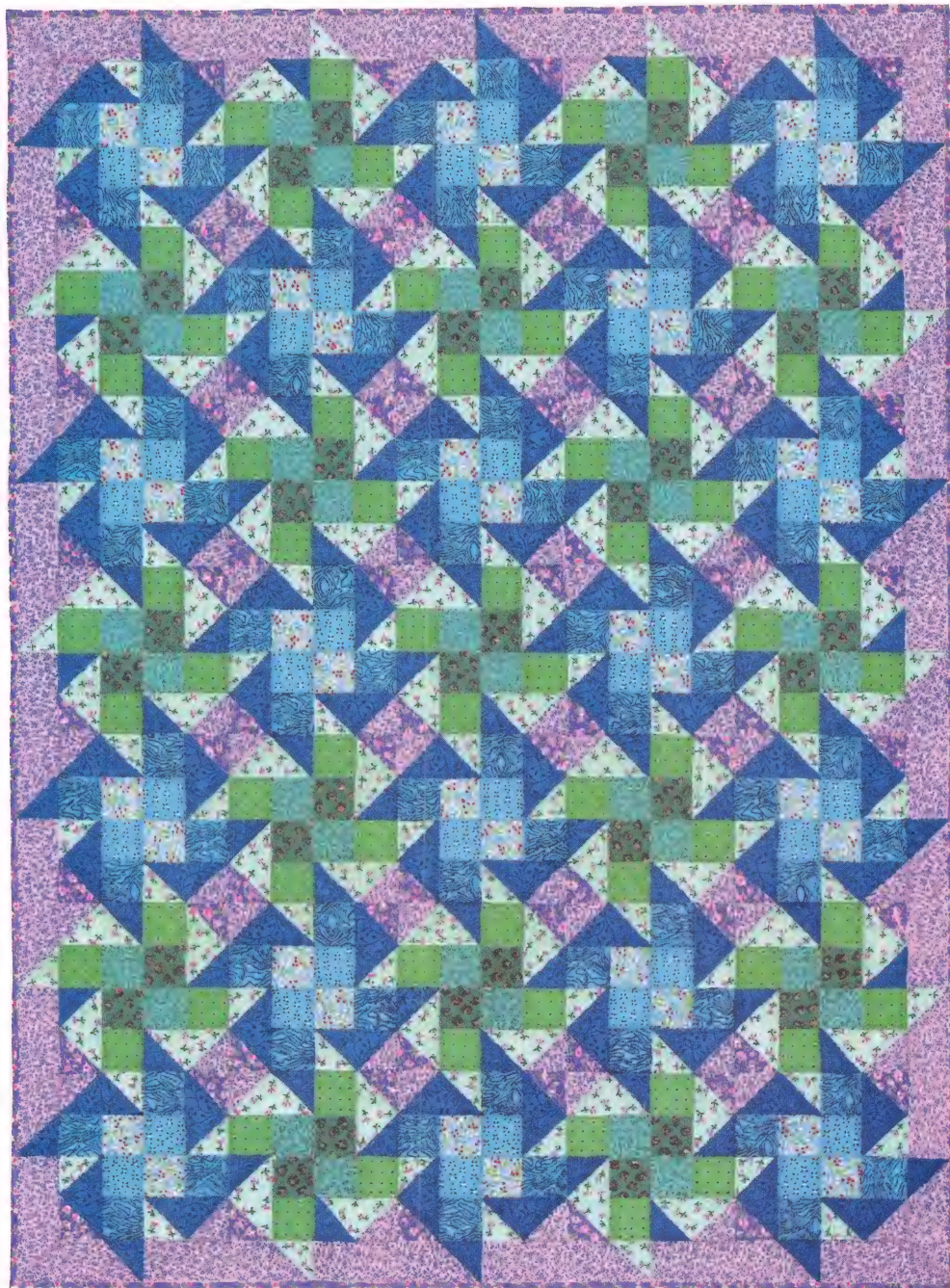
WITH TULIP WREATH QUILTING



An artful recasting of the Celebration Sampler's templates brought about this gracious design. In the quilt shown, the large-scale tapestry print combines magnificently with desert-toned blocks to create a look uniquely suited to today's cosmopolitan tastes and times. Whether you opt for the floral tapestry and Southwestern shades pictured here or fancy a quilt with jewel-toned blocks and winter-white setting squares elegantly quilted with tulip wreaths, you'll have a splendid quilt to crown your decor.

piecing, hand quilting.

SPINNING CRYSTALS



Our artists devoted themselves to selecting fabrics for this uncomplicated design that would give it extra pizzazz. Their masterful placement of just-right prints in carefully graduated colors creates this sparkling one-spooler. With its simple shapes and straight seams, *Spinning Crystals* makes an easy, fast project—an especially rewarding choice for a beginning quilter.

BLOCK SIZE: 12"

QUILT SIZE: 66" x 90"

Twin Comforter

QUILT REQUIRES:

18 Y Blocks, 17 Z Blocks

YARDAGE: (44" fabric)

Lt. Purple Print 1½ yds.

70 C, 20 D, 4 E, 4 F

Dk. Purple Print 1¼ yds.

binding 9½ yds. x 1½"

70 C

Lt. Green Print 1¾ yds.

68 B, 82 C

Med. Green Print ¾ yd.

68 A

Med. Teal Print ¾ yd.

34 A

Dk. Teal Print ¾ yd.

34 A

Blue/Multi Print ¾ yd.

36 A

Lt. Blue Print ¾ yd.

36 A

Med. Blue Print ¾ yd.

72 A

Dk. Blue Print 1½ yds.

72 B, 82 C

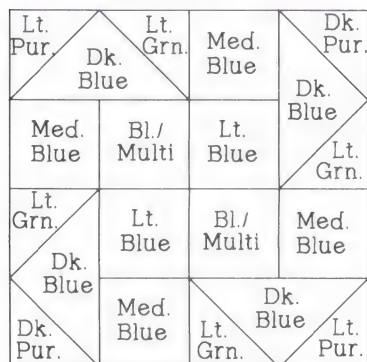
Lining 5¾ yds.

Batting 70" x 94"

TECHNIQUES: machine or hand piecing, machine or hand quilting.

Assembly begins on page 43.

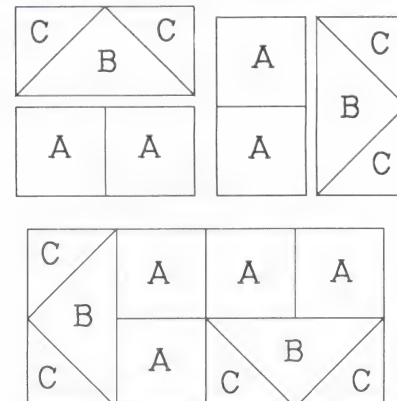
Block Y

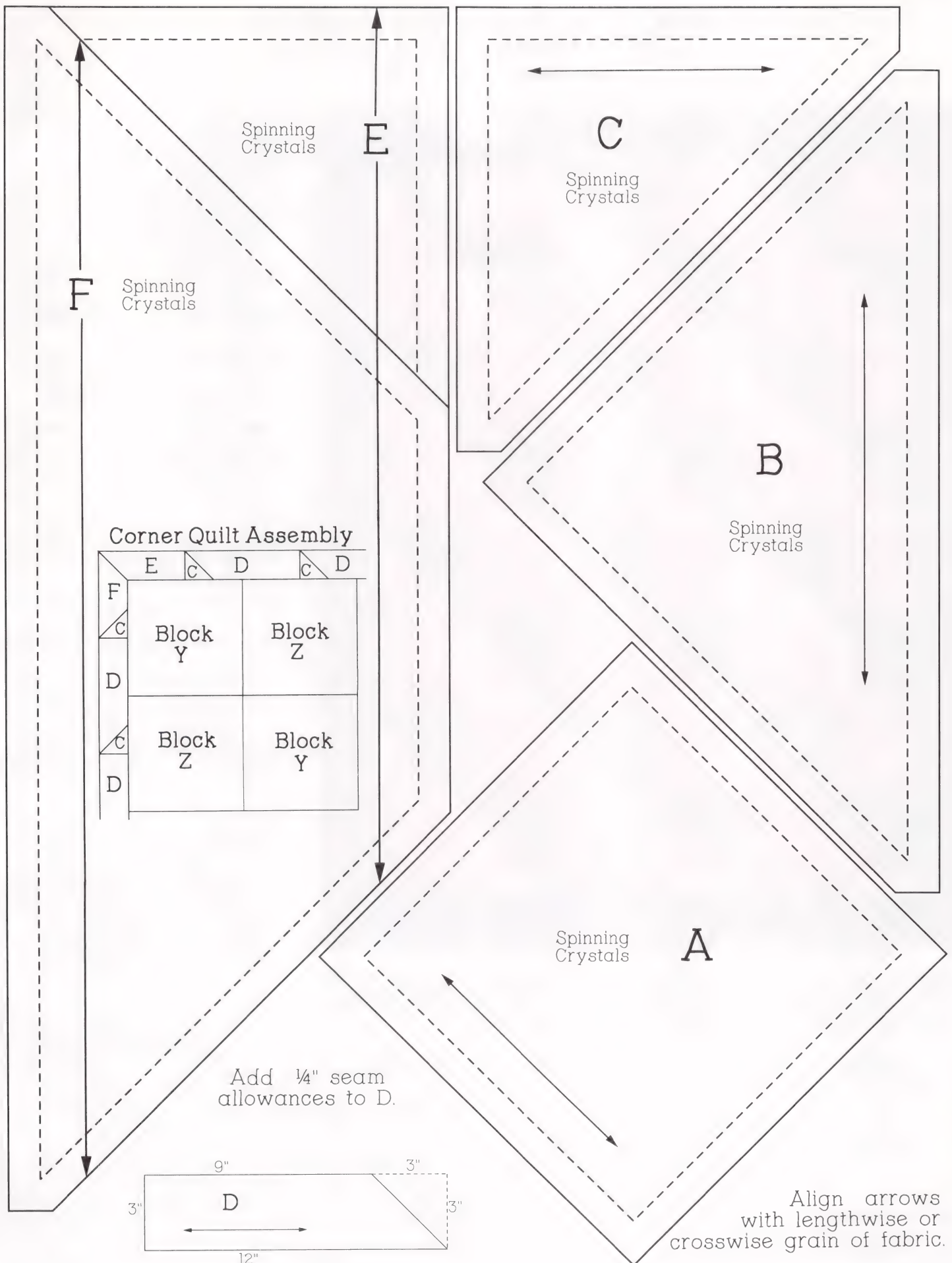


Block Z



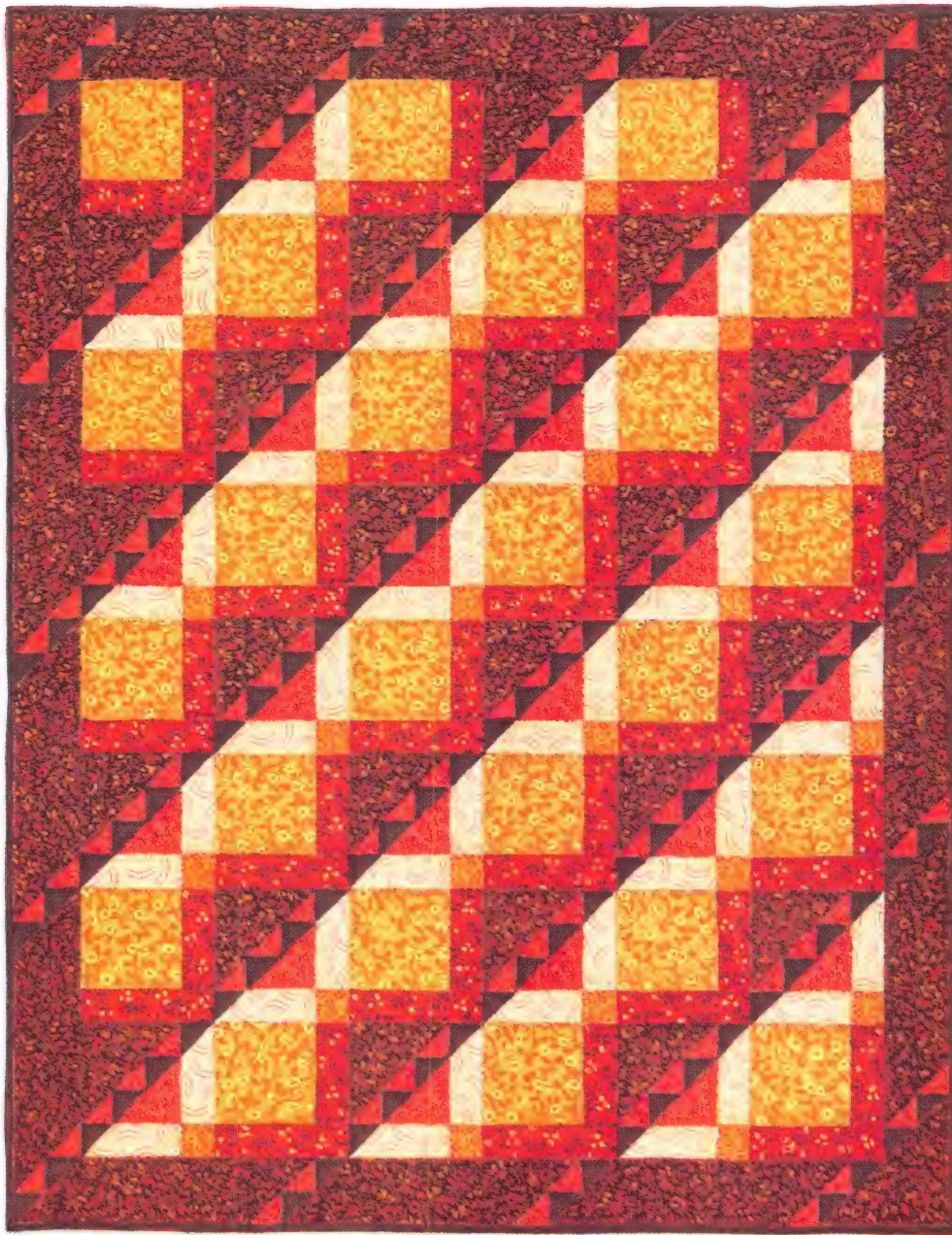
Blocks Y & Z Piecing





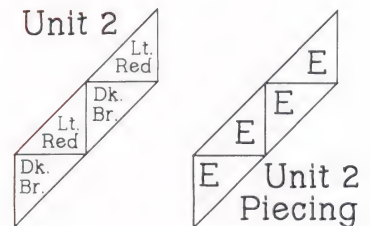
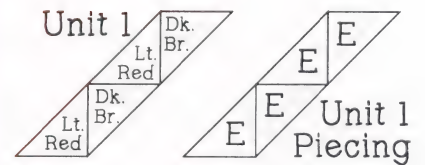
INDIAN STEPS

WITH THUNDERBIRD QUILTING



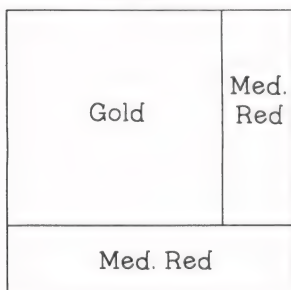
BLOCK SIZE: 10"
QUILT SIZE: 70" x 90"
 Twin Coverlet
QUILT REQUIRES:
 24 Y Blocks, 24 Z Blocks
YARDAGE: (44" fabric)
 Lt. Cream Print $\frac{7}{8}$ yd.
 24 G, 24 Gr
 Orange Print $\frac{1}{4}$ yd.
 24 H
 Gold Print $1\frac{1}{4}$ yds.
 24 A
 Lt. Red Print 1 yd.
 103 E, 24 F
 Med. Red Print $1\frac{1}{8}$ yds.
 24 B, 24 C
 Med. Brown Print ... $2\frac{1}{2}$ yds.
 25 D, 1 I, 6 J, 8 Jr
 Dk. Brown Solid $1\frac{1}{4}$ yds.
 binding $9\frac{5}{8}$ yds. x $1\frac{1}{2}$ "
 128 E
 Lining $5\frac{3}{8}$ yds.
 Batting 74" x 94"
TECHNIQUES: machine or hand
 piecing, hand quilting.

Assembly begins on page 44.

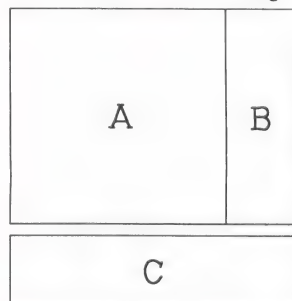


Reminiscent of the dwellings of the basket-maker tribes of the Southwestern plateau region, Indian Steps is an apt choice for a teen's bunk or double-sized waterbed, for a college dorm, or for a rec room focal point. Make it in warm, comforting earth tones as shown here, or try it in equally appropriate smokey-pastel desert shades.

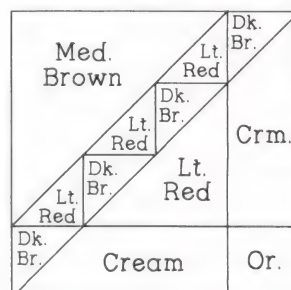
Block Y



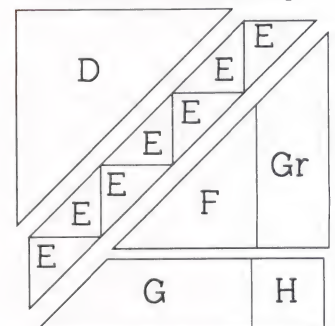
Block Y Piecing



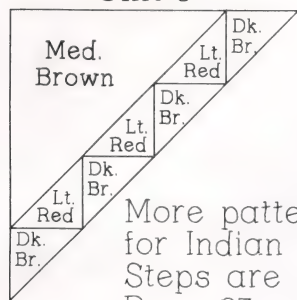
Block Z



Block Z Piecing

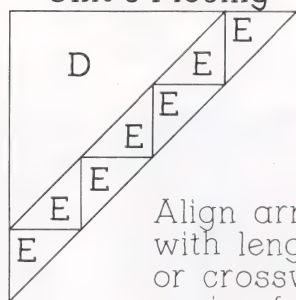


Unit 3



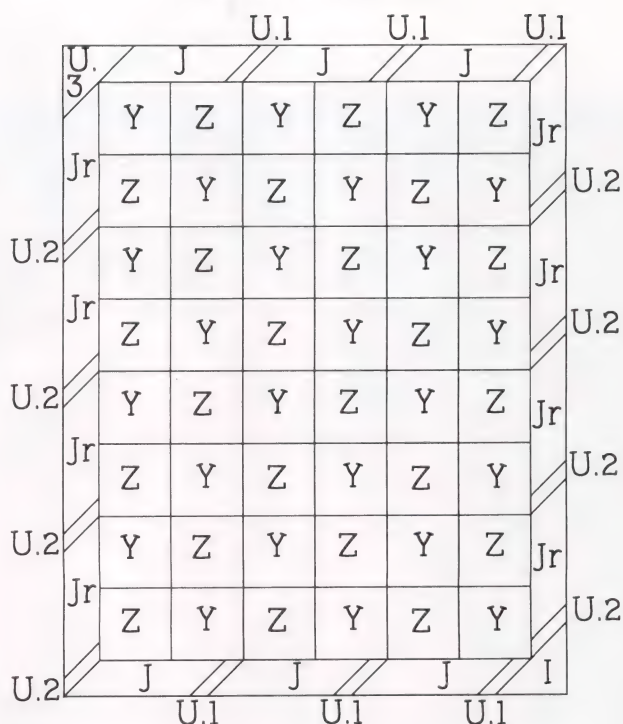
More patterns
for Indian
Steps are on
Page 23.

Unit 3 Piecing



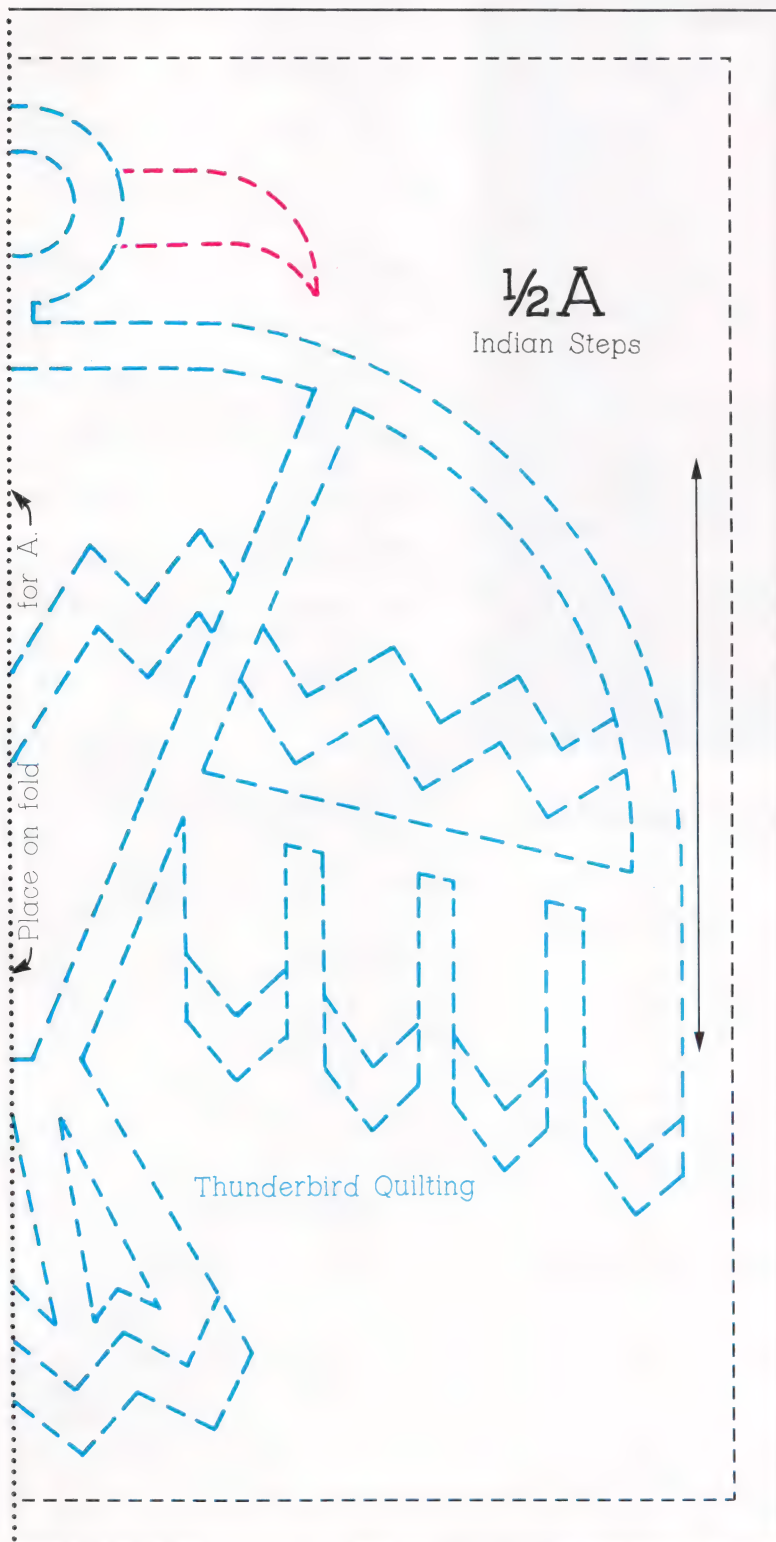
Align arrows
with lengthwise
or crosswise
grain of fabric.

Quilt Assembly



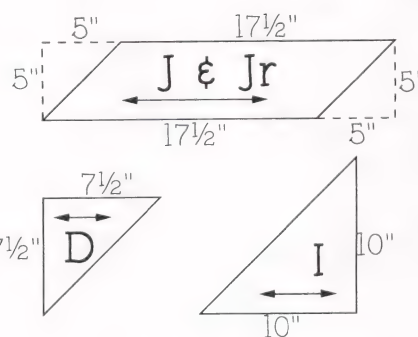
For Indian Steps use patches A-J.
For Amish Sunset use patches B,
D-H & K.

$\frac{1}{2}A$
Indian Steps



$\frac{1}{2}C$

Indian Steps



Add $\frac{1}{4}$ " seam
allowances to
D, I, J, & Jr.

AMISH SUNSET

WITH BOWS 'N' BORDERS QUILTING



Follow the artist's lead and create for yourself a quilt that echoes the fullness and repose of an early-winter, Amish-country sunset. Or vary the tints and shades of saturated color to create a mood that fits your own time and space.

BLOCK SIZE: 10"

QUILT SIZE: 70" x 70"

Topper/ Wall Quilt

QUILT REQUIRES:

4 U Blocks, 16 V Blocks, 4 W Blocks, 4 X Blocks, 4 Y Blocks, and 4 Z Blocks

YARDAGE: (44" fabric)

Lt. Peach Solid $\frac{3}{8}$ yd.

24 E, 4 G, 4 Gr

Dk. Peach Solid $\frac{1}{2}$ yd.

8 D, 4 F

Lt. Pink Solid $\frac{1}{2}$ yd.

56 E, 4 G, 4 Gr

Dk. Pink Solid 2 yds.

4 border strips★ $1\frac{1}{2}$ " x $67\frac{1}{2}$ "

60 E, 8 F, 12 H

Rose Solid $\frac{7}{8}$ yd.

80 E, 16 H, 8 K

Lavender Solid $\frac{1}{4}$ yd.

4 G, 4 Gr

Violet Solid $\frac{3}{4}$ yd.

4 D, 16 G, 16 Gr

Aqua Solid $\frac{3}{8}$ yd.

8 G, 8 Gr

Teal Solid $\frac{5}{8}$ yd.

8 B, 32 E, 16 F

Dk. Green Solid $\frac{3}{8}$ yd.

16 F

Navy Solid $2\frac{1}{8}$ yds.

4 border strips★ 3 " x $72\frac{1}{2}$ "

4 border strips★ 2 " x $65\frac{1}{2}$ "

binding $8\frac{1}{4}$ yds. x $1\frac{1}{2}$ "

56 E

Lining $4\frac{1}{4}$ yds.

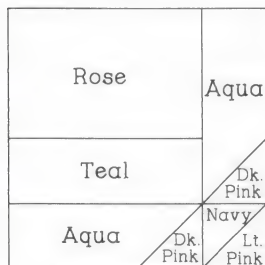
Batting 74 " x 74 "

TECHNIQUES: machine or hand piecing, hand quilting.

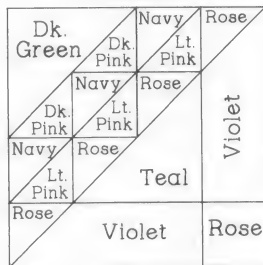
★ See the boxed copy on page 37.

Assembly begins on page 41.

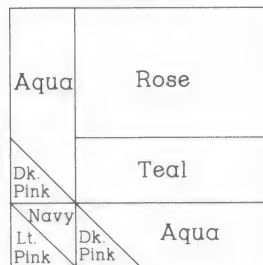
Block U



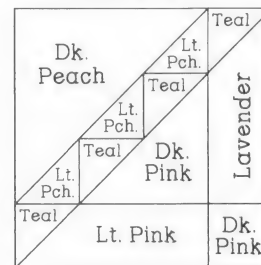
Block V



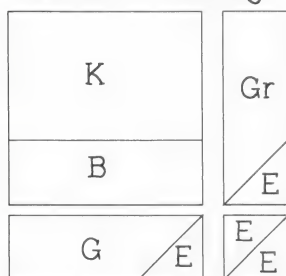
Block W



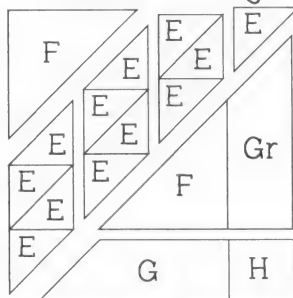
Block X



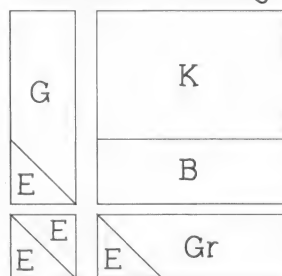
Block U Piecing



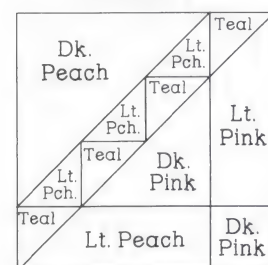
Block V Piecing



Block W Piecing

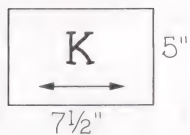


Block Y



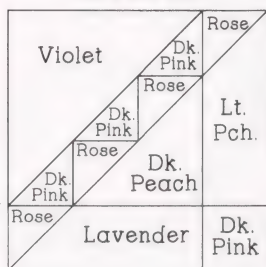
Quilt Assembly

V	U	V	V	W	V
W	V	X	Y	V	U
V	Y	Z	Z	X	V
V	X	Z	Z	Y	V
U	V	Y	X	V	W
V	W	V	V	U	V

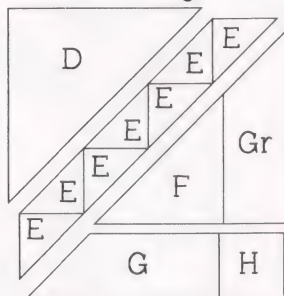


Add 1/4" seam allowances to K.

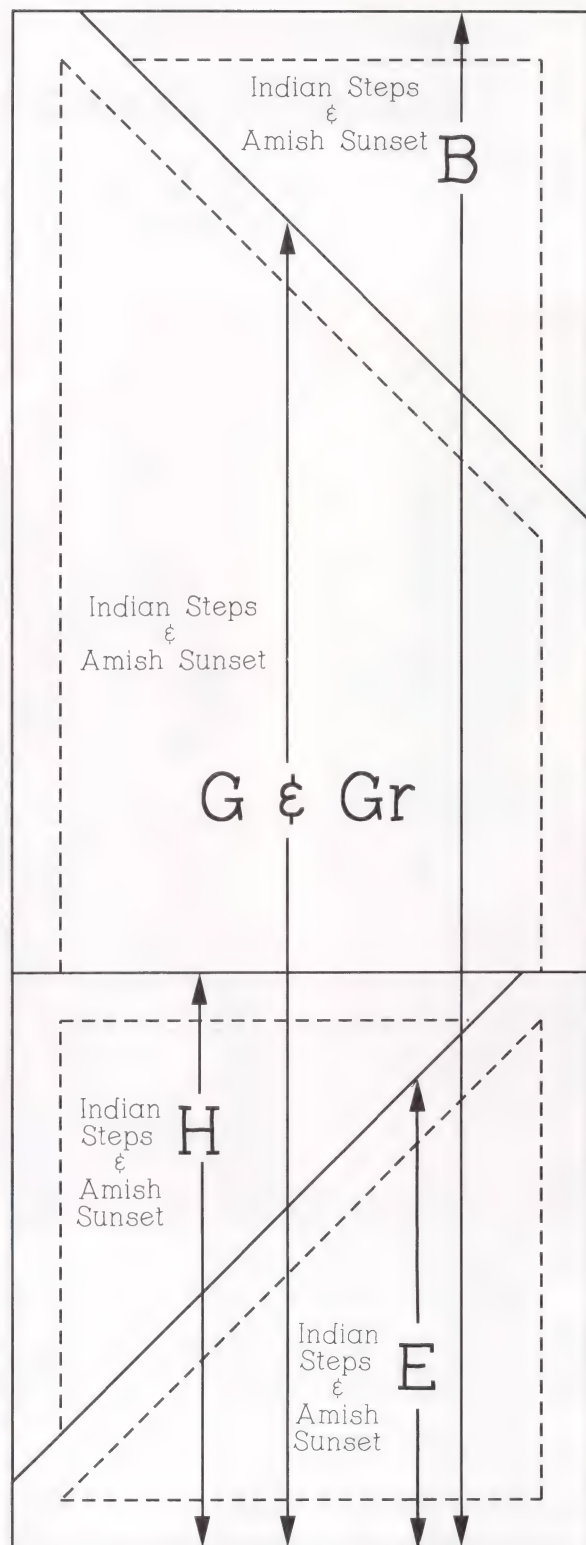
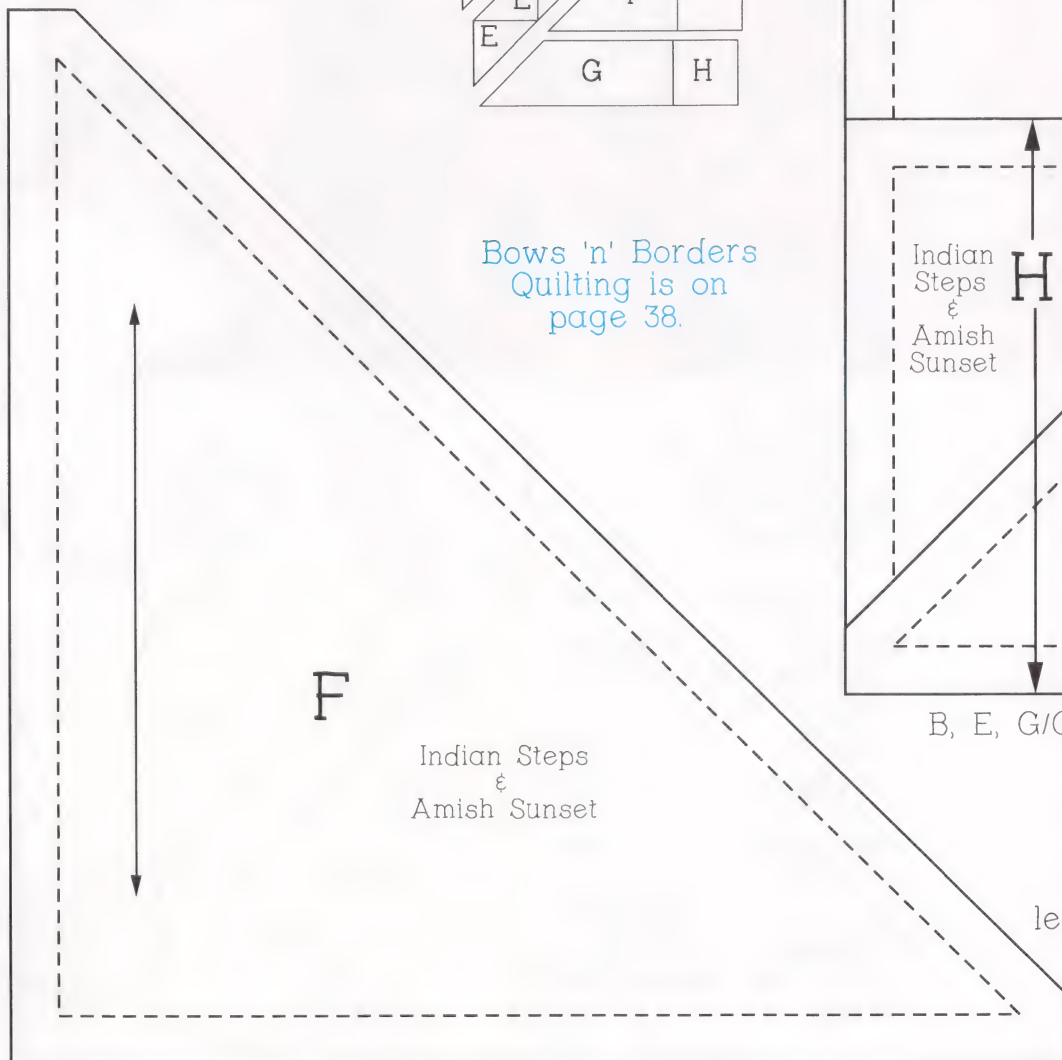
Block Z



Blocks X, Y, & Z Piecing



Bows 'n' Borders
Quilting is on
page 38.



B, E, G/Gr, & H start here.


Align arrows with
lengthwise or crosswise
grain of fabric.



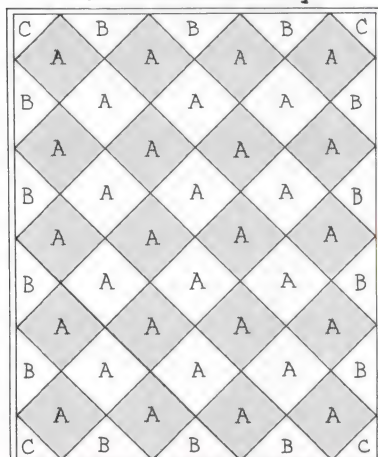
BASKET APPLIQUE

WITH WICKERWORK QUILTING

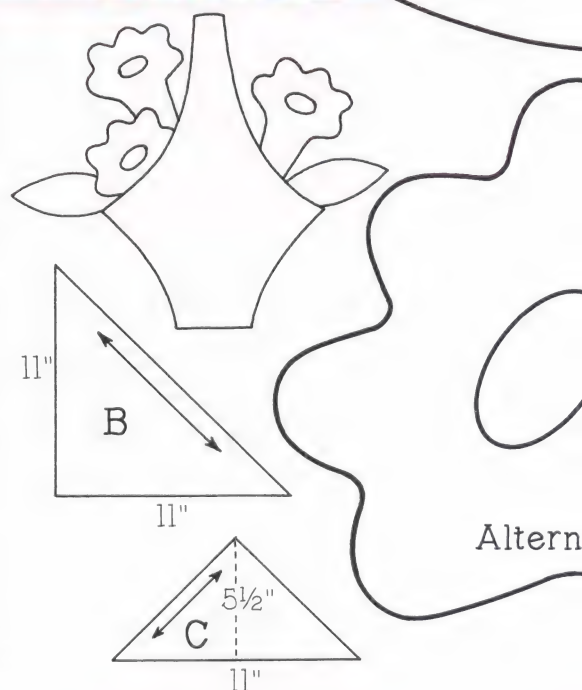


 Return to the rhythms of quieter times with Laura Wheeler's fine, old appliqued basket design. The background can be varied to harmonize with any decor. For a serene look, keep the baskets uniform, but make the flowers as cheery as your fabric cache will allow.

Quilt Assembly



BLOCK SIZE: 12½"
QUILT SIZE: 62¼" x 77¾"
 Nap/Twin Comforter
YARDAGE: (44" fabric)
 Lt. Peach Print 1⅜ yds.
 12 A
 Med. Peach Print . . . 1⅜ yds.
 14 B, 4 C
 Rust Print 2¾ yds.
 binding 8⅞ yds. x 1½"
 20 A
 Tan Print 1⅝ yds.
 32 G
 Green Solid ½ yd.
 96 D
 Bright Scraps 1 yd.
 64 E, 64 F
 Lining 3¾ yds.
 Batting 66¼" x 81¾"
TECHNIQUES: machine or hand
 piecing, hand applique, hand
 quilting.

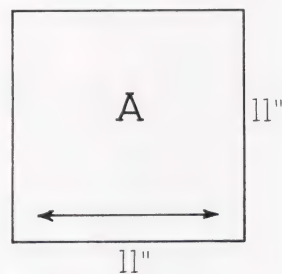
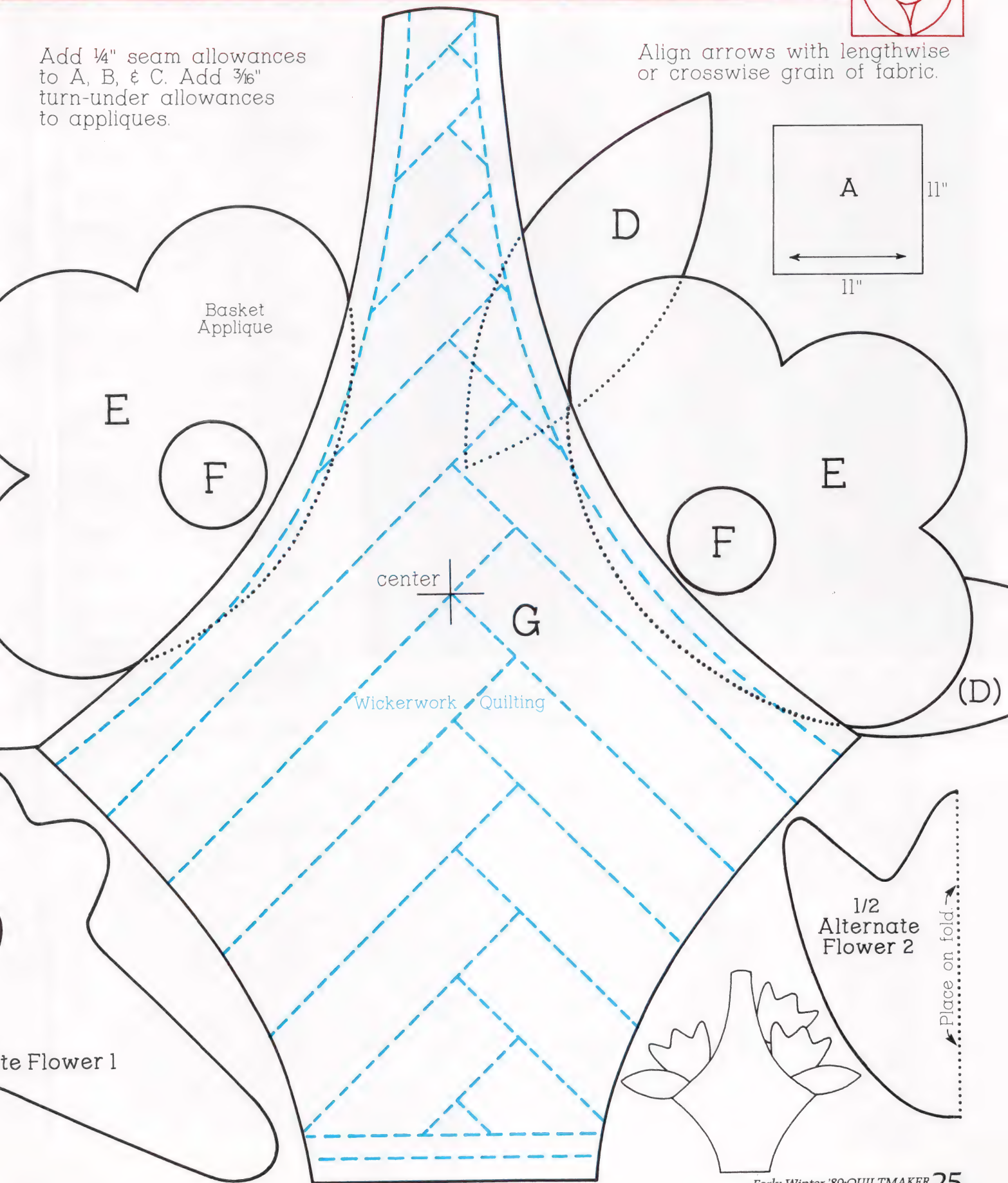


Assembly begins on page 41.



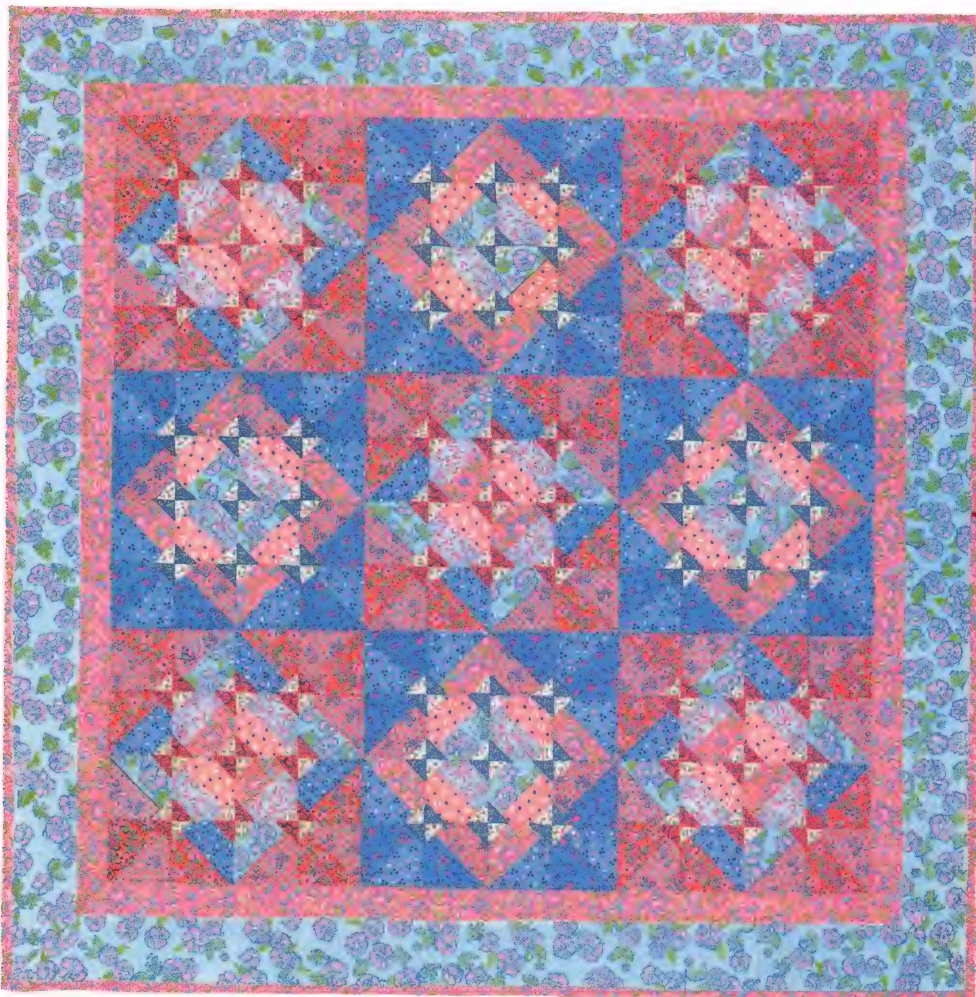
Add 1/4" seam allowances to A, B, & C. Add 3/8" turn-under allowances to appliques.

Align arrows with lengthwise or crosswise grain of fabric.



VICTORIAN ROMANCE

WITH LIDA ROSE QUILTING



In the 1880s, women's magazines popularized the idea of creating mosaic patchwork from odd bits of material, a type of tessellated design composed of a variety of odd fragments. We've taken the notion a step further in this scrappy quilt with its romantic, close-harmony design. You'll find it a cinch to make because of its simple, straightforward seaming.

BLOCK SIZE: 16"

QUILT SIZE: 60" x 60"

Wall/Lap Quilt

QUILT REQUIRES:

5 Y Blocks, 4 Z Blocks

YARDAGE: (44" fabric)

Lt. Pink #1 ¼ yd.

90 A

Pink #2 ¼ yd.

26 B

Pink #3 1½ yds.

4 border strips★ 2½" x 54½"

binding 7½ yds. x 1½"

10 B, 16 Cr

Pink #4 ⅝ yd.

16 C, 40 Dr

Pink #5 ⅝ yd.

40 D

Dk. Pink #6 ¼ yd.

90 A

Lt. Blue #1 ¼ yd.

72 A

Blue #2 ¼ yd.

28 B

Blue #3 1⅞ yds.

4 border strips★ 4½" x 62½"

8 B, 20 Cr

Blue #4 ⅝ yd.

20 C, 32 Dr

Blue #5 ½ yd.

32 D

Dk. Blue #6 ¼ yd.

72 A

Lining 3⅝ yds.

Batting 64" x 64"

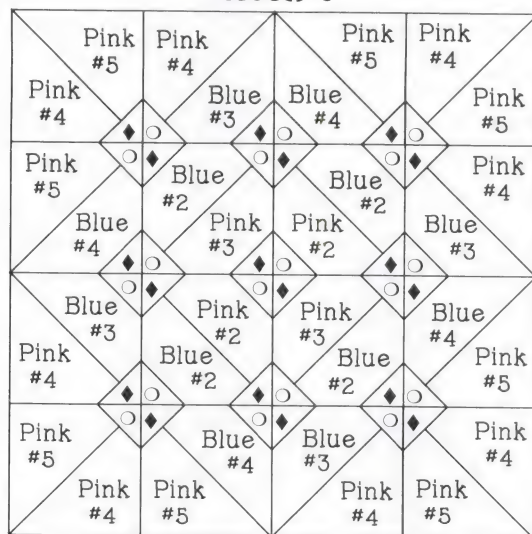
TECHNIQUES: machine or hand

piecing, machine or hand quilting.

★ See the boxed copy on page 37.

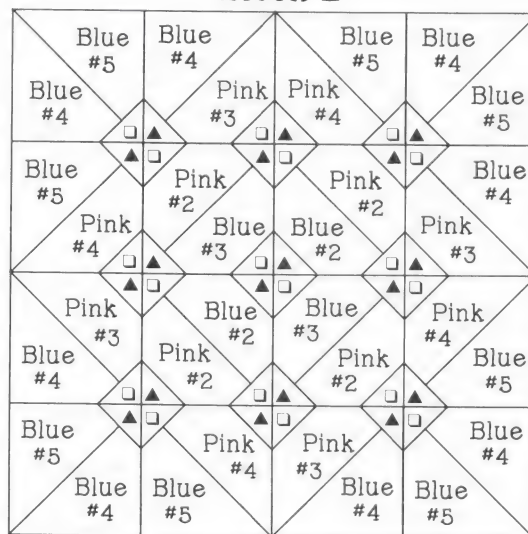
Assembly begins on page 42

Block Y

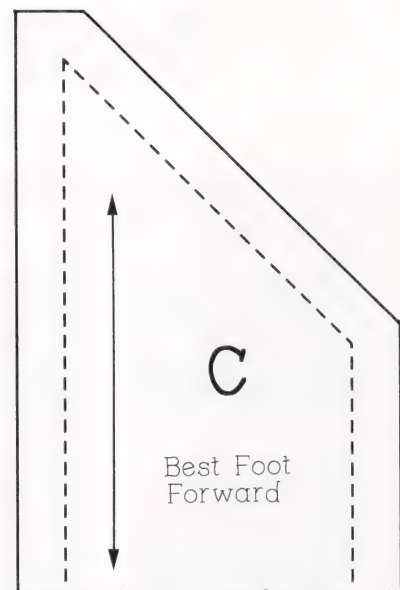
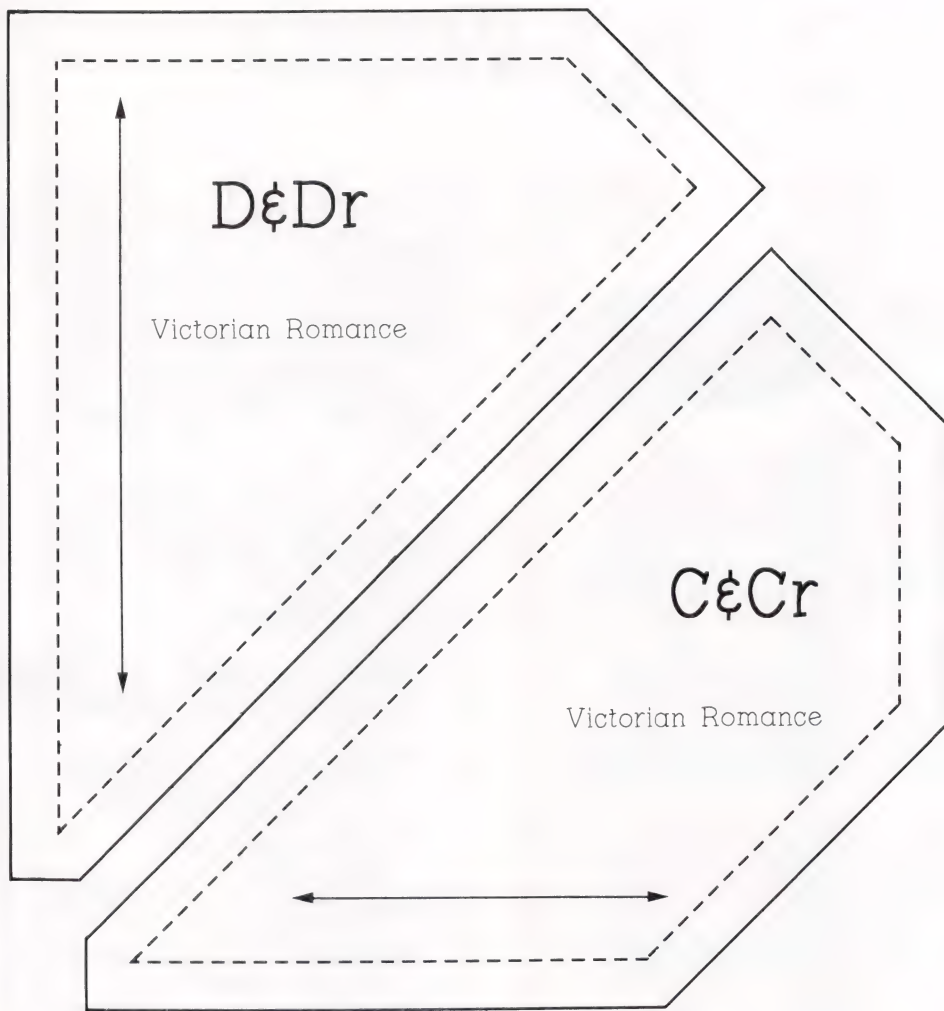


◆ Pink #1
○ Pink #6

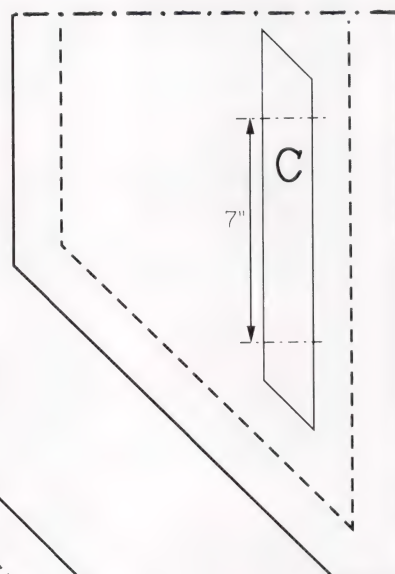
Block Z



□ Blue #1
▲ Blue #6

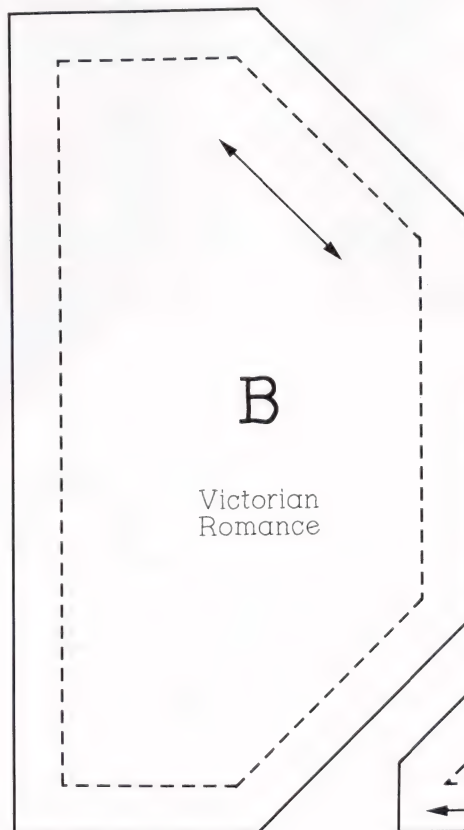
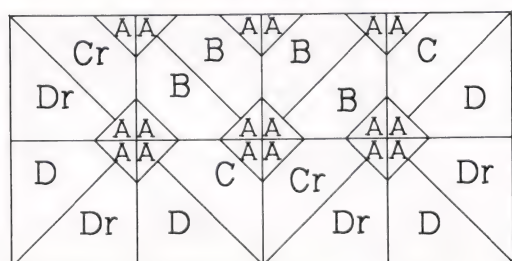
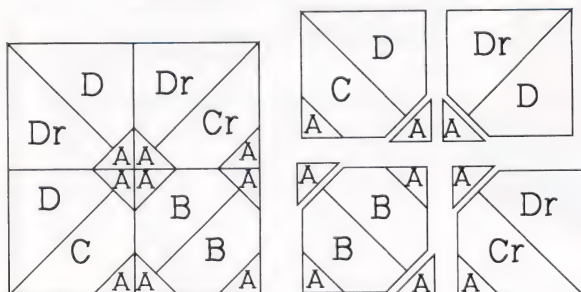


Add 7" between dot/dash lines.

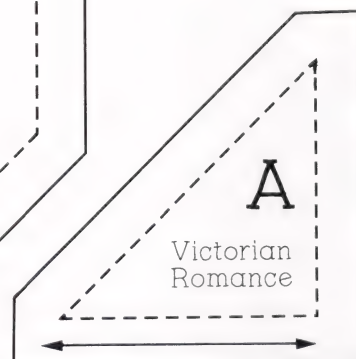


Lida Rose Quilting is on page 39.

Blocks Y & Z Piecing

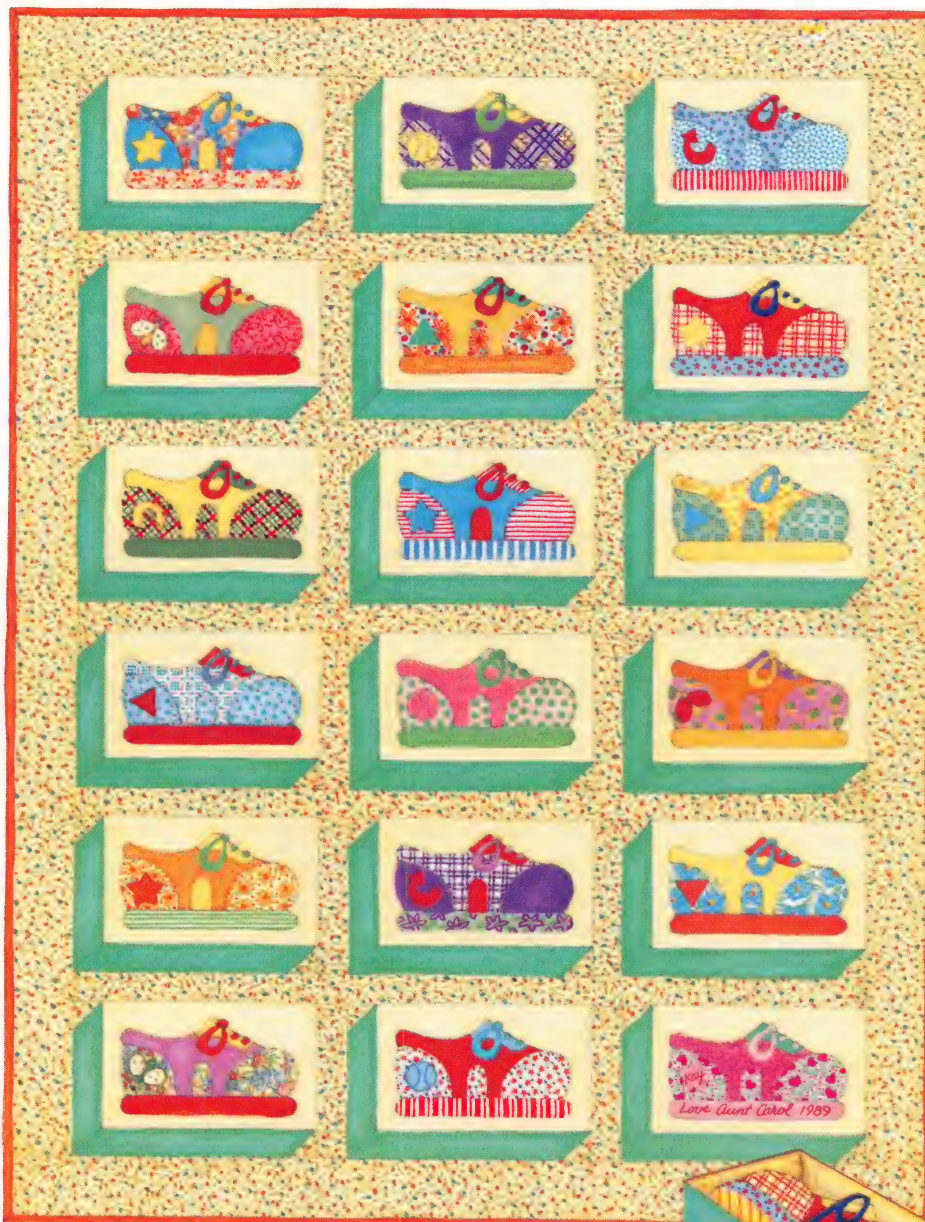


More patterns for Best Foot Forward are on pages 28 & 29.



BEST FOOT FORWARD

WITH ALL STAR QUILTING



Remember the days when boys wore black gym shoes and girls were expected to wear white? No more! Today's exuberant fashions encourage freedom of choice. In fact, the brighter the tennies, the happier a junior sportster feels. You'll score high with a gift quilt made with these colorful blocks in a shoebox set. Why not take time out to make one for your favorite athlete as a way of wrapping up his or her place among the All Stars.

BLOCK SIZE: 12½" x 8"

QUILT SIZE: 46½" x 61½"

Bunk/Lap Quilt

QUILT REQUIRES:

18 Blocks

YARDAGE: (44" fabric)

Yellow Solid 1½ yds.

18 A

Yellow Print 1½ yds.

2 border strips☆ 3½" x 56"

2 border strips☆ 3½" x 47"

5 sash strips☆ 2" x 41"

36 D, 12 E

Aqua Solid ⅝ yd.

18 B, 18 C

Red Solid ⅝ yd.

binding 6½ yds. x 1½"

Bright Scraps 1½ yds.

18 F, 18 G, 18 H, 18 I, 18 J,

18 K, 36 L, 18 M, 18 N, 5 O,

4 P, 3 Q, 3 R, 3 S, 6 T

Embroidery Floss

colors as desired

Lining 2⅞ yds.

Batting 50½" x 65½"

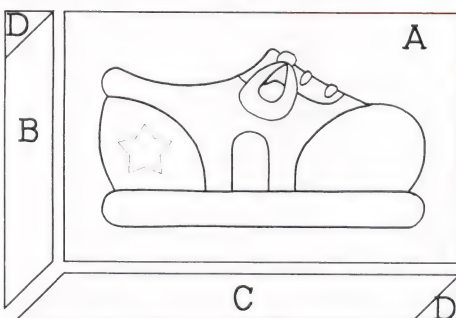
TECHNIQUES: machine or hand piecing, hand applique, embroidery, hand quilting.

☆ See the boxed copy on page 37.

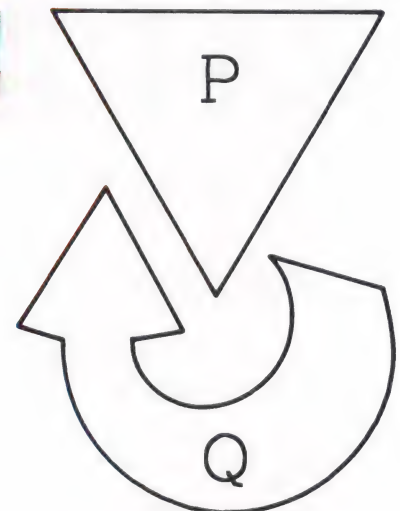
Assembly begins on page 45.



Block



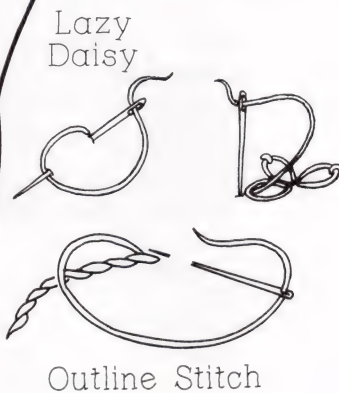
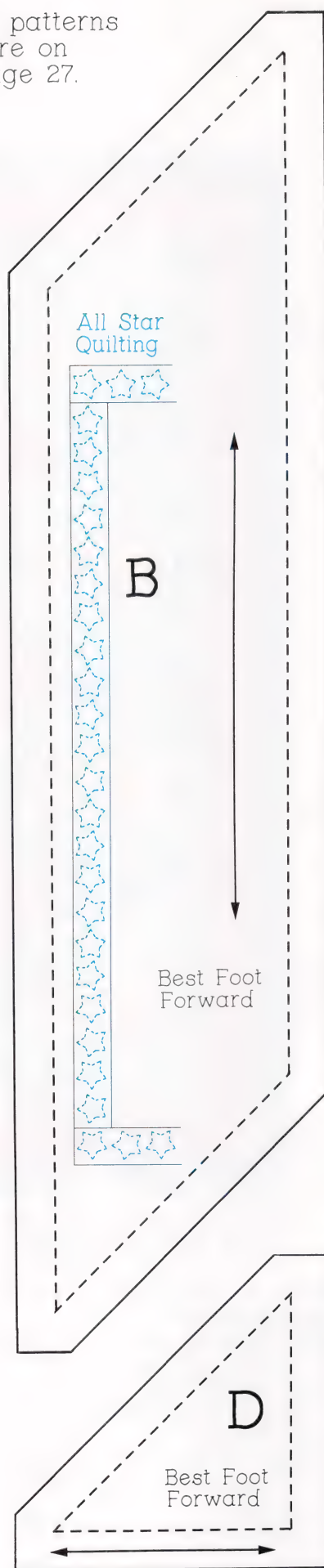
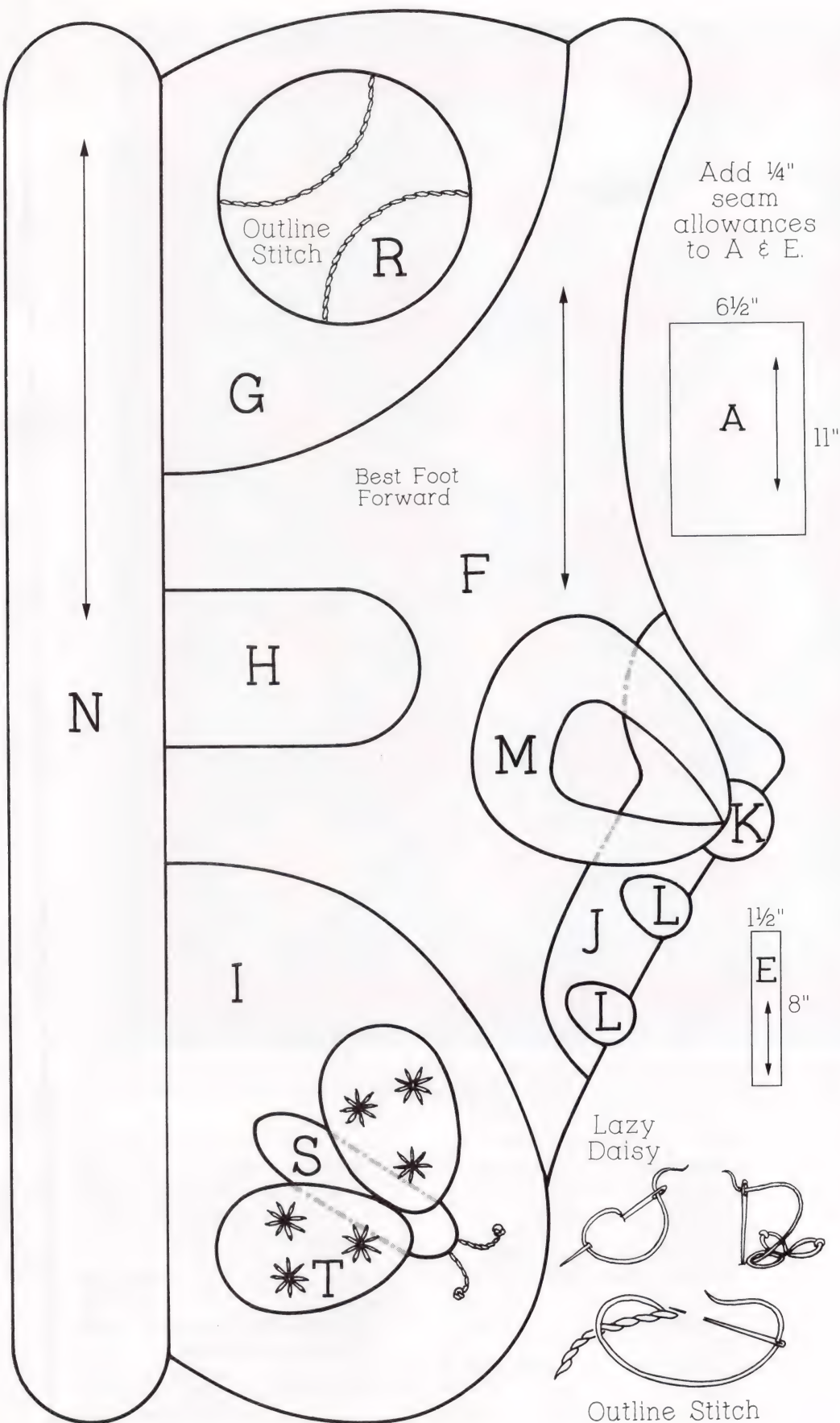
All Star
Quilting



Add $\frac{3}{16}$ " turn-under allowances to patches F-T.

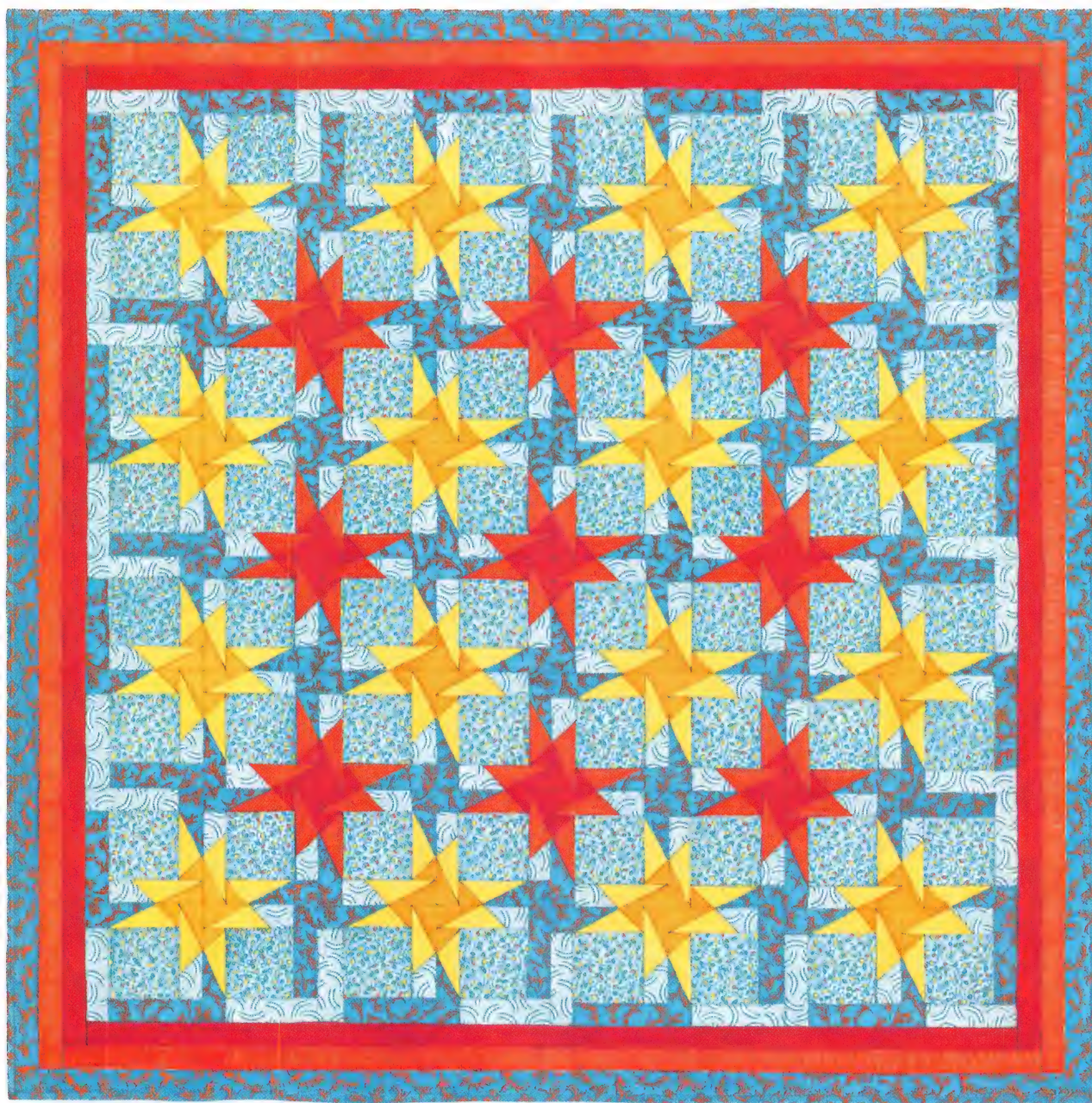
Align arrows with lengthwise or crosswise grain of fabric.

More patterns
are on
page 27.



PULSING STAR

WITH STARGLOW QUILTING



Unique among the galaxy of stars we've seen, this prizewinner by Barbara Phillips Long of Ithaca, New York, has a gleam all its own. The star's faceted center, irregular points, and doubled tones increase the quality of its sparkle. For another color variation, see the desert-toned version pictured on page 5.

BLOCK SIZE: 10"

QUILT SIZE: 92" x 92"

Queen/King Comforter

QUILT REQUIRES:

28 Y Blocks and 36 Z Blocks
set 8 x 8

YARDAGE: (44" fabric)

Yellow Solid 1 $\frac{3}{8}$ yds.
128 D

Gold Solid $\frac{3}{4}$ yd.
64 E, 64 F

Lt. Red Solid 2 $\frac{3}{4}$ yds.

2 border strips★ 2 $\frac{1}{2}$ " x 90 $\frac{1}{2}$ "

2 borders★ 2 $\frac{1}{2}$ " x 86 $\frac{1}{2}$ ", 72 D

Dk. Red Solid 2 $\frac{5}{8}$ yds.

2 border strips★ 2 $\frac{1}{2}$ " x 86 $\frac{1}{2}$ "

2 border strips★ 2 $\frac{1}{2}$ " x 82 $\frac{1}{2}$ "

36 E, 36 F

Lt. Aqua Print 1 $\frac{1}{4}$ yds.

28 B, 100 C

Lt. Blue Print 2 $\frac{1}{8}$ yds.

64 A

Med. Blue Print 2 $\frac{3}{4}$ yds.

2 border strips★ 2 $\frac{1}{2}$ " x 94 $\frac{1}{2}$ "

2 border strips★ 2 $\frac{1}{2}$ " x 90 $\frac{1}{2}$ "

binding 10 $\frac{5}{8}$ yds. x 1 $\frac{1}{2}$ "

28 B, 100 G

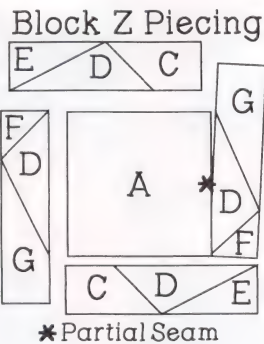
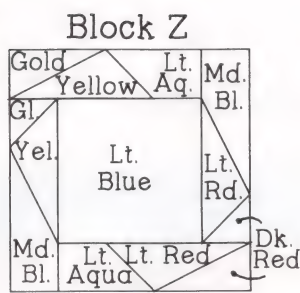
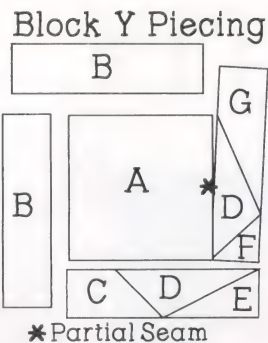
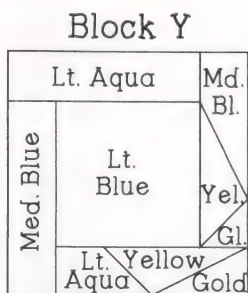
Lining 8 $\frac{1}{8}$ yds.

Batting 96" x 96"

TECHNIQUES: machine or hand
piecing, hand quilting.

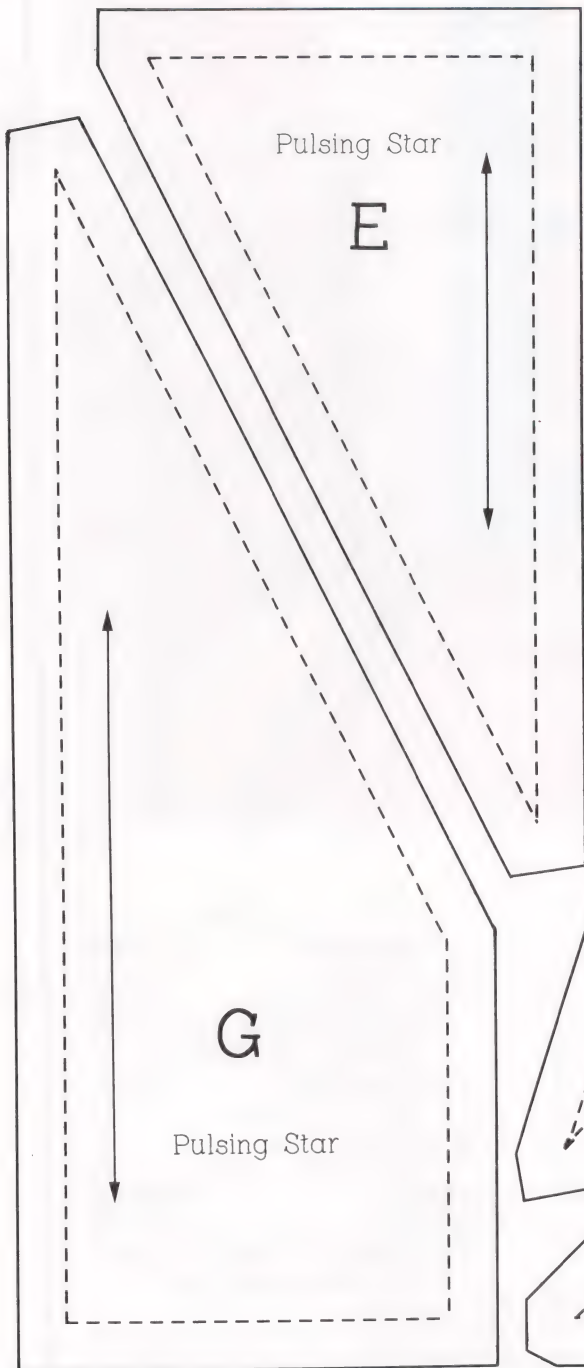
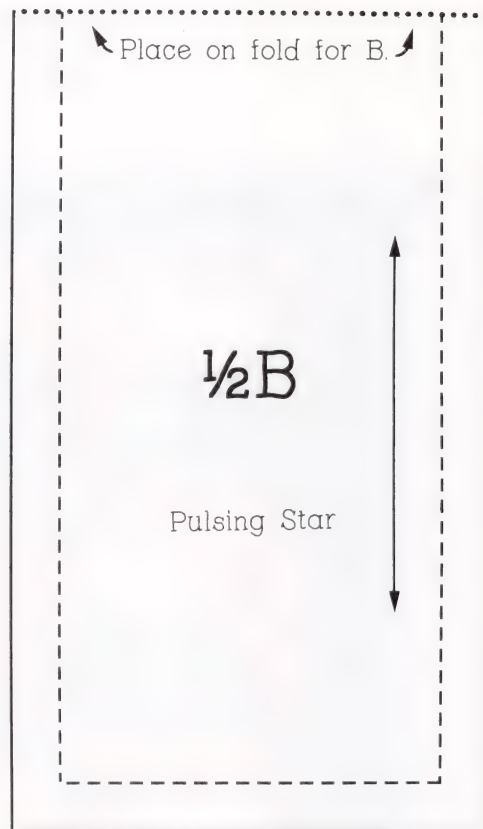
★ See the boxed copy on page 37.

Assembly begins on page 45.

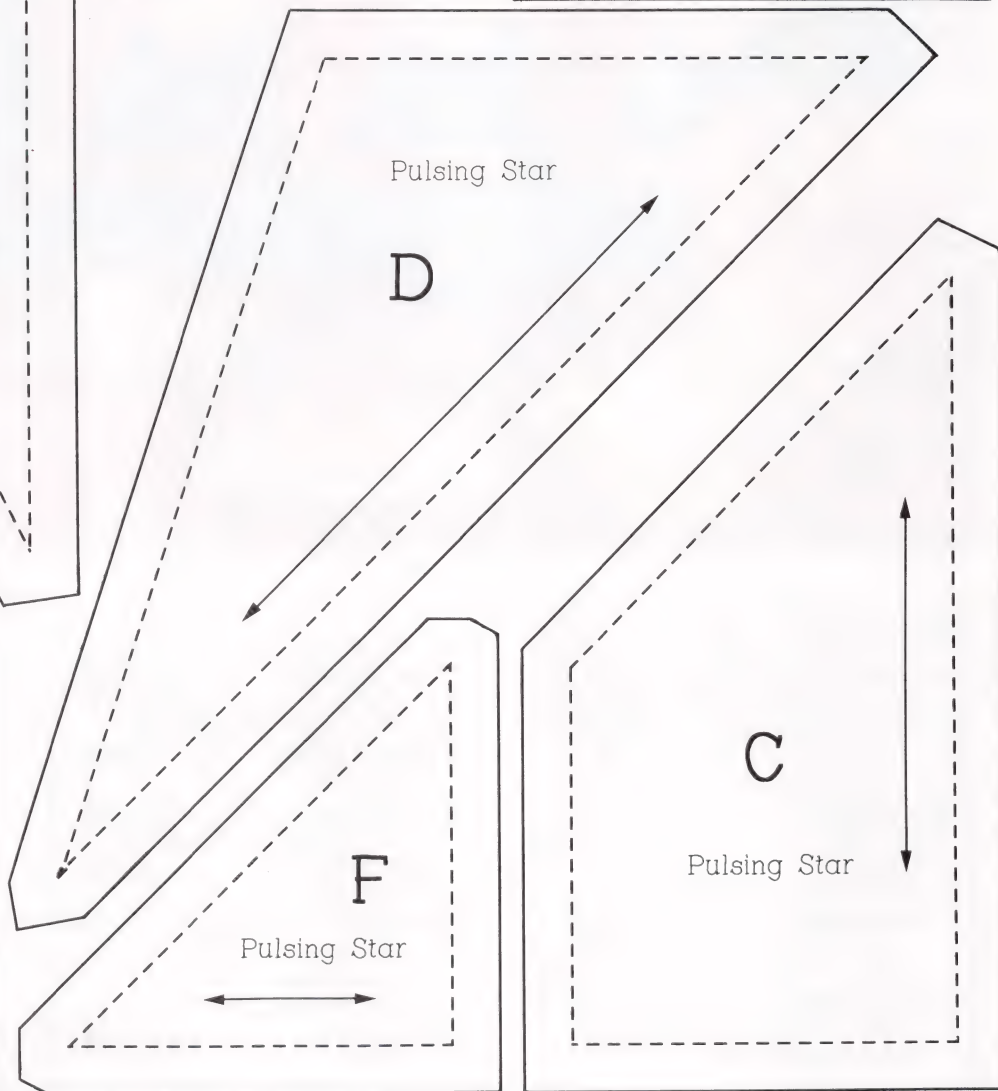
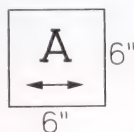


Align arrows with lengthwise or crosswise grain of fabric.

Starglow Quilting is on page 38.

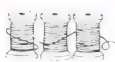


Add $\frac{1}{4}$ " seam allowances to A.



SETTIN' PRETTY

WITH CHICKEN LITTLE QUILTING



For that extra warmth and cheer a touch of country brings, make this farmyard flock to brighten your kitchen. Or be a good egg and make one for a friend. Note also the color variation shown in Pattern Patter and the matching tote featured on page 34.

BLOCK SIZE: 11"

QUILT SIZE: 41" x 41"

Wall Quilt

YARDAGE: (44" fabric)

White Print $\frac{3}{8}$ yd.

6 C, 3 Cr, 6 E, 3 Er, 6 L, 3 Lr, 18 U

Lt. Tan Print $\frac{3}{8}$ yd.

2 M, 2 Mr, 2 O, 2 Or, 4 P, 2 Q, 2 Qr, 8 R, 2 S, 2 Sr, 8 T

Dk. Tan Print $\frac{1}{2}$ yd.

4 M, 1 Mr, 4 O, 1 Or, 5 P, 4 Q, 1 Qr, 10 R, 4 S, 1 Sr, 10 T

Yellow Solid Scrap

6 N, 3 Nr

Gold Solid $\frac{1}{8}$ yd.

6 B, 3 Br, 6 D, 3 Dr, 6 F, 3 Fr

Red Solid Scrap

6 O, 3 Or

Red Print $\frac{3}{8}$ yd.

6 A, 3 Ar

Purple Solid $\frac{1}{8}$ yd.

6 I, 3 Ir, 6 K, 3 Kr

Teal Print $\frac{1}{4}$ yd.

27 R

Lt. Blue Print $\frac{1}{8}$ yd.

6 G, 3 Gr

Med. Blue Print $1\frac{1}{4}$ yds.

4 border strips ★ $4\frac{1}{2}$ " x $43\frac{1}{2}$ "
binding 5 yds. x $1\frac{1}{2}$ ", 18 U

Dk. Blue Print $\frac{3}{8}$ yd.

6 H, 3 Hr, 6 J, 3 Jr

Embroidery Floss

1 skein white

Lining $2\frac{5}{8}$ yds.

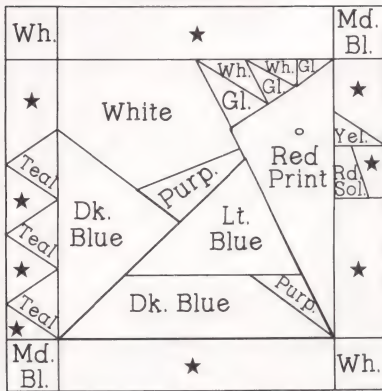
Batting 45" x 45"

TECHNIQUES: machine or hand piecing, embroidery, hand quilting.

★ See the boxed copy on page 37.

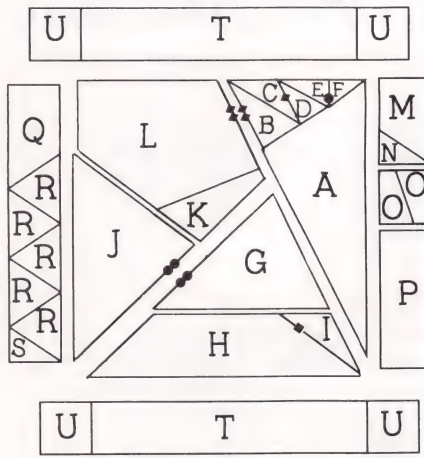
Assembly begins on page 46.

Block Y

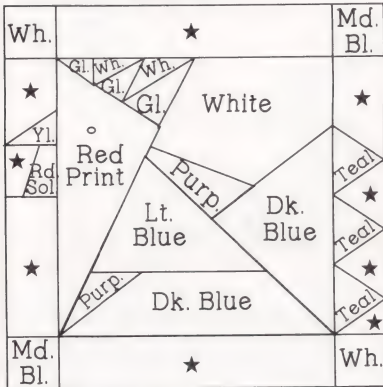


- ★ Lt. Tan for 2 Y blocks.
- ★ Dk. Tan for 4 Y blocks.

Block Y Piecing

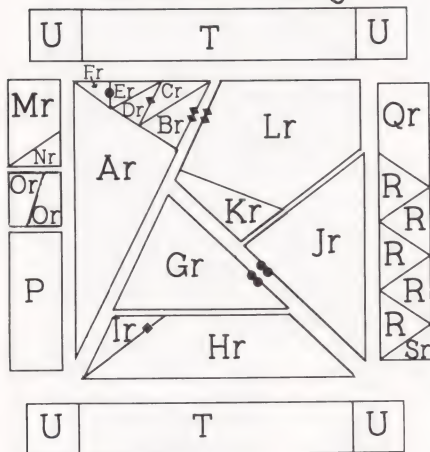


Block Z



- ★ Lt. Tan for 2 Z blocks.
- ★ Dk. Tan for 1 Z block.

Block Z Piecing



Match symbols when piecing blocks.



Satin Stitch

More patterns are
on pages
35 & 36.

Settin' Pretty

K&Kr

Settin' Pretty

A&Ar

Chicken Little
Quilting

C&Cr

Settin' Pretty

Settin' Pretty

G&Gr



SMALL WONDERS



GOODIE BAG

This handy carrier was designed for toting pies, cakes, and casseroles. Its sides lie flat for easy loading and close with Velcro[®] for secure transport. Why not make two—one for you and one to fill with fresh-baked treats to give to a friend?

Use scraps of your choice to make two hens and eight chicks using patterns given on pages 33, 35, and below. Each hen requires 1 A, 1 B, 1 D, 1 F, 1 G, 1 H, 1 I, 1 J, 1 K, 1 N, 1 O, and 3 R. For each chick cut 1 Y. Note that dimensions for V and W patches include seam allowances. For the background patches, from $\frac{3}{8}$ yard light blue cut

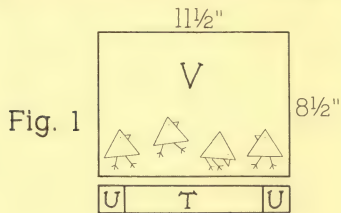
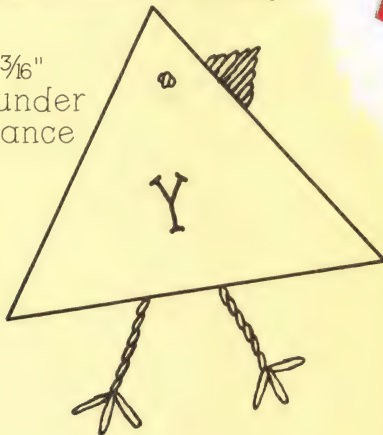


Fig. 1

2 C, 2 E, 2 L, 2 M, 2 O, 2 P, 2 Q, 4 R, 2 S, 2 V ($8\frac{1}{2}'' \times 11\frac{1}{2}''$), and 4 closure strips $2\frac{1}{2}'' \times 9\frac{1}{2}''$. From $\frac{1}{8}$ yard dark blue cut 2 strips for the handles, each $2\frac{1}{2}'' \times 13''$. From $\frac{3}{8}$ yard brown cut 1 W ($11\frac{1}{2}'' \times 11\frac{1}{2}''$) and 4 T. From a scrap of red cut 8 U. Also needed are 1 yard of $\frac{3}{4}''$ -wide Velcro tape, gold and black embroidery floss, and 1 yard of lightweight tablecloth vinyl for lining.

Add $\frac{3}{16}''$ turn-under allowance to Y.



(Heavy cotton can be used, but vinyl can be cleaned more easily.)

Referring to block piecing diagram on page 33, make two hen blocks, omitting top T and U patches. Set blocks aside.

To make chicks, turn under and baste $\frac{3}{16}''$ allowance on Y patches. Place chicks at least $1\frac{1}{8}''$ away from bottom edge of V as in Fig. 1. Some chicks have a beak and legs on the same edge. Blindstitch. Using three strands of embroidery floss, outline stitch legs and satin stitch beaks and eyes.

For closures, fold light blue $9\frac{1}{2}''$ strip in half lengthwise, right sides together. Stitch across each short end in $\frac{1}{4}''$ seam. Trim corners and turn right side out as shown in Fig. 2. Press. Repeat to make four strips.

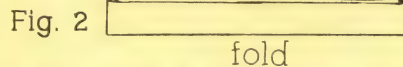


Fig. 2

Make handle as follows: Press under $\frac{1}{4}''$ on both long edges of a 13" dark blue strip. Referring to Fig. 3, fold in half lengthwise, wrong sides together, folded edges even. Topstitch near the edges. Repeat for second handle.

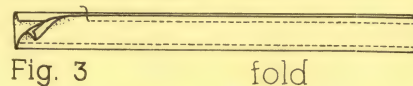


Fig. 3



Handy carrier for toting pies, cakes and casseroles.

Sew a brown T between two red U's. Sew to bottom of V (Fig. 1). Repeat for other side panel. Referring to Fig. 4, sew side panel (V) with chicks to each side of the W patch. Sew a hen block to top and bottom of W. Position a handle on each hen block, raw edges even, handle ends about 3" from the sides of the blocks. Baste. Position a light blue strip along both sides of each hen block, raw edges even, with the end of the strip $1\frac{1}{4}''$ from the top of each block. Baste.

For lining, place the pieced bag right side down on the right side of vinyl and cut around the shape of the bag. (The handles and strips will be sandwiched between the two.) Stitch in a $\frac{1}{4}''$ seam all around the bag, pivoting at corners, leaving a 6" opening along one edge of a side panel (V). To rein-

force, stitch again on top of the first row of stitching. Trim corners; clip inside corners.

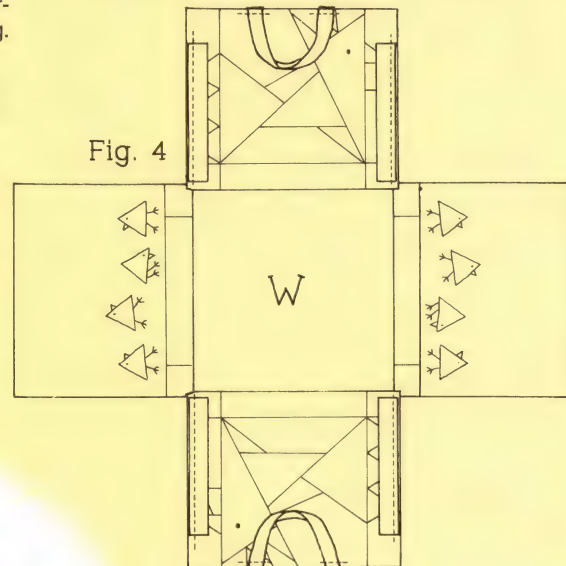


Fig. 4

Turn bag right side out; gently push out corners to be square. Sew opening closed. To form the base and keep the lining from shifting, stitch in-the-ditch around the W patch.

Referring to Fig. 5, position the hook side of a 9" Velcro strip on the front side of the light blue closure strip. Stitch around all edges of the Velcro. Repeat on all four closure strips. Position and baste the loop side of the Velcro strip on the underneath edge of one side panel (V), having the top of the Velcro 1" below the top edge of the panel. Fold up sides to be certain that the Velcro strips match. Stitch around Velcro. Repeat on each edge of the side panels.

Cut an 11" square of stiff cardboard and place in bottom of carrier. Cardboard can be replaced easily.

When used as a picnic carrier, the opened bag makes a charming table mat.

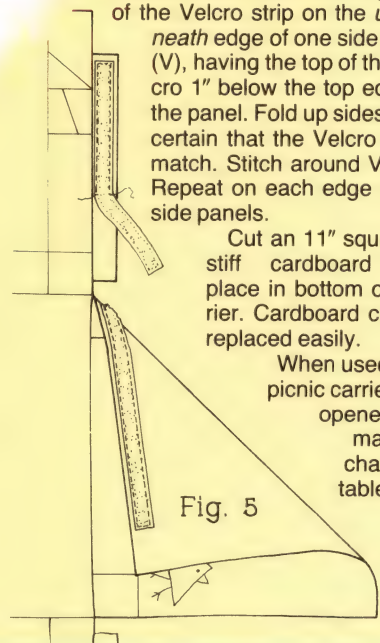
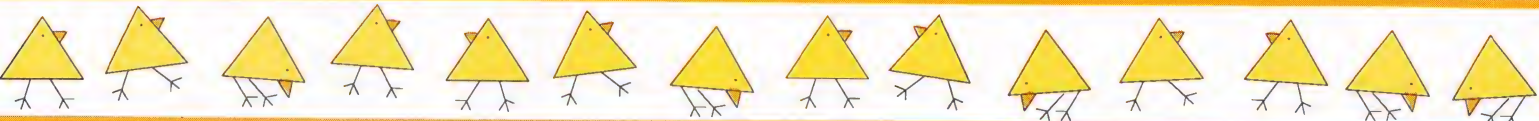
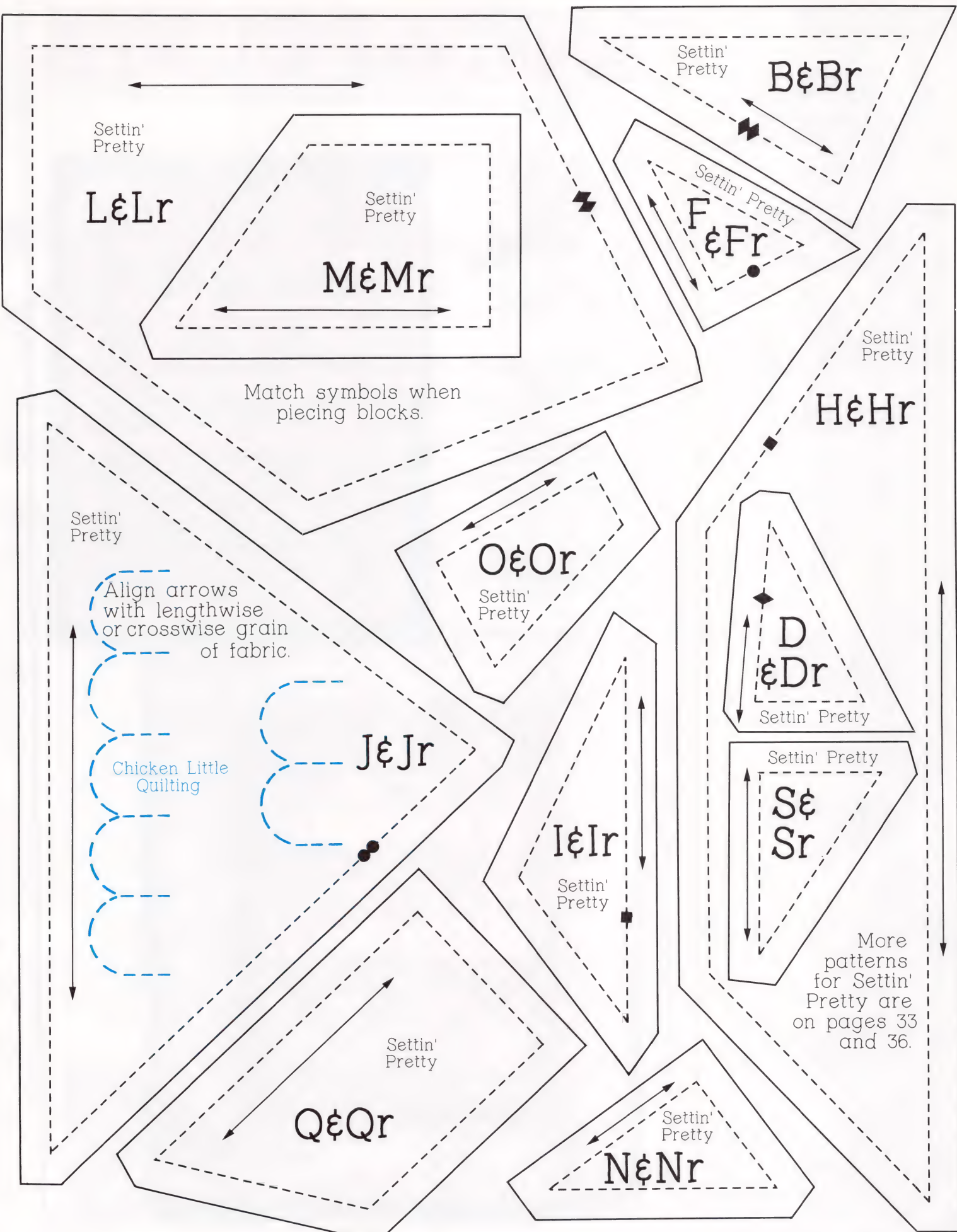
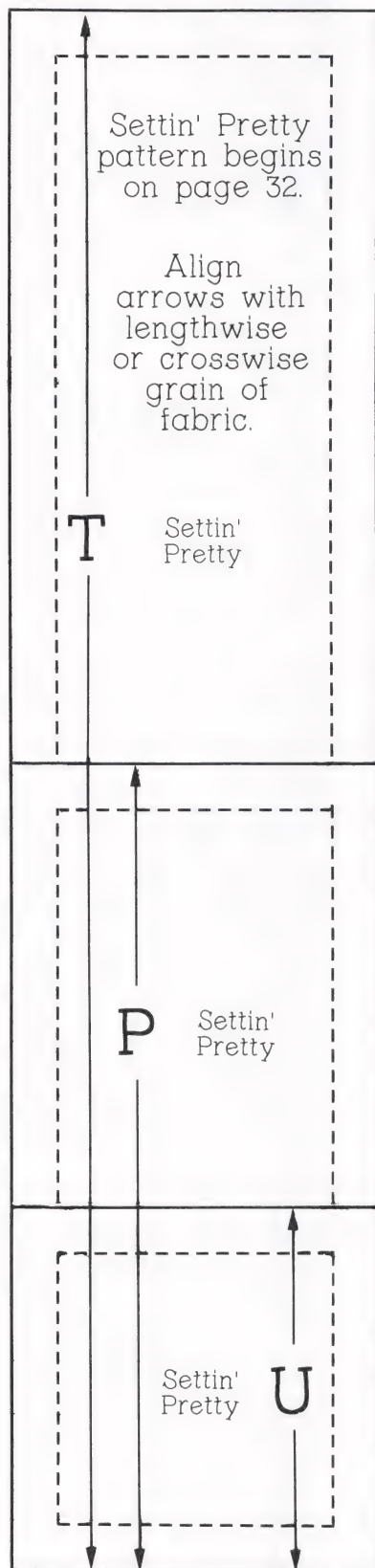


Fig. 5







P, T, & U start here.

STITCH & SHOW

In Stitch & Show we share readers' slides and stories of quilts they have made using QUILTMAKER patterns.

Ophir's Quilt, 49" x 59", by June Burton of West Bridgford, Nottingham, England. June wrote, "When I saw Penguin Polka in F/W '86, I regretted that I had no little one to make it for. Six months ago my daughter provided us with a grandson. Out came that pattern! I hope you like my interpretation. I thoroughly enjoyed doing it."

Anniversary Quilt, 68" x 80", by Marjorie Ashley of Gadsden, Alabama. Marjorie selected the *Trees of Autumn* pattern, F/W '84, for the October anniversary of her son and daughter-in-law, Scott and Connie Ashley. "I've made more than three dozen quilts. Probably 70 percent were inspired by QUILTMAKER or Quilter's Newsletter Magazine, but I usually change them a bit. Marjorie designed Anniversary Quilt's attractive border treatment to increase the wall pattern to bed size.



Let us share slides of your quilts inspired by designs in QUILTMAKER. Please send slides that are clear and sharp to QUILTMAKER Box 394, Wheatridge, CO 80034-0394.

GENERAL INSTRUCTIONS

INCLUDING BASIC QUILTMaking LESSONS

QUILTMaker PATTERNS

We give seam lines (dashed) as well as cutting lines (solid) for *QUILTMaker's* full-sized pieced patterns. Seam allowances are $\frac{1}{4}$ " for all pieced patterns, and the points are trimmed to reduce bulk in the seams and help with exact alignment of patches for machine sewing. The seam lines of adjoining patches fall into place for stitching when cut edges and trimmed points are aligned.

Large pieces are shown in miniature with dimensions. Use graph paper to rule these patterns in the measurements given, or measure and mark them directly onto the fabric using a carpenter's square, right triangle, or similar tool. The dimensions shown do not include seam allowances. Be sure to add them when you mark and cut your fabric.

★ Seam allowances (plus 2" extra length for insurance) are included in border strip lengths in quilt specifications.

☆ Where it is particularly important for the strip to be an exact size, as for an outer pieced border, seam allowances are given but not extra length.

No turn-under allowances are given for the applique patterns. Add $\frac{3}{16}$ " by eye when cutting. Occasionally, an applique pattern will be labeled with a letter in parentheses. This means that the segment is a continuation of another piece with the same letter. If we give just half of the pattern piece, the center line is indicated with a dotted line. When making the template, simply trace around pattern, flip the tracing over, and align the dotted center lines. Trace around pattern again to complete template for whole patch.

A pattern letter followed by an "r" indicates the need to reverse the pattern. If instructions call for 8 A and 8 Ar, mark 8 A, turn the template over and mark 8 Ar patches.

MAKING TEMPLATES

Trace pattern pieces onto clear template plastic, or trace on paper and glue the tracing to sandpaper, plastic, or cardboard. Cut out accurately. See instructions for method of your choice to determine whether to trace seam lines or cutting lines when making templates. Make a sample block to test the accuracy of templates before cutting the entire quilt.

PREPARATION

Wash and iron fabrics before cutting patches. Rinse dark colors separately to check for excess dye. Continue rinsing until water runs clear.

Plan to measure, mark, and cut border strips and larger patches before smaller ones from the same fabric. Arrange patches with cutting lines close or touching for best use of fabric.

GRAIN LINE

When marking and cutting patches, one or more straight sides of the patch should follow the lengthwise or crosswise grain of fabric, especially the sides that will be on the outside edges of the quilt block. Wherever possible, we indicate lengthwise or crosswise grain with an arrow on the pattern piece.

HAND PIECING

Patches for hand piecing require precisely marked seam lines, but marked cutting lines are optional. To mark the patches, place the template *face down* on wrong side of fabric and draw around it accurately with a pencil. Leave just enough space between patches to add $\frac{1}{4}$ " seam allowances when cutting.

After marking the patches, cut outward from the seam line $\frac{1}{4}$ ", measuring the distance by eye. The pieces will be joined right sides together, so the marked seam line on the wrong side of the fabric will be visible on both sides of the patchwork when sewing. Sew the seam through the penciled lines with a short running stitch, using a single thread. Begin and end each seam at seam line (not at edge of fabric) with two or three backstitches to secure seam.

MACHINE PIECING

Accurate cutting is very important in machine piecing. Include seam allowances in the template and mark the cutting line on back of fabric.

When machine sewing patches, align cut edges with the edge of the presser foot if it is $\frac{1}{4}$ " wide. If not, place masking tape on the throat plate of the machine $\frac{1}{4}$ " away from the needle to guide you in making precise $\frac{1}{4}$ " seams. Sew all the way to the cut edge unless you are inserting a patch into an angle.

HAND APPLIQUE

Templates for hand applique do not include turn-under allowances. Place template *face up* on right side of the fabric and draw around it lightly with a pencil. Add $\frac{3}{16}$ " allowances to appliques and cut carefully. Turn under and baste $\frac{3}{16}$ " allowances except where edges will be tucked under other appliques. Baste in place. Clip into fold of inward curves to make pieces lie flat.

If background block is a light color, lay it over printed pattern, matching centers, to see placement for appliques. Lightly mark major shapes with pencil or simply pin appliques in position. If you cannot see through background block, finger-crease block in half lengthwise, crosswise, and diagonally to form guidelines for placement of appliques.

Pin or baste applique patches onto the background fabric, tucking raw edges under adjacent appliques as needed. Applique with an invisible blind stitch or hemming stitch in a



thread color that matches the patch, not the background. Remove basting. To facilitate the quilting later and to prevent show-through, carefully cut away background fabric from behind appliques, using sharp scissors and trimming to within $\frac{3}{16}$ " of seam line. Reinforce seams with a couple of stitches if necessary to cut across seam lines when trimming.

PRESSING

Press all seams to one side, usually toward the darker fabric. Press quilt blocks flat and square with no puckers. Correct any prob-

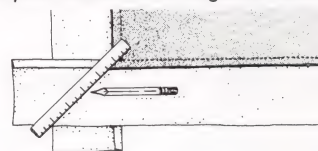
lems in blocks, sashes, or borders by removing a few stitches to ease puckers and resew.

SETTING BLOCKS TOGETHER

Join the blocks for the first row with $\frac{1}{4}$ " seams. Then join all blocks in the second row, and so on, until all rows are completed. Press all seam allowances in the odd-numbered rows in one direction and all seam allowances in even-numbered rows in the opposite direction. When all rows are completed, pin two rows together so that seam lines match perfectly. Join rows in groups of two, then four, and so on, until top is completed. Press all allowances in one direction, either up or down.

ADDING MITERED BORDERS

Center a border strip on each side of the quilt top to extend equally at each end. Pin, baste, and sew strips in $\frac{1}{4}$ " seams, beginning and ending the stitching at the seam line, not at outer edge of fabric. At one corner (on wrong side), smooth one border over an adjacent one and draw a diagonal line from inner seam line to the point where outer edges of two borders



cross. Reverse the two borders (bottom one is now on top), and again draw a diagonal line from inner seam line to point where outer edges cross. Match the two pencil lines (fabrics right sides together), and sew through them. Cut away excess, and press seam open. Repeat at other three corners of quilt.

MARKING FOR QUILTING

Place quilting pattern under quilt top. Lightly mark design on quilt top, using a hard lead pencil. Mark dark-colored fabrics with a chalk pencil. Be sure to test water-soluble pens for removability before marking the quilt. Some quilting may be done without marking the top. Outline quilting ($\frac{1}{4}$ " from seam around patches) or quilting in-the-ditch (right next to the seam on the side without the seam allowances) can be done "by eye." Other straight lines may also be "marked" as you quilt by using a piece of masking tape that is pulled away after a line is quilted along its edge.

LINING

Make quilt lining about 2" larger on each side than the quilt top. Some small quilts require a single piece for lining, but usually two or three lengths must be seamed together. Remove selvages to avoid puckers; press seam allowances to one side. Place lining, wrong side up, on a flat surface. Spread quilt batt over the lining, making sure that both stay smooth and even. Place the quilt top, right side up, on top of the batting. Pin layers as necessary to secure them while basting. Beginning in the center, baste in an "X," in rows 4" to 6" apart, and around edges.

QUILTING

Quilting is done in a short running stitch with a single strand of thread that goes through all three layers. Use a short needle (8 or 9 between) with about 18" of thread. Make a small

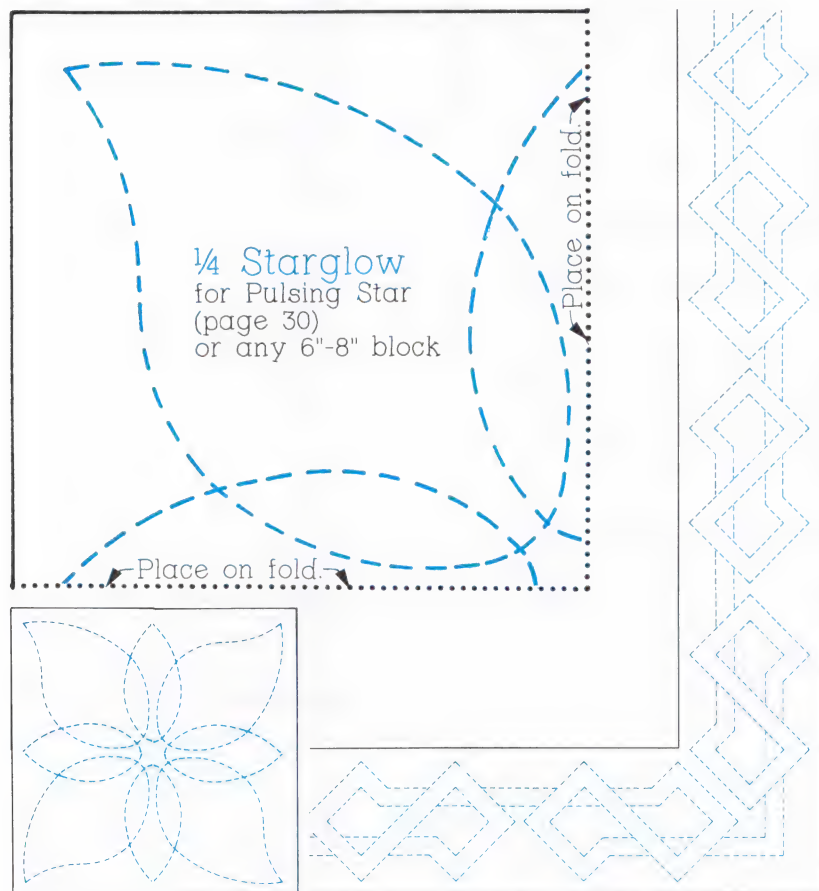
continued on page 46

MOTIF MAGIC

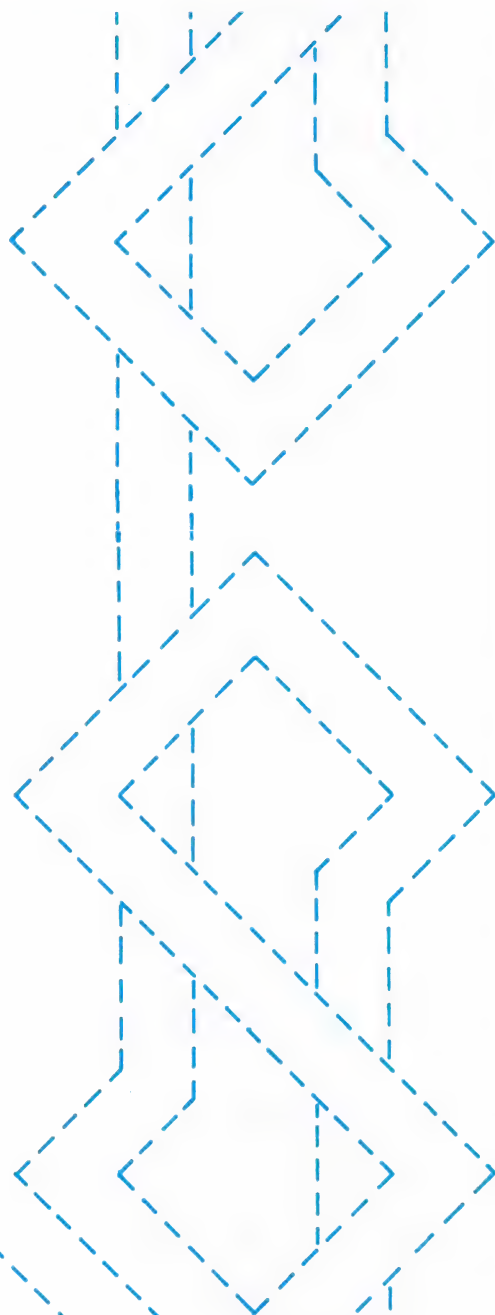
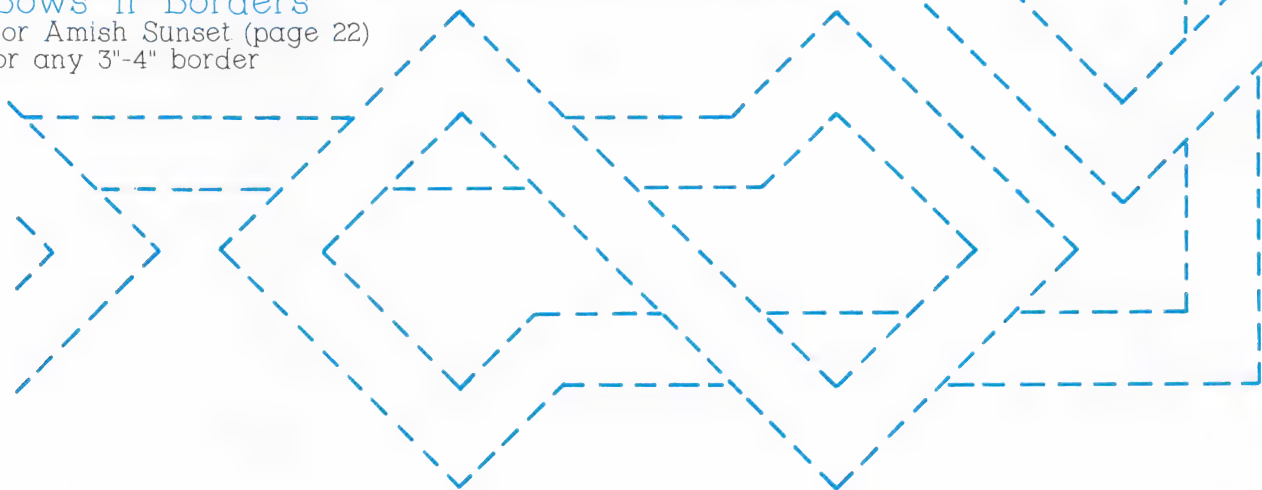
Choosing the perfect motif to complement plain blocks and borders can add a just-right feeling of symmetry and softness or balance and order to your quilt.

To make a template for Starglow or Tulip Wreath shown here, fold into quarters a piece of tracing paper the size of your block. Align folds of paper with dotted lines of pattern. Rotate paper and trace motif in each quarter to complete pattern.

For Bows 'n' Borders and Lida Rose border motifs, follow marking directions included in the patterns' assembly. For use with other borders of various lengths, equally space motifs along border's length, adjusting space between motifs. Extend or shorten the ribbons or stems as needed.

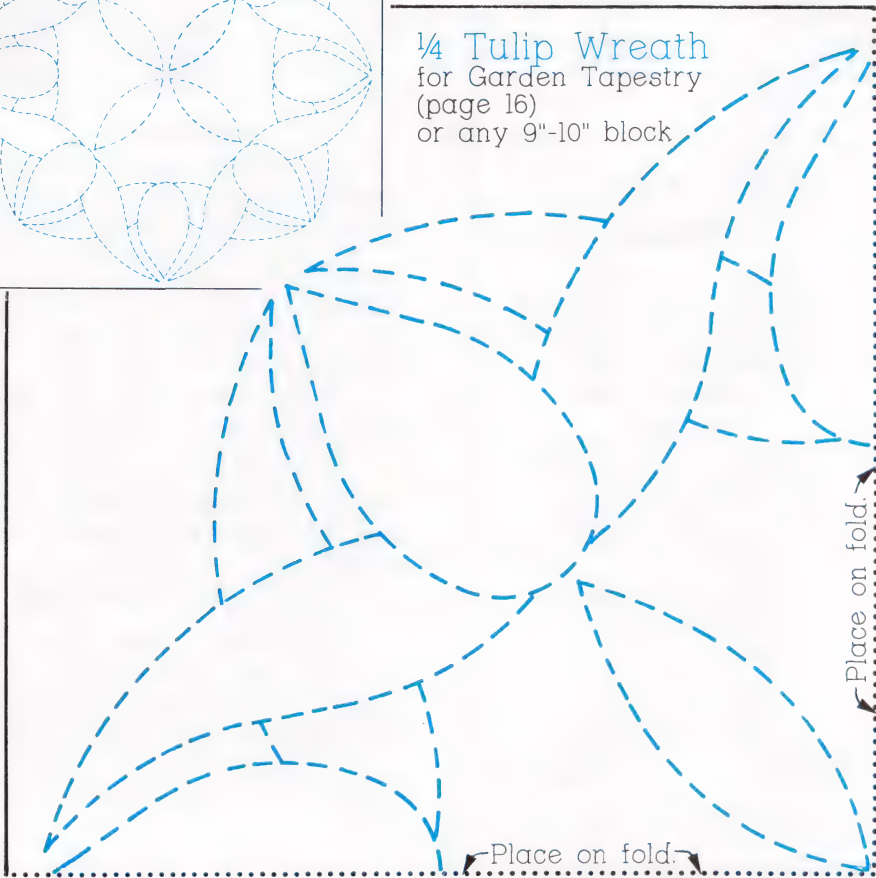
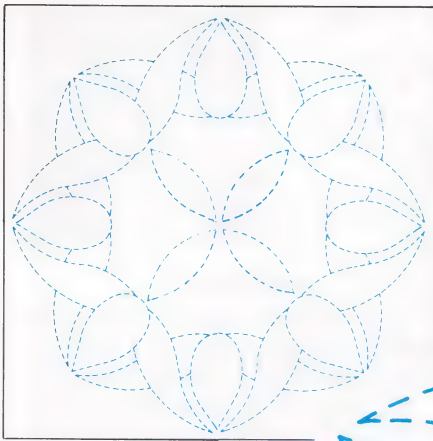


Bows 'n' Borders
for Amish Sunset (page 22)
or any 3"-4" border

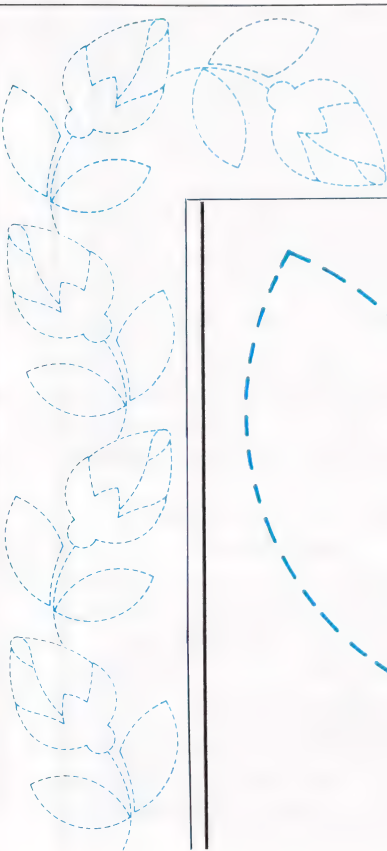


Tulip Wreath Quilting was designed by
Joyce Mori of Ottawa, Illinois.
Lida Rose Quilting was designed by
Brenda Lopez of Sacramento, California.

¼ Tulip Wreath
for Garden Tapestry
(page 16)
or any 9"-10" block



Lida Rose
for Victorian Romance (page 26)
or any 4" border



Ila's Cozy Creations

Full-size
Patterns
and
individual
pieces.

Quilts
or
Wall
Hangings,

Easy-to-
Follow
Directions



#401 Delightful Dino
17¼" x 20"
\$7.00 ppd.

Ila's Cozy Creations

Box 4561
Omaha, NE
68104

Color Brochure
L.S.A.S.E.

NE residents
please add
state & local tax
Dealer inquiries
invited



#405 Unicorn
15¼" x 15½"
\$7.00 ppd.

AMISH FABRIC PACKET

We have collected those special
glowing colors you need to make
an Amish-inspired quilt.

Sample all 12 in our packet
of ¼-yard pieces (18" x 22"), 3 yards total.

You can order extra yardage
in any of the colors, now or later.
All fabrics are 100% cotton.



H2FP35, Amish Fabric Packet \$12.95
(Add postage/handling as follows: \$2.00 for first
packet; add 30¢ more for each additional packet.)

**H2, Solids (state letter on order); minimum
cut ½ yard \$4.50/yard**
(Add postage/handling as follows: \$1.50 for first yard
or fraction; 20¢ for each yard or fraction thereafter.)

Quilts & Other Comforts
Box 394-QQ17, Wheatridge, CO 80034-0394

Fabrics & QUILTING SUPPLIES

RUSH TODAY!

- Hundreds of beautiful 100% Cotton Print & Solid ordering swatches & catalog of Quilting Supplies \$5.00
- Designer Fabric Ordering Swatches & catalog of Quilting Supplies \$5.00
- Catalog of hard to find Quilting Supplies, kits, books and videos \$1.00
- Brochure of handcrafted Quilts \$1.00

The Quilt Patch
208 Brigham St., Dept. QM, Marlboro, MA 01752
Shop Hours: Wed., Thurs., Fri. & Sat. 10-4
Telephone: 508-480-0194

Free Pattern
Discount Coupons

*** It's the Quilter's Wishbook!™**

FREE Quilting Catalog!

Now 96 pages! Chock full of all the quilting goodies you could wish for!

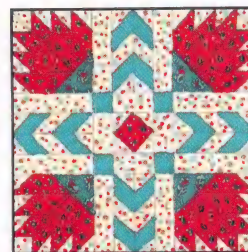
100's of quilting books, patterns, notions, fabric medleys, quilting aids, scrap bags, 600 pure cotton fabrics, batting and more! *Send for your catalog today!*

- ☐ **Free.** Send name & address. We'll send your catalog in our next 3rd class mailing.
- ☐ **Almost Free.** Include \$1.00 - we'll rush your catalog to you by First Class mail!

Send to: **Keepsake Quilting™**
Dept. QKC5 Dover Street
PO Box 1459, Meredith, NH 03253

WINTER CACTUS

continued
from
page 8



ASSEMBLY

① Referring to block and unit diagrams on pages 8 and 9, make 9 blocks, 12 sash units, and 12 border units.

② Arrange blocks, units, K's, L's, and M's to form quilt top as follows: Join three blocks alternately with two sash units. Sew a border unit to each end. Repeat to make three block rows.

③ Join three sash units alternately with two K's. Sew an L to each end. Repeat to make two sash rows.

④ To make top row, join three border units alternately with two L's. Sew an M to each end. Repeat to make bottom row.

⑤ Join rows in order shown in quilt photograph.

⑥ Matching centers, join the ivory, teal, and rust border strips. Sew borders to quilt, mitering corners and trimming excess from seam allowances.

⑦ Quilt in-the-ditch around all patches. Outline quilt borders. Bind to finish.

BED-SIZE QUILT

This pattern also makes a 90" x 105" queen/king coverlet of 30 blocks set five by six. Yardage and cutting requirements are as follows: From 6½ yards ivory print cut 2 border strips★ 1½" x 95½", 2 border strips★ 1½" x 80½", 1560 B, 120 C, 120 E, 120 Er, 240 I, and 120 J. From 3¾ yards rust print cut 2 border strips★ 3½" x 107½", 2 border strips★ 3½" x 92½", 30 A, 120 E, 120 Er, 120 F, 120 Fr, and 240 G. From 3 yards teal print cut 2 border strips★ 3½" x 101½", 2 border strips★ 3½" x 86½", 120 H, 20 K, 18 L, and 4 M. From 2¼ yards teal solid cut 120 D, 240 E, 240 Er, and 71 J. Also needed are 8½ yards lining and batting to measure 94" x 109".

★ See the boxed copy on page 37.

ASSEMBLY

① Referring to block and unit diagrams on pages 8 and 9, make 30 blocks, 49 sash units, and 22 border units.

② Assemble rows as follows: Join five blocks alternately with four sash units. Sew a border unit to each end. Repeat to make six block rows.

③ Join five sash units alternately with four K's. Sew an L to each end. Repeat to make five sash rows.

Quilters Fabric Club

15 to 25, 3" swatches of the finest fabric available, sent 1st class 6 times a year.

10 to 20, 2" swatches of top quality fabric reduced in price 25 to 45%.

Super specials on quilters items. 5% discount on all catalog items.

Free catalogs during year and one set of over 300, 2" swatches of our current fabric.

Only \$10.00 per year, \$16.00 per year foreign

Our Southern Heritage
712 Kelley Rd., Dept. 2B
Spring Hill, Florida 34610

For sample club letter and current club swatches, send \$1.00.

Visa & Mastercard accepted

MARKET TEST OFFER!

The "SEW & SERGE MACHINE

FINALLY! An all purpose-free arm home sewing machine with instant conversion to: **Sew The Seam, Overlock The Edges And Trim Off Excess Fabric!!**

PLUS

- Built in button hole maker
- Blind hem, stretch and decorative stitches, etc.
- Heavy duty (steel drive gears)
- 20 year guarantee
- List price \$539.00

TEST OFFER
\$219.00!

Credit cards, C.O.D.

FREE DELIVERY! **EXCHANGE ONLY**

Western States **Eastern States**
1-714-548-4425 **1-315-593-6492**

ANYTIME

Quilter's Backpack

Perfect for the Quilter on the move!

Leave your purse at home and backpack to quilt shows or classes. Interior compartment holds keys, credit cards, and cash. Exterior pouch for film, camera, etc. Lightweight, yet sturdy. Large enough for purchases or supplies. Kit includes full-size pattern, instructions and tips to personalize.

\$6.95 Shipping Included

Send Check or Money Order to:

D.B.Q. IDEAS
RT. 2, BOX 67-A
NEWELLTON, LA 71357

L.A. residents add 7% sales tax.

ZOOK QUILTING FRAMES **New Design Offers**

Flexibility in Quilting Frames

- Original Three Rail System - **ELIMINATES NEED TO BASTE**
- Easy stitch inspection, raises for eye-level viewing of bottom stitch
- Folds compactly into a small space when you need extra room
- Disassembles for storage without quilt shifting or changing position
- Light Weight For Easy Handling

Walnut Finished		Unfinished	
92"	118"	92"	118"
\$225.00	\$285.00	\$165.00	\$205.00

Kit frame without rails-\$89.00

PO Box 2391, Dept. QMAK Anderson, IN 46018-2391 1/800/365-0172

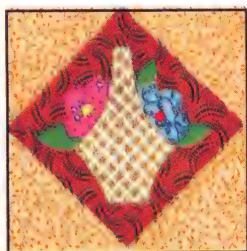
PO Box 111202, Dept. QMAK Nashville, TN 37222 615/333-6825

For information, send large SASE. 2 Year Warranty. VISA & MasterCard

- ④ Join rows, alternating types.
 ⑤ To make top row, join five border units alternately with four L's. Sew an M to each end. Repeat to make bottom row. Sew top and bottom rows to quilt.
 ⑥ Follow steps 6 and 7 for wall quilt to finish.

BASKET APPLIQUE

continued
from
page 24

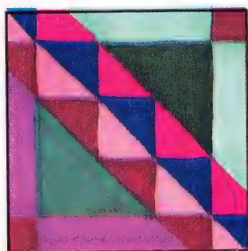


ASSEMBLY

- ① Fold under $\frac{3}{16}$ " allowances on all applique patches and baste. Note that additional flower patterns are given on page 25 if you wish to create your own bouquets.
 ② Position, pin, and baste applique patches in alphabetical order on 20 rust A's and 12 light peach A's. Blindstitch patches.
 ③ Arrange appliqued blocks and A's in diagonal rows as shown in quilt assembly diagram on page 24. (Note that rust A's are indicated by gray on the diagram.) Place B patches as needed at sides and C patches in corners. Join blocks in diagonal rows. Join rows.
 ④ Mark Wickerwork quilting motif on baskets. Quilt as marked. Quilt in-the-ditch around all patches, including appliques. Bind to finish.

AMISH SUNSET

continued
from
page 22



ASSEMBLY

- ① Referring to block diagrams on pages 22 and 23, make 4 U blocks, 16 V blocks, 4 W blocks, 4 X blocks, 4 Y blocks, and 4 Z blocks.
 ② Referring to quilt assembly diagram on page 22, arrange blocks in horizontal rows, turning as needed. Join blocks in rows. Join rows.
 ③ Matching centers, sew on borders, mitering corners and trimming excess from seam allowances.
 ④ In wide outer navy border mark 14 Bows 'n' Borders quilting motifs (on page 38) in each border. Quilt as marked. Quilt in-the-ditch around all patches. Bind to finish.

Quiltmaker®

THE PATTERN MAGAZINE FOR TODAY'S QUILTERS

DO WE HAVE GOOD NEWS FOR YOU!

QUILTMAKER is now being published quarterly. You no longer have to wait six months between issues. Each issue will be full of patterns and beautiful quilts, helpful pattern patter—all the things you like best—and more! You're going to be delighted with the new ideas and features we have added to make QUILTMAKER better than ever. But it's still only a few cents per pattern.

DON'T MISS FUTURE ISSUES. Subscribe or renew today!

The next issue will appear in January.

After that you can expect a sparkling, new magazine every April, July, October, and January.

1 YEAR – \$12.95
4 issues

2 YEARS – \$24.95
8 issues

A FEW BACK ISSUES ARE STILL AVAILABLE.

Each one contains 12-15 patterns you can't find anywhere else. Quantities are limited, so we suggest you order now.

ESPECIALLY FOR YOU — A QUILTMAKER BINDER. Because its rich, embossed letters say simply QUILTMAKER on its front and spine, it's perfect not only for holding your copies of this magazine—it's perfect for YOU!

GUARANTEE: LOVE IT! or money back.

Be sure to indicate if order is a renewal.

Include mailing label from previous issue if possible.



QUILTMAKER'S ELEGANT BINDER is made from thick, sturdy, creamy vinyl in richly textured "quilted" finish. Its design captures the look of a quilted counterpane. Each binder has 10 removable wires to hold 10 issues.

H2QB1, 1 Quiltmaker binder \$9.95 (\$2.25)
 H2QB2, 2 Quiltmaker binders \$17.95 (\$2.75)

Quiltmaker

Dept. QS17, Wheatridge, CO 80034-0394

Please send me:

- ☐ 1 year subscription \$12.95 (ppd.)
☐ 2 year subscription \$24.95 (ppd.)
 Outside U.S. add \$4.00 per year (U.S. funds)

Also send the following:

- ☐ H2EF89 \$3.95 ☐ H2SS88 \$3.50 ☐ H2FW85 \$3.00
☐ H2SS89 \$3.95 ☐ H2FW87 \$3.50 ☐ H2SS85 \$3.00
☐ H2FW88 \$3.50 ☐ H2SS87 \$3.50 ☐ H2SS84 \$3.00
☐ H2QB1, 1 binder \$9.95 (\$2.25) ☐ H2QB2, 2 binders \$17.95 (\$2.75)

Add postage as follows:

\$1.25 for one issue; \$2.00 for two or more.

Name _____

Address _____

City _____

State _____ Zip _____

Visa/MC # _____

Exp. date _____

Sig. _____

Quilting Books Unlimited

Request our Free Listing of 1990 Calendars.



Quilts
Books
Supplies
Fabrics



Shop
Mail order
Shows
Classes

Shipped postpaid in continental U.S.
Catalog \$1.00

Featuring every quilting book currently in print

Quilting Books Unlimited
1158 Prairie, Aurora, IL 60506
(708) 896-7331

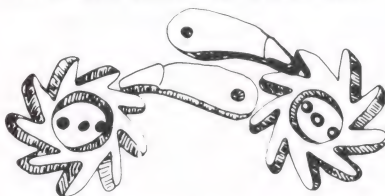


FABRIC CLUBS for QUILTERS

NOW! THREE Fabric Clubs — Choose from The (original) Cotton Club*; The American Fabric Line; or The Jinny Beyer Fabric Club.

For *Sample Copy, Information and Product List send \$2.50, Foreign \$4.50 to: The Cotton Club, P.O. Box 2263-RD, Boise, ID 83701

MAKE QUILTING FRAME YOURSELF



CAST ALUMINUM RATCHET WHEELS & GEARS \$15.00 ppd.

Hold quilt tight & steady, when you construct Superior, floorstanding quilting frame, 108" x 24" Make with our instructions, drawings, specifications, list of supplies, one pair ratchet wheels & gears, — and your lumber & hardware.

CONTEMPORARY QUILTS, 5305 Denwood Ave. Dept. QM-10, Memphis, TN 38119

CELEBRATION SAMPLER

continued from page 12



ASSEMBLY

① Turn under edges of applique patches $\frac{3}{16}$ " and baste.

② Referring to quilt drawing and block diagrams on pages 12 and 13, make quilt center and blocks. Blindstitch applique patches in appropriate blocks. Using three strands of embroidery floss, stitch stars on top of trees in Holiday Hearts block. To frame blocks, sew a G to each edge of blocks; miter corners.

③ Referring to sash unit diagram on page 13, make 36 sash units.

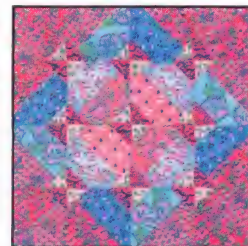
④ Arrange blocks, sash units, A's, and the quilt center in horizontal rows. Join to form rows. Join rows.

⑤ Referring to border unit diagram on page 13, make 20 border units. Join five border units alternately with four M's. Repeat to make four borders. Sew borders to top and bottom of quilt. Sew a dark green D to each end of remaining borders. Sew to sides of quilt.

⑥ Mark Hearts and Holly quilting motif in dark red H's. Quilt as marked. Quilt in-the-ditch around all applique and pieced patches, including sashes and borders. Bind to finish.

VICTORIAN ROMANCE

continued from page 26



ASSEMBLY

① Note that fabrics get progressively darker from #1 to #6. Referring to the block drawings and piecing diagram on pages 26 and 27, make 5 Y blocks and 4 Z blocks.

② Referring to the quilt drawing, arrange blocks in three rows of three blocks each. Join blocks in rows. Join rows, alternating types.

③ Matching centers, sew a pink border to a blue border. Sew to top of quilt. Repeat for bottom. Repeat for sides. Miter corners, trimming excess from seam allowances.

④ Quilt in-the-ditch around all patches. Mark a Lida Rose quilting motif (given on page 39) in each corner of the blue border. Mark 12 motifs between each corner motif. Quilt as marked. Bind to finish.

NEW SAVE OVER 50% MICRO SERGER

A HEAVY DUTY CUTTING ATTACHMENT THAT ALLOWS YOU TO CUT • SEW • OVERCAST-IN ONE OPERATION

TRIMS THE MATERIAL ALLOWING YOUR Zig-Zag Household Sewing Machine to simulate factory style OVERCASTING AND OVER-LOCKING, GIVING you that professional sewn finish, WITHOUT INVESTING HUNDREDS OF DOLLARS IN A MULTI-SPOOL SERGER.

ONLY \$49.50
Comparable Value \$100

"FITS ALL MAKES"

90 DAY WARRANTY ©1987

CALL 504-367-2021 TO ORDER NOW !!!

Charge to VISA, MasterCard, American Express



FRENCH SEAMS MADE SIMPLE ALSO

SEND FOR FREE INFORMATION

TO ORDER NOW !!!

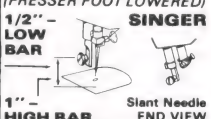
YES! Send me ☐ LOW, ☐ HIGH, ☐ SLANT Bar MICRO SERGER™ CUTTER ATTACHMENT @ \$49.50 PLUS \$4 FOR SHIP & HANDLING. NEW PRICE \$49.50 Effective Aug. 1, 1989

PLEASE INCLUDE CARD # AND EXP. DATE, CHECK, MONEY ORDER, YOUR NAME, PHONE # AND ADDRESS, SEWING MACHINE MAKE & MODEL WITH ORDER.

Allow 2-4-6 wks. for delivery

MICRO SERGER™ attaches very easily in place of the presser foot on your machine.

Check your machine for LOW, HIGH or SLANT presser bar. Distance from presser foot screw (hole) to needle plate. (PRESSER FOOT LOWERED)



MICRO SERGER™ — USA
1800 STUMPF BLVD • SUITE 10M3 • GRETNA, LA 70056

Quilter's Swatchbook

• Color Match while Shopping!

• Convenient 6" by 7" notebook you can carry ANYWHERE!

• Record Yardage, Maker & Location

• Peel & Stick Tape

Holds Fabric on Card

• New Larger Capacity

Holds Over 700 Swatches! \$16.50

Refills \$3.75/Pkg 24 Cards

S & H \$2.50/BK \$1.50/refill

\$5.00 max • COD add \$2.75

1510 W. Hemlock St., Oxnard, CA 93035

(805) 984-9321 • Dealers Invited!

Softworks

NEW!

QUILTERS ADDRESS LABELS

4 colored designs per order. 250 lick'em labels for \$8.50. Up to 4 lines, 26 letters/spaces per line. Add \$1.50 postage/handling. CA residents add 6 1/2 % tax. FREE SAMPLES. Patchwork Prints, 2144 San Jose, Dept. QM-1, Clovis, CA 93612



BED-SIZE VICTORIAN ROMANCE

This pattern makes a 92" x 92" queen/king comforter of 25 blocks set five by five. From $\frac{5}{8}$ yard light pink #1 cut 234 A. From $\frac{3}{4}$ yard pink #2 cut 74 B. From $2\frac{1}{2}$ yards pink #3 cut 4 border strips★ $2\frac{1}{2}$ " x $86\frac{1}{2}$ ", binding $10\frac{3}{4}$ yards x $1\frac{1}{2}$ ", 26 B, and 48 Cr. From $1\frac{5}{8}$ yards pink #4 cut 48 C and 104 Dr. From $1\frac{1}{8}$ yards pink #5 cut 104 D. From $\frac{5}{8}$ yard dark pink #6 cut 234 A. From $\frac{5}{8}$ yard light blue #1 cut 216 A. From $\frac{3}{4}$ yard blue #2 cut 76 B. From $2\frac{3}{4}$ yards blue #3 cut 4 border strips★ $4\frac{1}{2}$ " x $94\frac{1}{2}$ ", 24 B, and 52 Cr. From $1\frac{5}{8}$ yards blue #4 cut 52 C and 96 Dr. From $1\frac{1}{8}$ yards blue #5 cut 96 D. From $\frac{5}{8}$ yard dark blue #6 cut 216 A. Also needed are $8\frac{1}{4}$ yards lining and batting to measure 96" x 96".
★ See the boxed copy on page 37.

ASSEMBLY

① Referring to block diagrams on pages 26 and 27, make 13 Y blocks and 12 Z blocks.

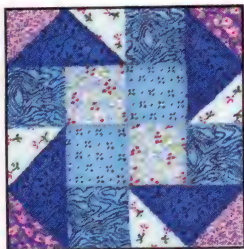
② Join three Y blocks alternately with two Z blocks. Repeat to make three rows. Join three Z blocks alternately with two Y blocks. Repeat to make two rows. Join rows, alternating types.

③ To sew borders, refer to step 3 on previous page for wall quilt.

④ Trace the Lida Rose quilting motif (page 39), drawing the stem $\frac{1}{8}$ " shorter than given. Mark a motif in each corner of the blue border. Mark 20 motifs between each corner motif. Follow step 4 for wall quilt.

SPINNING CRYSTALS

continued
from
page 18



ASSEMBLY

① Referring to diagrams on page 18, make 18 Y blocks and 17 Z blocks. Arrange in seven rows of five blocks each, alternating blocks to match quilt drawing. Join blocks in rows. Join rows.

② Referring to corner quilt assembly on page 19, arrange and join three dark blue C's, two light green C's, and four light purple D's. Sew a light purple E to one end and a light purple F to the other end. Sew to top of quilt. Repeat for bottom of quilt. Join four dark blue C's, three light green C's, and six light purple D's. Sew a light purple E to one end and a light purple F to the other end. Sew to side of quilt. Repeat for other side. Miter corners.

③ Quilt in-the-ditch around patches and along borders. Bind to finish.

ORDER THE LATEST TOP QUALITY FABRICS

Jinny Beyer
Gutcheon
Alexander Henry
Hoffman
Marcus
RJR

Group 1

40 4x4" samples \$4.00

Group 2

40 4x4" samples \$4.00

Order both Groups \$7.00

For FREE Newsletter
Send Business SASE



MARY JANE'S
CROSS 'N STITCH
5120 Belmont Rd
Suite R Dept QN
Downers Grove, IL 60515

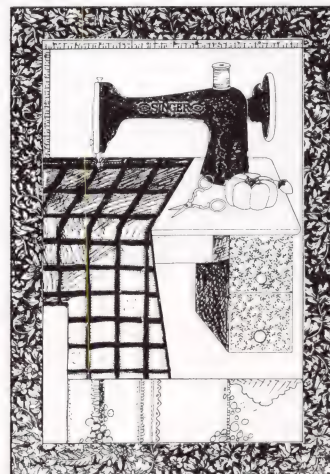
the Osage County Quilt Factory

COMPLETE QUILT SHOP
OPEN 10-5
TUES-SAT.
CLOSED
SUN. & MON.



400 WALNUT
OVERBROOK, KS.
66524
913-665-7500

VISIT OUR QUILT SHOP IN THE OLD COUNTRY CHURCH



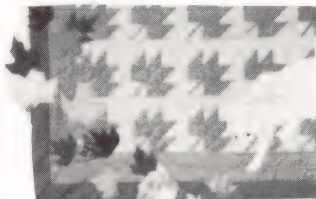
FOLLOWING MY BLISS

\$11.50 PPD

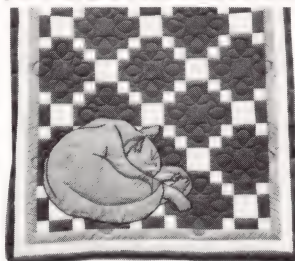
A 27" X 38" WALLHANGING
DESIGNED TO HOLD YOUR SEWING NOTIONS

Send \$2.00 for a Catalog.

AUTUMN LEAVES



Full size pattern for 42" quilt
KITTY IN THE KORNER



Full size pattern for a 26" quilt

•\$4.50 Retail price PPD

•Color picture on the front

Available at your local quilt
shop, or send \$4.50 each to:

Lil Golston
2 South Rd EF89
Bozrah, CT 06334



"NO MORE
SORE
FINGERS"

NEW
& IMPROVED

T.J.'s Quick Quilter

For beautiful work
well done.

Make small even stitches
fast and painless.

Pat. 4616770

\$12.95

INCLUDES
POSTAGE & HANDLING

Name _____

Street _____

City _____

State _____ Zip _____

Dealer inquiries welcome

T.J.'s Quick Quilter

514 Fairway Drive
Kerrville, Texas 78028

We have put the JOY back into quilting.

NEW SECRET
FORMULA

from **HOBBS** ...

Thermore®

BATTING made
especially for
**QUILTED
CLOTHING**

Original garment
designed by
Jylvia Pickett



**THIN...
EASY
to QUILT
for QUILTED
GARMENTS,
SMALL
QUILTS and
WALL
HANGINGS.**

- Guaranteed not to Beard
- 100% Polyester, Non-Allergenic
- Hand or Machine Washable

Thermore® is made with a slick/hollow fiber that is naturally very soft and washable. The unique, patented process used in manufacturing makes the product very thin, drapable and eliminates fiber migration.

Ask for **Thermore®** (from Hobbs) at your favorite retailer. ALL Best Fabric Outlets, Cloth World, Fabric King, House of Fine Fabrics, JoAnn Fabrics, JoAnn Fabric Outlets, & Northwest Fabrics & Crafts. **SELECTED** Fabric Warehouse, Hancock Fabrics, House of Fabrics, Minnesota Fabrics, and So-Fro Fabrics, plus many fine fabric, quilt, and craft stores.

CRAFT PRODUCTS DIVISION
P.O. BOX 151 • GROESBECK, TX 76642
(817) 729-3223

HOBBS
BONDED FIBERS

PATENTED PROCESS, EXCLUSIVELY MANUFACTURED AND DISTRIBUTED IN
THE UNITED STATES BY HOBBS BONDED FIBERS, THE POLYDOWN PEOPLE

QUILTMAKER'S NEW COMMEMORATIVE PIN



This is the year that *Quiltmaker* magazine went from two issues a year to four issues a year, and we wanted to mark this important milestone in a very special way. So we designed a collector's pin for you based on the S/S '88 cover. So perfect for every quiltmaker, this lovely pin features the lavender hues of spring irises. Order your pin today.

H2QMP, Limited Edition Pin, \$6.00 ppd.

**Quiltmaker, Box 394-QQ17
Wheatridge, CO 80034-0394**

QUILTMAKER DESIGN CONTEST

Do you enjoy creating new designs or devising unique pattern variations? Wouldn't you like to see your design idea and by-line in one of the next quarterly issues of *QUILTMAKER*? We would, also, because we believe readers' designs add variety, interest, and sparkle to its pages.

We invite you to enter our ongoing quilt-design contest. Designs must be uncopyrighted originals or original variations of traditional patterns. We are looking for pieced, appliqued, embroidered, or combination designs whose pattern pieces will fit on one or two pages. We prefer that you submit your drawing on 8½" x 11" graph paper and color it with pencils or felt pens.

Be sure to identify your drawing with the name of your design, your name, address, phone number, and the source of your design idea, if any.

Mail your entry to:

**QUILTMAKER
Design Contest
Box 394**

Wheatridge, CO 80034-0394

If similar entries are submitted, preference will be given to the one with the earlier postmark. We will notify all winners when judging has been completed. Nonwinning entries will be returned after judging *only* if a self-addressed, stamped envelope has been included.

The judging dates are **February 1, May 1, August 1, and November 1**. Remember, if you want your entry returned, send a self-addressed, stamped envelope.

Each winner will be sent a check for \$75 upon publication of his or her design in *QUILTMAKER*. Winner's name will be published with the design.

So why not get your design idea on paper right now and send it in before the next judging date? It might be just the pattern idea we're looking for in an upcoming *QUILTMAKER* collection.

GARDEN TAPESTRY

*continued
from
page 17*



ASSEMBLY

① Referring to diagrams on page 17, make 30 blocks, 120 sashes, 154 border units, and 4 corner units.

② Referring to quilt drawing on page 16 and partial quilt assembly on page 17, arrange sashes, cream B's, and cream D's to form diagonal sash rows; sew. Arrange blocks, sashes, W, and X patches to form diagonal block rows; sew. Join sash and block rows alternately. Add Y patches at corners.

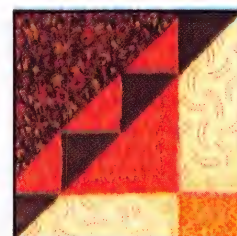
③ To make top pieced border, join 35 border units. Sew a corner unit to one end as shown in quilt assembly diagram so that corner unit will be in top left corner of quilt. Sew to top of quilt. Repeat for bottom of quilt, noting that corner unit will be in bottom right corner.

④ To make left side pieced border, join 42 border units. Sew a corner unit to lower end. Sew to left side of quilt. Repeat for right corner, noting that corner unit will be in top right corner.

⑤ Mark Tulip Wreath quilting motif (given on page 39) in W patches, rotating to complete motif. Quilt as marked. Quilt in-the-ditch around all other patches. Bind to finish.

INDIAN STEPS

*continued
from
page 20*



ASSEMBLY

① Referring to block drawings and piecing diagrams on page 20, make 24 Y blocks and 24 Z blocks.

② Referring to quilt assembly on page 21, arrange blocks in eight rows of six blocks each, alternating types. Join blocks to form rows. Join rows.

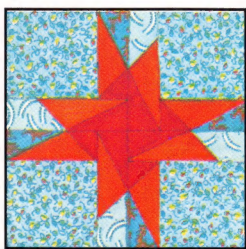
③ Make border as follows: Referring to unit drawings and piecing diagrams on pages 20 and 21, make six unit 1's, eight unit 2's, and one unit 3. Alternately join three J's with three unit 1's. Sew to top of quilt. Repeat for bottom. Alternately join four Jr's with four unit 2's. Sew to side of quilt. Repeat for other side. Miter top right and bottom left corners. Sew a unit 3 to top left corner and an I to bottom right corner.

④ Mark quilting motif in A patches, reversing motif to complete thunderbird

and marking beak (shown in red) on one side of the head only. Quilt as marked. Quilt in-the-ditch around all other patches. Bind to finish.

PULSING STAR

continued
from
page 30



ASSEMBLY

① Referring to block drawings and piecing diagrams on page 31, make 28 Y blocks and 36 Z blocks.

② Referring to quilt drawing on page 30, arrange Z blocks in six rows of six blocks each, turning blocks as shown to form center of quilt. Arrange Y blocks around edges, turning as shown.

③ Join blocks in rows. Join rows.

④ Sew short dark red borders to sides. Sew long dark red borders to top and bottom. In like manner, add light red borders and medium blue borders.

⑤ Mark Starglow motif given on page 38 in A patches. Quilt as marked. Quilt in-the-ditch around other patches. Quilt borders as desired. Bind to finish.

BEST FOOT FORWARD

continued
from
page 28



ASSEMBLY

① Turn under edges of applique patches $\frac{3}{16}$ " and baste.

② Referring to block diagram and quilt drawing on page 28, make 18 blocks. Blindstitch tennis shoe patches in alphabetical order on A's, adding patches O-T as shown. Using three strands embroidery floss, outline stitch lines on the baseball and bugs' antennae. Stitch lazy daisies on the wings.

③ Join three blocks alternately with two E's to make a horizontal block row. Make six block rows. Alternate rows with 41"-long sashes and sew.

④ Sew on side borders. Sew on top and bottom borders.

⑤ Quilt in-the-ditch around appliques and pieced patches, including sashes. Mark 18 star quilting motifs in top and bottom borders and 22 stars in each side border, turning stars at random as shown in quilting diagram on page 29. Quilt as marked. Bind to finish.



Subscribe to the Magazine for Quilt Lovers!

**SAVE \$14.55
OFF COVER PRICE!**

"I love your magazine. The pictures are great but the instructions are fantastic. Thanks also for the yardage charts and the quilting pattern ideas with each project."

Phyllis M.,
Oklahoma

Like a Giant Quilt Show

Each issue of *Quilter's Newsletter Magazine* is packed with 50-100 quilt photos printed so crisp and clear you can practically see every stitch, news of quilts and quilters around the world, contests, lots of fascinating features, lots of helpful hints, quilting lessons, and much more!

Even if You've Never Quilted Before...

We'll show you how with our crystal-clear instructions that take you from complete yardage requirements right through cutting, piecing, and final assembly – with lots of step-by-step illustrations to guide you every stitch of the way.

Quilting Lessons & Workshops

Whether you're a beginner or a quilting "pro," you'll love our quilting workshops in every issue. You'll find helpful hints and techniques for all skill levels, "how-to" articles and projects, plus tips to help you create prize-winning quilts.

Full-Size, Ready-to-Go Patterns

You don't have to spend hours enlarging

patterns from grids! And QNM patterns are accurate – no more half-finished items from patches that just don't fit right. As an added bonus, many have full-size custom quilting designs, too. Everything you need to create heirlooms that'll be treasured for years to come!

10 Quilt-Packed Issues Per Year

With more issues than any other quilt magazine, you get more up-to-date news on all quilt shows, contests, and happenings, more ways to improve your quilting skills, more ideas and inspiration, and more complete, practical, usable patterns – 5 to 15 in each issue.

It's the Magazine Created by Quilters for Quilters!

Lots of quilters call QNM "the quilter's bible" because they've discovered it's everything they need for helpful hints and hard-to-come-by ideas, for keeping on top of all that's going on in the world of quilts and quilting, and the perfect source for dozens of fresh, exciting new patterns. You'll also find fascinating features on special quilters, quilt history, quilt patterns of the states, and all other aspects of quilting, with regular columns by nationally known quilters, book reviews, special projects for your quilt club or guild, answers to your quilting questions, and more – so much you won't know where to start!

SUBSCRIBE TODAY! Just clip and mail the coupon below and we'll rush your first issue of QNM right to your door.

YES!

Please sign me up for *Quilter's Newsletter Magazine* and start my subscription right away. I'll get 10 quilt-packed issues for \$14.95 – a savings of \$14.55 off the cover price.

Mail to:

**QUILTER'S
NEWSLETTER MAGAZINE**

Dept. QH17, Box 394, Wheatridge, CO 80034-0394

SATISFACTION GUARANTEED or your money back.

Name (please print) _____

Address _____

City _____

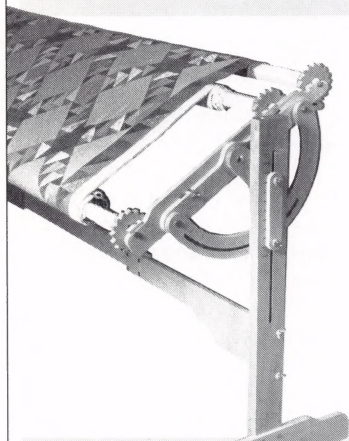
State _____

Zip _____

Payment: ☐ Check ☐ Visa ☐ MC Exp. Date _____ Acct. No. _____



The Homestead Quilting Hoop. Available in 29" or 22" diameter. Its sturdy hardwood stand is adjustable in height and tilt and the hoop can rotate 360 degrees. It also detaches for portable use. A wonderful way to quilt!



The Classic, the ultimate quilting frame! Three pole design for no-baste quilting. Incredibly sturdy all hardwood construction. Features unique flip-over top for rear stitch inspection and vertical tilt for storage.

Call today for information or for free literature on our complete line of frames and hoops.

CALL TOLL FREE 1-800-443-5800
In Wisconsin call 414/338-0337

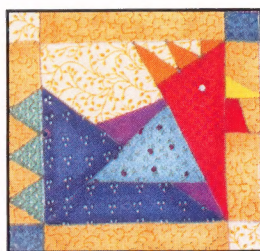
30-day money back satisfaction guarantee

Hinterberg Design, Inc
467 N. Main St., West Bend WI 53095



SETTIN' PRETTY

continued
from
page 32



ASSEMBLY

① Referring to block diagrams on page 33, make 2 Y blocks with light tan patches and 4 Y blocks with dark tan patches. Make 2 Z blocks with light tan patches and 1 Z block with dark tan patches.

② Using three strands of embroidery floss, embroider an eye on each hen with satin stitch.

③ Referring to color quilt drawing on page 32, arrange blocks in three rows of three blocks each, alternating types and following color placement as shown. Join blocks to form rows. Join rows.

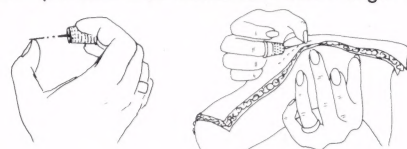
④ Add borders, mitering corners and trimming excess from seams.

⑤ Mark the Chicken Little quilting motif on A/Ar, G/Gr, and J/Jr patches. Referring to quilting diagram on page 36, mark 13 Y's (on page 34) along each border, turning as desired. Quilt as marked. Quilt in-the-ditch around all patches. Bind to finish.

GENERAL INSTRUCTIONS

continued from page 37

knot in the thread, and take a first long stitch (about 1") through top and batting only, coming up where the quilting will begin. Tug on the thread to pull the knotted end between the layers. Take straight, even stitches that are the same size on the top and bottom of the quilt. For tiny stitches, push the needle with a thimble on your middle finger; guide the fabric in front of the needle with the thumb of your hand above the quilt and with thumb and index finger of



your other hand below the quilt. To end a line of quilting, take a tiny backstitch, then make another inch-long stitch through the top and batting only. Clip thread at surface of quilt. Remove basting stitches when quilting is finished.

BINDING AND FINISHING

Trim quilt batt and lining even with quilt top. Leaving about 2" extra at each end, place a 1½"-wide binding strip on one edge of quilt top, right sides together. Sew through all layers with a ¼" seam, beginning and ending at seam line. Repeat for other three sides. Fold binding to the back, tuck under ¼", and blindstitch it down along seam line. At corners, trim, tuck in ends, and stitch. Rinse out any quilt marking that still shows. A nice finishing touch is to embroider your name, city, and date on the back.

RIBBON WEAVE

continued
from
page 10



ASSEMBLY

① Note that all the patches in this quilt are cut the same width. You may prefer to cut your fabric in 2¾"-wide strips, then use the templates to cut the lengths required; or refer to quick strip-piecing directions below and on page 11.

② Referring to unit drawings on page 11, make 1 center unit, 2 unit V's, 4 unit W's, 4 unit X's, 4 unit Y's, and 8 unit Z's. Referring to Quilt Assembly diagram, arrange and join center unit and units V-X in the order shown.

③ Sew a unit Z to both ends of each border strip. Sew long borders to sides of quilt. Sew a unit Y to each end of remaining borders. Sew to top and bottom of quilt.

④ Quilt in-the-ditch around all patches. Bind to finish.

QUICK STRIP PIECING

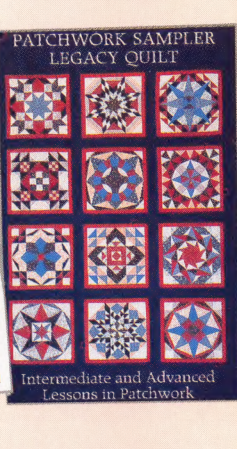
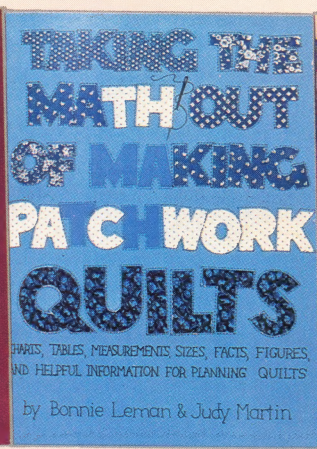
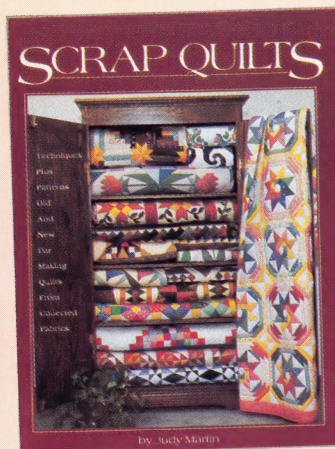
Refer to diagrams for quick strip piecing on page 11. Make medium pink D and wine A segments (shown in medium gray on unit diagrams) as follows: Cut 8 wine strips each 2¾" x 36". Cut 4 medium pink strips each 9½" x 36". Sew a medium pink strip between two wine strips to make a band (Fig. 1). Repeat with remaining strips. Press seam allowances in one direction. Using scissors or a rotary cutter and mat, cut the bands in 2¾"-wide segments as shown. Cut a total of 48 segments.

Make light pink D and wine A segments (shown in light gray on the unit diagrams) as follows: Using a rotary cutter and mat, cut 6 wine strips 2¾" x 36" and 3 light pink strips 9½" x 36". Sew a light pink strip between two wine strips (Fig. 2). Repeat with remaining strips. Cut bands in 2¾"-wide segments as described above, cutting a total of 36 segments.

Make dark pink and wine segments (shown in dark gray on unit diagrams) as follows: Cut 4 wine strips 2¾" x 36". Cut 2 dark pink strips 9½" x 36". Referring to Fig. 3, stitch and cut segments as described above, cutting a total of 24 2¾"-wide segments.

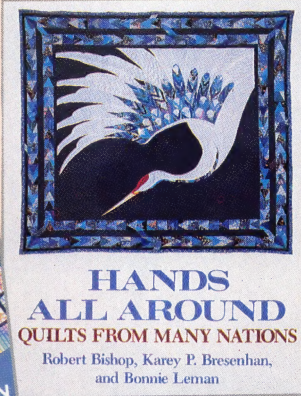
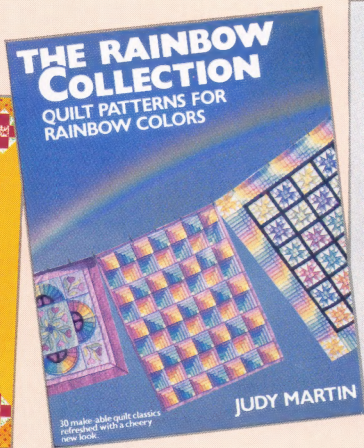
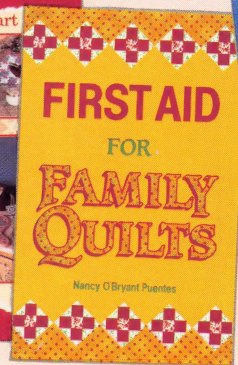
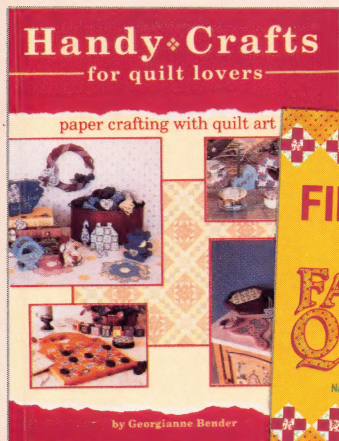
When arranging patches in vertical rows to form units, place these stitched segments where needed, as shown by the gray portions in diagrams.

RECOMMENDED BOOKS



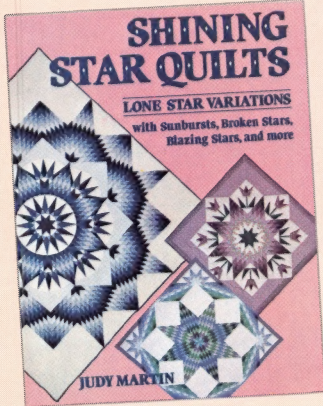
H2B47 SCRAP QUILTS by Judy Martin. This best seller includes 250 photos (32 in color) & drawings; over 90 patterns for beautiful quilts; tells how to choose and organize colors & fabric for scrap quilts; gives quilting lessons. 96 pgs. \$13.95 (\$1.50)
H2B2 TAKING THE MATH OUT OF MAKING PATCHWORK QUILTS by Bonnie Leman & Judy Martin makes planning quilts and figuring yardage a breeze instead of a chore! Three dozen charts give yardage for *any* shape and number of patches; quilt sizes and specifications for *any* setting, bed size or block size; equivalents; conversions; examples; much more. 36 pgs. \$4.95 (\$1.25)
H2B1 LOG CABIN QUILTS by Leman & Martin includes 48 color photos, 200 diagrams, 30 LC blocks, patterns, & directions for making many others the easy way—

without a pattern. Instructions for hand & machine piecing, quilt-as-you-go LC, reversible LC, assembly-line strategy, boutique items, and more. 36 pgs. \$6.95 (\$1.25)
H2B10 HOW TO MAKE A QUILT by Bonnie Leman & Louise Townsend. The new edition of this all-time best-selling quilt book shows how to make patchwork and appliqué quilts from start to finish. 90 pgs. \$7.95 (\$1.25)
H2B9 PATCHWORK SAMPLER LEGACY QUILT, Intermediate and Advanced Lessons in Patchwork by Bonnie Leman with *QNM* staff is for quiltmakers who want to master difficult patterns. 12 full-size patterns for both 8" and 16" blocks to make a quilt either 40" x 50½" or 80" x 101". Quilting pattern, too! Step-by-step instructions for each block & lessons on construction techniques. 74 pgs. \$7.95 (\$1.25)



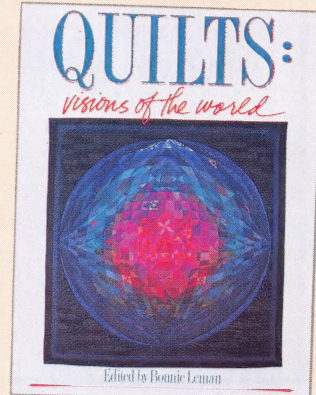
H2B110 HANDY-CRAFTS FOR QUILT LOVERS by Georgianne Bender is a special book for anyone who loves quilts and crafts. It features directions and patterns for 20 delightful projects to be decorated with quilt art, and it includes 16 pages of actual, full-color quilt art to use! It's frameable, too. Complete, step-by-step directions for projects the whole family will enjoy doing. 56 pgs., 18 in color. \$14.95 (\$1.50)
H2B49 FIRST AID FOR FAMILY QUILTS tells how you can preserve and care for quilts & still enjoy them. A great book to include with gift quilts. 34 pgs. \$5.95 (\$1.25)
H2B53 THE RAINBOW COLLECTION: Quilt Patterns for Rainbow Colors by Judy Martin. Beautiful, full-size, easy-to-make patterns for 20 blocks and 10 com-

plete quilts perfect for The Rainbow Collection® of pastel solid fabrics. 44 pgs., 12 in color. Soft-cover. \$10.95 (\$1.25)
H2B52 HANDS ALL AROUND: Quilts from Many Nations by Karey Bresnahan, Robert Bishop, & Bonnie Leman shows 92 quilts in color from 24 countries; quilt history around the world. 106 pgs. Hard cover, \$24.95 (\$1.50); Soft-cover, \$15.95 (\$1.25)
H2B101 QUILT SETTINGS: A Workbook by Marie Shirer is a practical book for those who enjoy getting the most creative potential from a quilt pattern. Discover the hundreds of ways patterns and settings can be combined for your original quilt. Spiral bound to lie flat. 51 quilt projects, 40 block patterns, 112 pgs., 16 in color. \$17.95 (\$1.75)



H2B82 SHINING STAR QUILTS: Lone Star Variations by Judy Martin explores the ever-popular Lone Star and its variations, including the Broken Star, Blazing Star, Sunburst, and many others. 48 photos in full color, almost 300 diagrams and illustrations, yardage and quilt-planning charts, photos showing every step of making a Lone Star & more. The book includes historical information, design and color ideas, quick techniques and shortcuts for making Lone Star variations, plus 16 full-size quilt patterns and 25 new quilting motifs. 144 pgs. \$19.95 (\$1.50)

H2B96 QUILTS: VISIONS OF THE WORLD documents *QNM*'s first worldwide quilt competition culminating in Salzburg, Austria, in June 1988. Quiltmakers from 29 countries entered works they designed to express their vision of the world. Seventy-seven outstanding quilts from the 250 entered were selected for this important book. Every quilt is accompanied by the maker's statement in three languages—English, French, and German. It's a landmark publication that shows the state of the art in quilting throughout the world today. 80 pgs. \$19.95 (\$1.50)



Quilts & Other Comforts
PO Box 394-Q017, Wheatridge, Colorado 80034-0394

Postage charge is listed in parentheses after each book price.

When you order more than three books, send \$4.00 maximum for postage.

MATERIAL PLEASURES

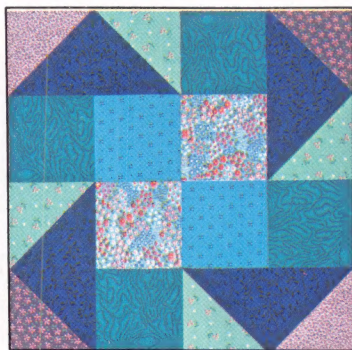
EASY ARMCHAIR SHOPPING FOR BEAUTIFUL, HIGH-QUALITY FABRICS AT REASONABLE PRICES

Many of the quilts in this magazine were planned around the fabrics shown on this page. Winter Cactus (cover), Celebration Sampler (page 12), Garden Tapestry (page 16), Spinning Crystals

(page 18), and Basket Applique (page 24), are perfect made from the fabrics shown here. See Pattern Patter, pages 4-5, for other blocks from this issue made out of fabrics and packets below.



CELEBRATION SAMPLER
(page 12) made from fabrics
A, C, D, E, F, G, J, and Packet #2



SPINNING CRYSTALS
(page 18) made from fabrics
K, M, O, P, Q, R, S, T, U, and V



GARDEN TAPESTRY
(page 16) made from fabrics
B, F, and Packet #1

ON THE COVER:
WINTER CACTUS
made from fabrics H, I, L, and M

BASKET APPLIQUE
(page 24)
made from fabric N

FABRIC PACKETS: \$10.95 and \$11.95 each.
Packet #1 offers a variety of 16 prints and solids 9" x 22" each (2 yds. total, \$10.95) in Southwestern colors perfect for Garden Tapestry (page 16) and Basket Applique (page 24).

Packet #2 includes 18 fabrics 9" x 22" each (2 1/4 yds. total, \$11.95) in red, green, and gold ideal for

Celebration Sampler (page 12) or any Christmas quilt project.

FABRIC BY THE YARD: \$4.25 to \$7.50.
100% cotton 44"-45" wide, firm-bodied, but soft. Select from swatches lettered A-V.

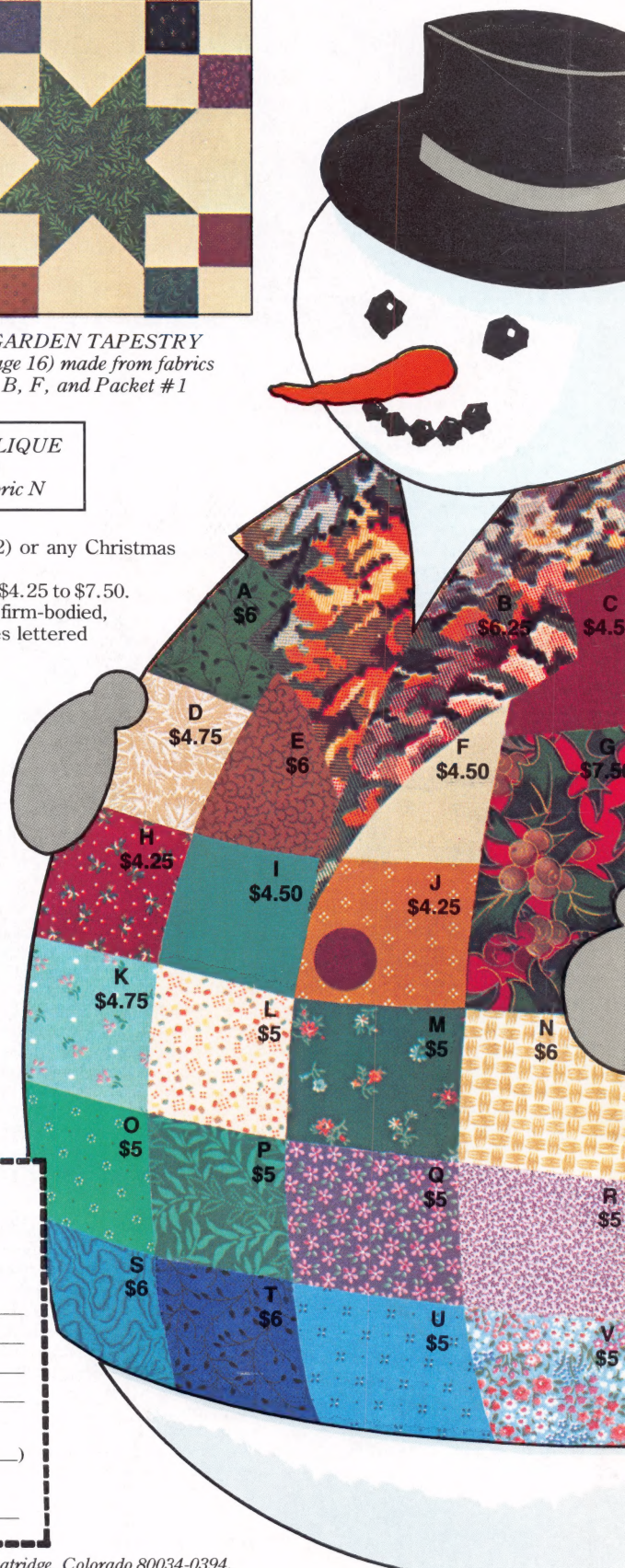
****ADD POSTAGE AS FOLLOWS:**

On yardage, \$1.50 for first yard or fraction; 20¢ for each yard or fraction thereafter.

On packets, \$2 for first packet; 30¢ for each additional packet.

PKT. #2
\$11.95

PKT. #1
\$10.95



PACKETS (fill in no. wanted of ea.)

___ #1 @ \$10.95 ___ #2 @ \$11.95

YARDAGE (fill in no. yds. wanted of ea.)

___ A ___ B ___ C ___ D ___ E ___ F

___ G ___ H ___ I ___ J ___ K ___ L

___ M ___ N ___ O ___ P ___ Q ___ R

___ S ___ T ___ U ___ V

Total Packets #1 \$

Total Packets #2 \$

Total Yardage \$

Total Postage** \$

GRAND TOTAL \$

ORDER FROM:

QUILTMAKER

Dept. MP17

Wheatridge, Colorado 80034-0394

Name _____

Address _____

City _____ State _____

Phone _____ Zip _____

☐ Payment enclosed

☐ Charged (expire date _____)

☐ Visa ☐ MasterCard

Acct. # _____

If you prefer not to cut the coupon, order on plain paper from QUILTMAKER, Dept. MP17, Wheatridge, Colorado 80034-0394.